



## fermentAsian wine list

1<sup>st</sup> October, 2019

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# Vini Odyssey

This list serves as a beacon to pilgrims of the palate whose questing brings them to the Barossa in search of vinous exploration, evocation and education.

My hope is that it also represents a valuable resource for the local wine fraternity, many of whose collective snouts are stuck within barrels, tanks and amphorae as they practise the gentle art of raising local wines during the working week. Many winemakers have expressed appreciation, and indeed joy at being able to dip their olfactors regularly into a constantly evolving list of delicious, interesting and often rare and ancient bottles.

The list unashamedly offers international context; an opportunity to recalibrate Barossa palates by tuning into wines in which the incremental details are sometimes etched in a finer font. It acknowledges that (with obvious exceptions) many of the wines for which our region is best known simply overwhelm the subtly-spiced, perfumed flavours that Tuoi Do so expertly presents.

If you believe that 'a list is a list' and any accompanying text represents an irritation, or if the scope and diversity are rather more than you feel comfortable with in the time that you have available, please request our abridged 'Vino Espresso' version which limits itself to 100 wines carefully matched to the cuisine, sans commentary.

But for you pilgrims on the long wine road, let the crusade begin!

Wine guys: Mark Sunczyk, Jeremy Evans, Mitchell Graham, Jono Van Dissel

"At the end of a splendid musical performance, there are times when applause seems wildly insufficient to reward such magnificence. This is the feeling when one devours the final page of the FermentAsian wine list. It is a joyous exposé of exceptional wine, with a focus on the local as well as the global. Dickson lets his palate, rather than fashion, guide him on his listings, resulting in an eclectic, individual composition of classic and contemporary wines. World class." Judges' comments from 2017 Gourmet Traveller Wine List of the Year Awards August 2017

Organic, Biodynamic, lutte raisonnée: Throughout this list, wines from vineyards grown ethically and sustainably without the use of chemicals are indicated thus.

## fermentAsian beverage list: water, beer, cider and soft drinks

### water

Antipodes Sparkling: 1 litre	11
Antipodes Still: 1 litre	11

### australian beer (330ml)

Rehn Bier XSB Ruby Ale	Tanunda, Barossa Valley, SA	10
Pikes Pilsener Lager	Clare Valley, SA	10
Lord Nelson Brewery '3 Sheets'	Sydney, NSW	10
Stone & Wood 'Pacific Ale'	Byron Bay, NSW	10
Moo Brew Hefeweizen	Hobart, Tasmania	11
Prancing Pony Pale Ale	Adelaide Hills, SA	10
Prancing Pony Amber Ale	Adelaide Hills, SA	10
Feral Brewing Co. 'Karma Citra' India Black Ale	Perth, WA	13

### imported beer (330ml)

333 Premium Lager	Vietnam	10
Trumer Pils	Salzbrg, Austria	10
Moritz (cans)	Barcelona, Spain	10

### lower alcohol beer

James Boag's Premium Light	Tasmania	7
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### cider

Kellermeister 'Boots Apple Cider'	Barossa Valley, SA	8
The Hills Cider Company Pear Cider	Adelaide Hills, SA	9

### soft drinks

Fruit Juice (Apple, Orange)	5
FEVER-TREE Lemonade, Lime & Bitters	6
FEVER-TREE Soda water, Lime & Bitters	6
Strangelove Bitter Grapefruit	7
Strangelove Organic Smoked Cola	7

## fermentAsian beverage list: spirits, aperitifs, liqueurs and dry madeira

please request the dessert & digestif list for a complete list of spirits, bitters and digestifs.

### spirits et al

Bombay Sapphire Gin	30 ml	9
Chivas Regal	30 ml	7
St Agnes V.S.O.P	30 ml	7
Jack Daniels Old No 7	30 ml	7
Hendricks Gin	30 ml	12
Jensen's Old Tom Gin	30 ml	10

Campari	45 ml	6
Pimms	45 ml	6
Applewood Økar (Adelaide Hills Aperol substitute: native ribberries, blood orange, et al)	45 ml	8
Applewood Red Økar (Campari substitute; native ribberries, blood orange, et al)	45 ml	10

FEVER-TREE mixes		
Premium Indian Tonic Water		5
Premium Lemonade		5
Premium Lemon Tonic		5
Premium Soda Water		5
Premium Ginger Ale		5
Premum Ginger Beer		5
STRANGELOVE mixes (Australian premium mixes)		
Light Tonic (Driest of all tonic waters: only 2.9g sugar / 100ml)		6
Bitter Lemon (Fantastic with Campari!)		6
Salted Grapefruit		6
Organic Smoked Cola		7

Capi Spiced Cola (Clean, natural hand-crafted cola from Kyneton, Victoria)		6
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### liqueurs (60 mls) fantastic poured over ice with or without fevertree soda water

2010 Laurent Cazottes Aperitif aux Noix du Pays d'Oc	South West France	18
(Green Walnut)...our elixir unveils fresh nuts with healthy and tonic virtues. Laurent Cazottes		
2010 Laurent Cazottes Guignes et Guins	South West France	25
(Wild Cherries)		

### madeira (dry) (60 mls)

Henriques and Henriques 10YO Sercial (Dry)	Madeira, Portugal	14
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## aperitifs by the glass

The Spanish do Apéritifs better than most. We have made many customers happy as they have kicked off their fermentAsian experience with a glass of Vallformosa Cava. But within certain special small-scale Bodegas in Jerez and Cadiz they seem to have a unique understanding of the innate sensuality associated with that first glass sipped during a special meal. Jamie Goode of wineanorak.com wrote: "Equipo Navazos make mindblowing Sherries. I'm drinking one at the moment, and it's a life-enhancing experience." I think that if you try the Fino or Manzanilla from Navazos, you will understand that these don't merely stimulate the appetite; they actually make you 'cachondo por la comida!' See *Appendices for more information on Equipo Navazos*

### sherry (60 mls)

- |  |   |           |
|--|---|-----------|
| <b>NV Toro Albalá Fino 'Eléctrico' en rama</b>   | <b>Montiles Alto, Andalusia, Spain</b>                          | <b>12</b> |
| Breathtakingly fresh and saliva inducing, this is an unfortified Fino, from 100% Pedro Ximénez, grown in uber-chalky soils similar to Sanlúcar's albariza. Wait until you see the packaging: if you haven't yet 'seen the light' with these extraordinary en rama offerings, this might provide the moment of illumination!  |   |           |
| <b>NV Navazos La Bota de Fino No 68 'Macharnudo Alto'</b>  | <b>Jerez, Andalusia, Spain</b>                                  | <b>20</b> |
| "The NV La Bota de Fino Macharnudo Alto 68 is a similar wine to what was bottled in the editions 54, 34, 27, 18, 15, 7 and 2; it is produced like the wines from yesteryear, fermented in bota and kept in contact with flor for some ten years. This is a classic already, and they are bottling more or less the same botas as in previous editions. Here, the soil is as strong (or more) than the long aging, and has lots of things in common, the chalkiness, with their other wines (think Navazos Niepoort for example), which provide a special sapidity. Some 6,000 bottles produced; they are producing a little bit more, so the wine is bottled every two years, as the wine ages nicely in bottle." 94 points, Luis Gutiérrez, <i>The Wine Advocate</i> #224 |   |           |
| <b>NV Navazos La Bota de Manzanilla No 71</b> (Saca January 2017)  | <b>Sanlúcar de Barrameda, Andalusia, Spain</b>                  | <b>22</b> |
| <b>NV Navazos La Bota de Manzanilla Pasada 'Capataz Rivas' No 59</b> (Saca June 2017)  | <b>Hijos de Rainera Pérez Marín, Sanlúcar, Andalusia, Spain</b> | <b>26</b> |
| Deep gold in colour, with scents in which the bready tide of flor has receded and settled into something harmonious and rounded, almost hinting at aniseed, honey and pollen. It's genuinely and palpably saline on the palate, smooth, almost fat, alluding more to nuts than bread, with seaweed and umami notes, too: long, warming, intricate and deep. There's a soft bite at the end. Eminently gastronomic. 94 points, Andrew Jefford, <a href="http://decanter.com">decanter.com</a>   |   |           |
| <b>NV Navazos La Bota de Palo Cortado No 75</b> (Saca July 2017)   | <b>Sanlúcar de Barrameda, Andalusia, Spain</b>                  | <b>26</b> |
| <b>NV Navazos No. 61 La Bota Amontillado 'Bota NO'</b> (Saca August 2015)  | <b>Sanlúcar, Andalusia, Spain</b>                               | <b>40</b> |
| A bota bearing the inscription NO is one that is not refreshed – because it has special qualities of some sort which the cellar master wants to preserve. This Amontillado, full of the thin, sharp character of Manzanilla which has gone beyond the age of flor, carries the heavenly cathedral scent of Sherry bodegas themselves: a combination of dried summer fruits, sweet dust and clean hessian fabric. On the palate, it is very beautiful but almost caustic in effect: a great sweeping scythe of saline acidity and dancing, firelit dust. Daunting but finally rewarding: a conversation stopper. 96 points, Andrew Jefford, <a href="http://decanter.com">decanter.com</a>  |   |           |

For the real Sherry tragics, there is a small listing of VERY RARE small bottles available on pages 83-84

## sake by the glass (60 mls)

For a long time, I would hear 'Un bel di' from Puccini's *Madama Butterfly* and feel like a glass of chilled sake. The haunting aria conjured up very particular scents that were distinctly Japanese, and as such were linked exclusively in my culinary imagination with the enjoyment of feather-light tempura or delicate sashimi clumsily twirled through a mash of wasabi and soy.

But recent exposure to Matt Young's Black Market Sake portfolio has opened my eyes to incredible food matching possibilities that lie *outside* the veiled world of fine Japanese cuisine. We have established a tradition now within our Chef's Menu Degustation of using the Mukai Shuzo 'Ine Mankai' with the first small dish: the betel leaves topped with caramelised Berkshire Pork. The flavours of red rice sake and sticky pork mesh together splendidly and this deliciously unique sake's narrative is particularly compelling.

Our next step is to offer different sakes to accompany each dish of the degustation, thereby highlighting the incredible range of both subtle and more powerful tastes that this beverage presents. Amazingly rich and smooth aged sake are very rare but can work as effectively as an aged Shiraz in matching the more robust fermentAsian dishes.

### sake degustation (7 x 30ml) 78

**2017 Mioya Shuzō 'Yuho no Shiro' Junmai Ginjo Muroka Nama Genshu Nigori** **Ishikawa, Japan** **14**

Though Miho Fujita never anticipated working in the Sake industry, let alone running a brewery, she dutifully took the reins when her uncle, the previous director of Mioya Shuzo, passed away. She now works closely with her Tōji to produce the 'Yuho' range of Sakes, designed to be dry, full-bodied and food friendly. 'Yuho no Shiro' is slightly cloudy, and slightly sparkling. Floral, refreshing, and makes for a great aperitif. GEOFFREY HUNT

**2014 Uehara Shuzo 'Soma No Tengu' Junmai Ginjo Muroka Nama Genshu Usunigori** **Shiga, Japan** **17**

The Soma no Tengu is a usunigori sake. Sake that is nigori means that the sake is 'cloudy' because it has fermentation sediment either left in (or in some cases added to) the finished sake. In this case 'usu' means 'lightly' cloudy, where the lightest part of the sediment is left in from the soft pressing of the sacks filled with fresh sake [liquid and solids together]. Soma no Tengu should be gently shaken before pouring so that the sediment is distributed evenly. This sake has a beautiful silvery colour with a fresh aroma with hints of Jasmine rice and almond. A delicious sake with a creamy, sweet front palate, lightly tart side palate and a long dry finish. Delicate and refined. MATT YOUNG, BLACK MARKET SAKE

**2019 Chikuma Nishiki 'Kizan Sanban' Junmai Ginjo Nama Genshu** **Nagano, Japan** **15**

**2019 Miyoshino Jozo 'Hanatomoe Yon-Dan' Junmai Yamahai Yon-Dan Shikomi Muroka Nama Genshu** **Nara, Japan** **14**

**2018 Mukai Shuzō 'Ine Mankai' Junmai Genshu (Red Rice Sake)** **Kyoto, Japan** **17**

Kuniko Mukai constantly experiments with unusual rice and yeast combinations producing new and unique types of Sake, most of which are made in minuscule amounts. Ine Mankai, the result of one of these innovations, utilizes an ancient variety of red rice in part of its fermentation. Complex smokey cherry and vanilla aroma with a unique savoury, umami rich palate with sweet and tart cherry and pomegranate flavours. MATT YOUNG, BLACK MARKET SAKE

**2019 Moriki Shuzo 'Suppin Rumiko no Sake' Junmai Ginjo Muroka Nama Genshu Arabashiri** **Mie, Japan** **17**

**2017 Miwasakura Shuzō 'Omosubu' Junmai Kimoto Nama Genshu** **Hiroshima, Japan** **15**

**2017 Mutemuka Shuzō 'Mutemuka' Junmai Muroka Nama Genshu** **Kochi, Japan** **15**

**2018 Uehara Shuzo Furosen 'Kameno-o' Junmai Ginjo Muroka Nama Genshu** **Shiga, Japan** **17**

**2011 Akishika Shuzō 'Okushika' Junmai Ginjo Yamahai Muroka Nama Genshu** **Osaka, Japan** **18**

The Okushika is Oku-san's signature sake and is truly one of the best sake made today. Oku-san has specially aged this sake at the kura until its release in 2014 at the start of its best drinking condition. This sake has a rich, complex palate with layered nuances of sweet spice, vibrant acidity and a long dry finish. An exceptional sake! MATT YOUNG, BLACK MARKET SAKE

**1999 Inoue Gomei 'Biden' Junmai Yamahai Koshu** **Fukuoka, Japan** **16**

Biden is an elegant Koshu (aged) sake, made from locally grown 'Itoshima' Yamada Nishiki rice, that is predominantly used in brewing Daiginjo level sake. The aging has produced a beautiful medium bodied sake with caramel tones typical of aged sake but with fantastic savoury and earthy elements. MATT YOUNG, BLACK MARKET SAKE

### Unlocking the Sake code:

Junmai: Pure Rice Sake	Ginjo: Highly Polished Rice, 60% or less	Usunigori: Lightly Cloudy
Yamahai: Traditional Yeast Starter Method	Muroka: No Charcoal Filtration	Koshu: Aged Sake
Daiginjo: Highly Polished Rice, 50% or less	Nama: Unpasteurised Genshu: Undiluted	

## wine by the glass

### sparkling (125 mls)

- NV Mountadam 'High Eden' Pinot Noir Chardonnay** **Eden Valley, Barossa, SA** **11**  
David Wynn was among the first to recognise that the coolest and most elevated areas in the Barossa ranges were eminently suitable for planting Chardonnay and Pinot Noir for production of elegant and structured still and sparkling wine. The fruit for this creamy, rich, melon and fig scented fizz comes from original Pinot Noir and Chardonnay vines planted back in 1972. Dry and delicious, it primes the mouth nicely before betel leaves hit the table.
- 2014 Jansz Single Vineyard Vintage Chardonnay** **Tasmania** **18**  
Here we have irrefutable evidence that the marginal region of north-western Tasmania can produce sparkling wine that will ultimately challenge Champagne's monopoly on the luxury sector. This recently released single vintage Chardonnay from a single site quivers with both tension and intensity. Layered and precise, aromatics scissor the air with preserved lemon, ozone and sea spray, whilst the palate is saturated with a beguiling mix of fresh citrus, lemon curd and the autolytic characters of brioche and nougat. This is simply outstanding.
- (2011) Vouette et Sorbée 'Fidele' Extra Brut Blanc de Noirs** **Côte des Bar, Champagne, France** **25**  
A perennial favourite at fermentAsian, it's such a pleasure being able to offer this fine Champagne by the glass. Fine and elegant with succulent flavours of white spring flowers, Granny Smith and plenty of chalky mineral acidity, this will stimulate your appetite before that first spring roll!

### white (150 mls)

- 2018 Otherness 'Skuld' Riesling (by Ian Hongell)** **Eden Valley, Barossa, SA** **14**  
Hand-picked in the early hours of 5<sup>th</sup> March, 2018, the cool, precise lime and lemongrass flavours were captured by immediate gentle cool pressing in the Torbreck cellar. This has a brilliant cool purity, laser-like focus and the tacy mineral acidity of the best of High Eden. Ian was formerly chief winemaker for Peter Lehmann and responsible for many of the great Wigan Rieslings released over the last decade. He was thrilled to continue his Riesling legacy with Otherness in tandem with his chief winemaker duties at Torbreck, where he is crafting some of the Barossa's most exciting wines made from classic Rhone Varietals. Skuld is one of the three Norns in Norse mythology: female deities that decide the destiny of both gods and men.
- 2018 Otherness 'Urth' Riesling (by Neil Pike)** **Clare Valley, SA** **14**  
Neil Pike is Riesling royalty. Few South Australian Rieslings consistently give me so much pleasure as his 'Merle'. It has been a wild pleasure embarking on this Otherness project. Neil saw this as a valuable opportunity to craft a wine using 'different' techniques than those he uses within his eponymous Pikes wines. Although half the fruit was fermented in Stainless Steel tank using neutral added yeast, the other half was wild-fermented in barrel and enjoyed texture-enhancing lees contact. The wine is deliciously moreish, slippery, limey and long.
- 2019 Otherness 'Verthandi' (off-dry Riesling by Rieslingfreak John Hughes) Tamar, Tasmania** **15**  
The third Otherness Riesling, named after the three Norns in Norse mythology; the same body of legend that Wagner tapped into for his 'Der Ring des Nibelungen'. This 'Verthandi' is similarly magical. John Hughes has forged a wine that is defined by an absolute 'tuning fork' purity, like a pianissimo upper harmonic on a violin E-string. Inspired by the great Kabinetts of Keller and Prüm.
- 2017 Jim Barry Assyrtiko** **Clare Valley, SA** **14**  
We were lucky to be a part of the vanguard of Australian restaurants asked to introduce the inaugural release of this first Australian Assyrtiko, back in November 2016. Our customers were intrigued by the associated story and captivated by the stony lemony deliciousness of that first release; since then numerous bottles have been enjoyed within these walls. The wine is mineral, saline, racy, crisp and delicious.
- 2012 John's Rock Garganega (made by Stephen Henschke)** **Keyneton, Eden Valley, SA** **14**  
Here we have a very special and rare wine. In the words of its maker: *Garganega grapes from a dry-grown vineyard, planted in 1998 at Keyneton, in the Eden Valley wine region were whole-bunch-pressed, fermented and left on lees for eight months before bottling. The resulting wine was produced and named in memory of a dear friend who died too young. An engraved rock was placed in the vineyard and the wine is enjoyed annually by friends in John's honour.* Thank you Stephen Henschke for releasing a few bottles from your personal cellar.
- 2014 Guasti Clemente Gavi (Cortese)** **Gavi DOCG Piedmont, Italy** **11**  
Another reason to love the wines of northern Italy, this bursts through the lips, awash with bright citrus acidity. It tastes animated and seems to jet itself towards the back of the throat more rapidly than any of Newton's laws of motion might allow. As if one's mouth was full of spawning salmon, desperately flinging themselves over the crest of the tongue. A kiss of almondy bitterness is muddled through the grapefruit melange and invites delicious counterpoint with anything on the plate that's remotely fishy.
- 2018 Vanguardist Chardonnay** **Woodside, Adelaide Hills, SA** **15**  
Another Kiwi winemaker, shaking it up in South Australia, Michael Corbett is working real magic with fruit from Watervale, McLaren Vale and the Adelaide Hills, all from a home base out at Seppeltsfield. Chardonnay from a vineyard in Woodside was hand harvested, foot-stomped and after six hours, (sufficient to build texture but without any dominating phenolics) was wholebunch-pressed to tank where it began a wild-ferment before being transferred to a 22hL foudre for eleven months elevation on gross lees.  
The wine is very fine, pure and tangy; etched with mineral acidity and refreshingly adorned with neither oak nor artefact.
- 2015 BK Wines 'Flor - Yellow Wine Blue Sky' (Savagnin)** **Lenswood, Adelaide Hills, SA** **14**  
I've seen winemakers get all rheumy-eyed as they have drawn flor-infused aromas from the top of a glass deep into their lungs. Amontillados will do that. Manzanillas. And old bottles of Vin Jaune. This is a South Australian homage to the great yellow wines of the Jura. Savagnin grown high in Lenswood carries a level of acidity that approaches the piercing drive in Vin Jaune before it's rounded out by oxidative aging in barrel under flor. Flor influenced wines may be an acquired taste, but do yourself a favour and start acquiring! Try as an aperitif or with Spring Rolls or Snapper.
- 2015 Bera Moscato D'Asti** **D'Asti, Piedmont, Italy** **12**  
It's a delight to introduce customers to the delights of real Moscato from its ancestral home, D'Asti in northern Italy. At their best, these are wonderful wines that pirouette lightly across the tongue, pleasantly prickling the delicate oral membranes with the finest of airy bubbles and finishing with a rare melding of exquisite saline minerality and frangipani sweetness.

## more wine by the glass

### rosé (150 mls)

<b>2018 Hemera Estate Single Vineyard Grenache Rosé</b>	<b>Barossa Valley, SA</b>	<b>10</b>
Here's another altogether humble wine that so effectively showcases the value of the old-vine Grenache resources that we have sometimes taken for granted in our region. Jason Barrette has conjured a little masterpiece here and fashioned a wine that really surprised us. It has a bit of everything: a delicious spectrum of fruit flavours, raspberries and Morellos to the fore, muddled Japanese ginger, freshly toasted and pestled spices and a slight reductive struck-match character, courtesy of some very clever lees work.		

<b>2016 Babo Rosato (Sangiovese)</b>	<b>Arezzo, Tuscany, Italy</b>	<b>12</b>
Dangerously drinkable Rosé made by South Australian Justin Bubb. Talk on the strada suggests that Australian winemakers like Justin are leading the Italians to an appreciation of just how serious (and of course) delicious Rosatos can be. This one is pale and dry, textural and crisp. There's some foraged-herb cherry-scented prettiness and a feisty lick of acidity that keeps the pleasure resonating in the oral cavity for more than 30 seconds.		

### red (150 mls)

<b>2018 Hayes Family 'Sam's Grenache'</b>	<b>Koonunga, Ebenezer, Barossa Valley, SA</b>	<b>11</b>
Vibrant Grenache from two pedigreed vineyards in Ebenezer and Koonunga in the Barossa's north. This has fleshed out since being bottled last December. Aromas and flavours of ripe mulberry and raspberry burst from the glass.		

<b>2017 Purple Hands Aglianico</b>	<b>Barossa Valley, SA</b>	<b>12</b>
Aglianico is one of the acid-retentive varieties receiving particular attention amongst grape growers and winemakers who inhabit warmer wine regions in our warming world. Known in Campania as 'il Barolo del Sud' the grape provides nebbiolo-like structural tannins for long ageing. Craig Stansborough has tamed the tannins with 18 months in old oak but has encouraged a full display of vibrant and juicy red fruit characters.		

<b>2017 Domaine Simha Rouge: Pinot Noir + (field blend)</b>	<b>Tasmania</b>	<b>14</b>
Pinot Noir, Gamay, Chardonnay and Riesling. Zesty, hebal, spicy and fresh. This feels like a cool spring breeze, a gully wind eddying through the warming October landscape. Delicious.		

<b>2015 Ruggabellus 'Efferus' (Mataro blend)</b>	<b>Barossa Valley, SA</b>	<b>14</b>
This is wild, primeval and bristling with personality. Abel is one of the most searching practitioners I know. Completely self-effacing, his wines do his talking for him. Efferus is the most heathen member of the Ruggabellus quartet. It has a wild look in its eye and a brazen masculine tang; but subject it to a vigorous decant and we can tame some of that testosterone-fuelled bony spiciness and glimpse a softer side, predicting perhaps a more domesticated, gentle maturity.		

<b>2017 Otherness '440' Cabernet Sauvignon (made by Marco Cirillo)</b>	<b>Barossa Valley, SA</b>	<b>15</b>
Otherness is a project representing a series of winemaking collaborations between esteemed local winemakers and myself. The Otherness brief is pretty simple: Let's make wines together that we want to drink, rather than wines that we know we can sell. 440 is a project on which I work with Grenache maestro Marco Cirillo. This first 2017 release highlights the easy drinkability that Cabernet Sauvignon can provide here in the Barossa. Although I'm never a fan of pronounced methoxypyrazine characters in Sauvignon Blanc, I believe that the suppression of these characters has resulted in a regional style of Cabernet that sometimes plays in the no-man's land of aromatics and flavour. I yearn for less ripeness, more varietal definition, more leaf, more drive. Multiple pickings, partial whole-bunch, a cool wild ferment and maturation in four-year-old hogsheads have resulted in a wine that's supple, perfumed, fresh, lifted and long. Red berry fruits jostle in the glass with mace, mint and fleur de sel.		

<b>2017 Sigurd Malbec Syrah</b>	<b>Ebenezer, Williamstown, Barossa, SA</b>	<b>14</b>
Sappy and wild, this is awash with damson plums, Morello cherries and Indian ink. We take delight in the vibrancy and freshness: it's so 2017. La Niña. There's no heaviness, no sweet vanilla oak. Just a dense core of fruit and a mother lode of half-remembered eau d'inkwell.		

<b>2016 Vincent Paris Crozes Hermitage (Syrah)</b>	<b>Crozes Hermitage, Nthn Rhone, France</b>	<b>15</b>
From one of the rising stars of the Rhone. Vincent Paris is a native of Cornas and is custodian of some exceptional sites, many with old vines that he farms using biodynamic principles. His Crozes, from 30-year-old vines is vibrant, pulpy and juicy.		

<b>2017 Otherness 'Tristan Chord' Shiraz (made by Dan Standish)</b>	<b>Barossa Valley, SA</b>	<b>15</b>
My second collaboration with Dan saw Shiraz picked at about 12.5Be. Whole bunches were refrigerated for 48 hours before being foot-stomped and wild fermented. After pressing, the wine was held in a Burgundian Nomblot concrete egg for 12 months on gross lees. Expect pronounced, punchy blue-fruit characters and a creamy lees-derived texture.		

### dessert (75mls)

<b>Jo Irvine 'Mistelle' Fortified Semillon</b>	<b>Barossa Valley, SA</b>	<b>12</b>
<b>2017 David Franz 'Sticky' Botrytis Semillon</b>	<b>Barossa Valley, SA</b>	<b>15</b>

Ask about our 'Mystery Wine' challenge. \$12 per glass and you could be drinking Rioja, Soave, old Barossa Shiraz, or even Burgundy. Put your sniffer to the test!



## half bottles (375 ml)

### sparkling

2015 Bera Brachetto (frizzante)	Piedmont, Italy	40
NV Besserat de Bellefon Brut	Epernay, Champagne, France	65
NV Pol Roger 'Brut Cuvee'	Epernay, Champagne, France	75
NV Krug Grande Cuvée 166ème Édition	Reims, Champagne, France	288

### white

2016 Domaine William Fèvre Chablis (Chardonnay)	Chablis, Burgundy, France	48
2015 Robert Weil Trocken Riesling	Rheingau, Germany	60
2015 Alphonse Mellot Sancerre 'La Moussière' (Sauvignon Blanc)	Sancerre, Loire Valley, France	62
2014 Ata Rangi 'Craighall' Chardonnay	Martinborough, New Zealand	69
2015 Fritz Haag 'Brauneberger Juffer' GG Riesling	Mosel, Germany	75
2014 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese (Riesling)	Mosel, Germany	90
2015 Hubert Lamy 'Les Frionnes' 1er Cru (Chardonnay)	St Aubin, Burgundy, France	98
2015 Domaine Laurent Tribut Chablis (Chardonnay)	Chablis, Burgundy, France	88
2010 Mount Mary Chardonnay	Yarra Valley, Victoria	120
2012 AJ Adam 'Hofberg' Auslese Goldkap (Riesling)	Mosel, Germany	130
2016 Domaine William Fèvre 'Le Clos' Grand Cru (Chardonnay)	Chablis, Burgundy, France	150
2011 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese GoldKap (Riesling)	Mosel, Germany	195
2015 Bonneau Du Martray 'Corton Charlemagne' Grand Cru (Chard)	Corton, Burgundy, France	270

### red

2015 Rockford 'Rifle Range' (Cabernet Sauvignon)	Barossa Valley, SA	50
2015 William Downie Gippsland (Pinot Noir)	Gippsland, Victoria	64
2015 William Downie Yarra Valley (Pinot Noir)	Yarra Valley, Victoria	64
2015 Pierre Gaillard Saint Joseph (Syrah)	Saint-Joseph, Northern Rhone, France	69
2016 Ata Rangi Pinot Noir	Martinborough, New Zealand	74
2015 Rockford 'Basket Press' Shiraz	Barossa, SA	94
2006 Irvine Grand Merlot	Eden Valley, SA	98
2014 Burlotto Barolo DOCG (Nebbiolo)	Langhe, Piedmont, Italy	80
2013 Massolino Barolo DOCG (Nebbiolo)	Serralunga d'Alba, Piedmont, Italy	95
2015 Benjamin Leroux Savigny-lès-Beaune (Pinot Noir)	Savigny-lès-Beaune, Burgundy, France	98
2011 Benjamin Leroux Volnay (Pinot Noir)	Volnay, Burgundy, France	110
2014 L'Arlet Nuits Saint Georges 1er Cru 'Les Petit Plets' (Pinot)	Cote de Nuits, Burgundy, France	120
2015 L'Arlet Nuits Saint Georges 1er Cru 'Clos De Forets' (Pinot)	Cote de Nuits, Burgundy, France	185
2010 Mount Mary Pinot Noir	Yarra Valley, Victoria	150
2006 Mount Mary 'Quintet'	Yarra Valley, Victoria	170

## wine by the bottle

### sparkling wine (australian)

<b>2016 La Prova Prosecco</b>	<b>King Valley, Victoria</b>	<b>44</b>
The winds of change have gusted through the King Valley in alpine north-eastern Victoria, transforming the main agricultural pursuit from tobacco growing to premium viticulture. Italian migrant families like the Pizzini's and Dal Zotto's have planted the gentle slopes of the valley with vines: Sangiovese, Nebiolo and Glera, varieties native to their ancestral homeland. Enter Adelaide Hills winemaker Sam Scott. Sam's 'La Prova' label was essentially established to 'road test' Italian varietals in Australian conditions. Drier than many Proseccos, mineral and ever so slightly saline, Sam's delicious King Valley fizz bursts with orange blossom, Granny Smith and honeydew. GD		
<b>NV Mountadam 'High Eden' Pinot Noir Chardonnay</b>	<b>Eden Valley, Barossa, SA</b>	<b>50</b>
David Wynn was among the first to recognise that the coolest and most elevated areas in the Barossa ranges were eminently suitable for planting Chardonnay and Pinot Noir for production of elegant and structured still and sparkling wine. The fruit for this creamy, rich, melon and fig scented fizz comes from original Pinot Noir and Chardonnay vines planted back in 1972. Dry and delicious, it primes the mouth nicely before betel leaves hit the table.		
<b>2016 Mosquito Hill 'Blanc de Blancs' Méthode Traditionelle</b>	<b>Mt Jagged, Southern Fleurieu, SA</b>	<b>65</b>
<b>2016 Mosquito Hill 'Brut Rosé' Méthode Traditionelle</b>	<b>Mt Jagged, Southern Fleurieu, SA</b>	<b>65</b>
<b>NV Lévrier by Jo Irvine Sparkling Meslier</b>	<b>Mount Torrens, Adelaide Hills, SA</b>	<b>65</b>
<b>NV Pike &amp; Joyce 'Methode Cuve' Sparkling Pinot Noir Rosé</b>	<b>Lenswood, Adelaide Hills, SA</b>	<b>75</b>
<b>NV Henschke 'Johanne Ida Selma' Blanc de Noir</b>	<b>Lenswood, Adelaide Hills SA</b>	<b>85</b>
The Henschke's never do anything by halves. It is a testament to their integrity that they waited until they had nine vintages of sparkling base material resting on lees deep in the cellar before contemplating a first blend. Subsequent releases have been very small, but all exhibit the complexity that such a range of blending possibilities makes possible. You're going to be impressed. GD		
<b>2015 Bellebonne Vintage Rosé Pinot Noir by Natalie Fryar</b>	<b>Tasmania</b>	<b>96</b>
<b>2015 Bellebonne Vintage Cuvée by Natalie Fryar</b>	<b>Tasmania</b>	<b>100</b>
I have known Natalie as a good friend for many years. After any conversation with Nat about sparkling wine, I recognise that nobody understands the species better. She spent years honing Jansz, and has immersed herself within the very fissures of the most viticulturally marginal Tasmanian landscapes. She understands the precision and care required to produce a masterpiece, and will give me short-shrift when my poetic inclinations start to pull away from the essential science. The 2015 Vintage Cuvée is 60% Chardonnay and 40% Pinot Noir. On opening, wafts of wild strawberry inhabit the airwaves, complexed with fresh grated ginger. But as the glass warms and opens, autolytic flavours begin to emerge and balance the simple beauty of fruit with brioche and toasted hazelnuts.		
<b>2014 Jansz Single Vineyard Vintage Chardonnay</b>	<b>Tasmania</b>	<b>100</b>
Here we have irrefutable evidence that the marginal region of north-western Tasmania can produce sparkling wine that will ultimately challenge Champagne's monopoly on the luxury sector. This recently released single vintage Chardonnay from a single site quivers with both tension and intensity. Layered and precise, aromatics scissor the air with preserved lemon, ozone and sea spray, whilst the palate is saturated with a beguiling mix of fresh citrus, lemon curd and the autolytic characters of brioche and nougat. This is simply outstanding.		
<b>NV Coates 'La Petite Cuveé' (sic) Sparkling Red (fruit salad blend)</b>	<b>Multi SA region blend</b>	<b>48</b>
So you want to kick off your evening with a glass of something that sparkles, but it's a bleak winter's night. Fortunately, the sparkling red wine for which our state has become renowned, offers a deliciously festive option. Take this beauty fashioned by Duane Coates down at Kuitpo. It's primarily French oak-matured Shiraz blended up with Touriga Nacional, Cabernet, Pinot Noir and Mataro. Some of the components are more than ten years old and provide surprising depth and complexity. Liqueured with old VP, the wine frames up the betel-leaf pork mix perfectly, then goes on to admirably partner many of our other dishes.		
<b>2016 Coates 'The Shiraz Cuvée'</b>	<b>McLaren Vale, Adelaide Hills, SA</b>	<b>88</b>
<b>2017 Disgorged Rockford 'Black Shiraz'</b>	<b>Barossa Valley, SA</b>	<b>120</b>

## sparkling wine (méthode ancestrale: single ferment sparklings)

**2018 Vanguardist Wines 'La Petite Vanguard' Petillant Natural** Clare Valley 55

Foamy Pet Net. This is creamy and cidery. In fact when Jeremy Evans poured this for me in a blind tasting, I wondered whether any grapes had been harmed during its production. The grape variety of choice here is Petit Manseng, a varietal that hails from the South West of France and Jurançon in particular. Contrary to their image in the marketplace, Methode Ancestrale wines need to be made with so much care and precision. There are many stories around the Barossa of interior cladding in coolrooms being lacerated by the schrapnel of exploding bottles. But this example by Michael J Corbett is decidedly very morish. A heads up to Michael: he has kindly allowed fermentAsian wine guys Mark and Jeremy to use his cellar to concoct what will be a very interesting Barossa wine.

**2017 Renardat-Fâche 'Methode Ancestral' Bugey Cordon** Merignat, Savoie, France 65

**2015 Domaine Sauveterre 'Pet' Nat' (Chardonnay)** Mâconnais, Burgundy, France 82

**2013 Sylvain Martinez 'Gazouillis' Petillant Naturel** Anjou, Loire, France 84

**2007 Domaine Huet Petillant Brut (Chenin Blanc)** Vouvray, Loire, France 85

Although this has essentially been made using the single-ferment 'méthode ancestrale' method since the 2002 vintage, the wine maker Noël Pinguet has adapted the technique, by adding yeast when the chilled half-fermented wine is put in bottle, and dosing the wine after disgorgement with a potion consisting of demi-secs from the vintages 2001 and 2002.

The wine is delicately fizzed, intensely perfumed with all manner of orchard fruit, honeysuckle and dry-spice and an alluring mineral edge. The palate is at once nervy, tensioned and precise with all the lemony acidity that one might expect from the appellation. Expect this evolve beautifully, the longer it graces this list.

## sparkling wine (italian, spanish, french - other than champagne)

**NV Babo Prosecco** Friuli, Italy 45

Crafted by South Australian wine maker Justin Bubb. This is deliciously frothy and delicately peachy.

**NV Vallformosa 'Brut MVSA' (35% Macabeo; 30% Xarel-lo; 35% Parellada)** Cava, D.O. Penedes, Spain 45

Fresh with granny smith purity and that characteristic Cava almond-meal complexity. This will certainly liven up your palate before you deposit your first spring roll!

**NV Vallformosa 'Classic' Rose (80% Garnacha; 20% Monastrell)** Cava, D.O. Penedes, Spain 45

**2014 Domaine Belluard 'Les Perles du Mont Blanc' Brut (Gringet)** Ayse, Haute-Savoie, France 90

Grapes from rare surviving vines of the archaic Gringet varietal, biodynamically grown at high altitude on the pristine alpine slopes of France' highest peak are fashioned into this delicious dry fizz. Offering surprisingly serious mineral and lees-derived complexity, the wine sings of honeyed quinces.

**2015 Ciro Picariello Brut Contadino (Fiano)** Avellino DOCG, Campania, Italy 98

**2010 Colet-Navazos Extra Brut Sparkling (Xarel-lo)** D.O. Penedés, Spain 110

A collaboration between the brains behind Equipo Navazos sherry house and Sergi Colet Cava house. The base wine is from 40-year-old Xarel-lo vines. Ongoing experimentation with secondary aging using flor yeasts and dosage with Palo Cortada and Amontillado from Jerez is producing wines that are attracting a whole lot of attention. This Extra Brut has enjoyed an aging process of 30 months. The wine is bone dry and bursting with a wide spectrum of flavours, not all of which are familiar, but definitely characterful, appealingly acidic and very attractive. Disgorged October 2013.

**2010 Colet-Navazos Extra Brut Reserva Sparkling (Chardonnay)** D.O. Penedés. Spain 130

(Disgorged October 2014) This 2010 Extra Brut has undergone an even longer ageing period of 40 months. The base wine here is Chardonnay. Again the secondary fermentation has been fueled by flor yeast. Dosage is with Manzanilla Pasada. This contribution is keenly felt within the aromatic profile. Bone dry, with gunpowder, reductive complexities and pronounced minerality. Is there a more thought-provoking fizz than this?

## champagne: NM : négociant manipulant (the big houses)

NV Besserat de Bellefon Brut	Epernay, Champagne, France	120
NV Besserat de Bellefon Brut (375ml)	Epernay, Champagne, France	65
NV Besserat de Bellefon Rosé	Epernay, Champagne, France	149
NV Pol Roger 'Brut Cuvee'	Epernay, Champagne, France	130
NV Pol Roger 'Brut Cuvee' (375ml)	Epernay, Champagne, France	75
NV Besserat de Bellefon 'Cuvee Des Moines' Blanc de Blanc	Epernay, Champagne, France	140

We think of Anselme Selosse, Cedric Bouchard and their cohorts as being so contemporary, with their insistence that lively rising bubbles compromise Champagne's integrity and 'vinousness'. It's interesting to hear about antecedents like Victor Besserat who way back in 1930 accepted a challenge from the prestigious Parisian restaurant *La Samaritaine de Luxe* to craft a fine lightly sparkling Champagne that could be drunk throughout a meal. The resulting birth of 'Cuvee des Moines', created specially for 'gastronomy', cemented the legendary status of Besserat de Bellefon throughout the world. Made at 4.5 bar pressure rather than the usual 6, the wine has a delicate mousse that makes it especially suited to pairing with food.

NV Besserat de Bellefon 'Cuvee Des Moines' Sec	Epernay, Champagne, France	150
With 20 grams per litre dosage, this is a dessert lover's Champagne!		
NV Gosset 'Grande Reserve'	Epernay, Champagne, France	180
2006 Besserat de Bellefon 'Brut Millesime'	Epernay, Champagne, France	140
2008 Pol Roger Vintage Blanc de Blancs	Epernay, Champagne, France	240
2008 Pol Roger Vintage Brut Rosé	Epernay, Champagne, France	240
2009 Bollinger 'James Bond 007 Spectre Edition'	Aÿ, Champagne, France	420
2009 Dom Perignon	Epernay, Champagne, France	450
1996 Henriot 'Cuvée des Enchanteleurs' Brut	Reims, Champagne, France	480
NV Krug Grande Cuvée 166ème Édition	Reims, Champagne, France	485
NV Krug Grande Cuvée 166ème Édition (375ml)	Reims, Champagne, France	288
2004 Pol Roger Cuvee 'Sir Winston Churchill'	Epernay, Champagne, France	490
2006 Pol Roger Cuvee 'Sir Winston Churchill'	Epernay, Champagne, France	490

The relationship between Champagne Pol Roger and Sir Winston Churchill dates back to a providential meeting at a luncheon given by the British Ambassador to France some months after the liberation of Paris at which was served the sumptuous 1928 vintage of Pol Roger. Attending the lunch was the beautiful Odette Pol-Roger as well as Winston Churchill, with whom she struck up an instant rapport. A friendship was born which continued until Churchill's death, creating links between the Pol-Roger and Churchill families which are still as strong to this day.

The pressures of his post sadly prevented Churchill ever paying a visit to 44 Avenue de Champagne, the home of Pol Roger, but he nonetheless proclaimed it "the most drinkable address in the world". Champagne Pol Roger created their Prestige Cuvée in homage to Sir Winston Churchill mindful of the qualities that he sought in his champagne: robustness, a full-bodied character and relative maturity. The exact blend is a closely guarded family secret but it is undeniable that the composition would meet with the approval of the man to whom it is dedicated: "My tastes are simple, I am easily satisfied with the best". Pol Roger website

2002 Bollinger 'RD'	Aÿ, Champagne, France	590
2008 Philipponnat 'Clos de Goisses'	Mareuil-sur-Aÿ, Champagne, France	620
1996 Duval-Leroy 'Femme de Champagne' (79% Chardonnay, 21% Pinot Noir)	Vertus, Champagne, France	1,000

## from the vault (mature bottles)

1985 Besserat de Bellefon Brut	Epernay, Champagne, France	420
2000 Billecart-Salmon 'Cuvée Elizabeth Salmon Rosé'	Mareuil-sur-Aÿ, Champagne, France	650
1964 Champagne de Castellane Brut	Epernay, Champagne, France	680

## champagne: RM : récoltant manipulant (the growers)

### little rituals...

There exists a very pleasing affinity between Tuoi Do's delicately spiced food and Grower Champagne, hence the focus here.

These offerings are WINES before they are CHAMPAGNES. They have much in common with the greatest white Burgundies in that they usually represent specific sites. Sometimes they throw focus on tiny patches of vineyard, where the characteristics of a particularly chalky patch of dirt or the intensity of a particularly old planting of vines might offer a unique expression. It's TERROIR writ large. The manner of small-scale production enhances the terroir-uniqueness of each of these wines.

There is a feeling amongst many of the récoltant manipulant winemakers that Champagne's traditional bead of lively bubbles can pull focus and diminish the 'terroir' experience that these wines offer.

We love to offer the same ritual suggested by Cedric Bouchard and many of the other Growers. An 'aeration': a vigorous splishy-splashy decant and presentation of the wine in larger glasses, such as those typically used for the service of white or red Burgundy.

This little ritual completes the RM experience. The wines will evolve in the glass over the course of your meal. The initial austerity and tightness, often due to zero or negligible dosage (the final 'sweetening' of traditional Champagne) is softened by this exposure to air.

Of course, if your preference is for a traditional flute and for retention of the sparkle, we will happily oblige!

### Agrapart

### Avize, Côte des Blancs

NV Agrapart 'Terroirs' Blanc de Blancs Grand Cru (Base 2014; Disgorged August 2018)	190
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NV Agrapart 'Complantee' Extra Brut Grand Cru (Disgorged February 2017)	250
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This is a blend from a 2003 'co-planted' vineyard containing six varieties: Pinot Noir, Pinot Meunier, Pinot Blanc, and Chardonnay as well as the "heirloom" Arbane and Petit Meslier varieties. Principally 2010, with a portion of 2011. GD

2009 Agrapart 'Minéral' Extra Brut Blanc de Blancs Grand Cru	270
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2010 Agrapart 'L'Avizoise' Extra Brut Blanc de Blancs Grand Cru (Disgorged February 2017)	390
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2007 Agrapart 'Venus' Brut Nature Blanc de Blancs Grand Cru	390
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The small Chardonnay vineyard 'La Fosse' was planted back in 1959. This wine is named after the Boulonnais mare that first ploughed between the rows of vines. The section of the vineyard 'harnessed' for this rare wine lies on the very chalkiest portion of the slope. An abundance of white flowers dominates the aroma but the most memorable feature of the wine is the extreme length. This rings of the class and forearm-hair-raising electric pulsations that only the greatest zero dosage Champagnes can deliver. And all that flavour and explosive finesse has been derived from the vineyard and the earth beneath the vines, rather than from NM Champagne's traditions of process and manipulation. A remarkable wine. GD

2005 Agrapart 'Vieux Millesime' Extra Brut Grand Cru	550
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2007 Agrapart 'Expérience' Brut Blanc de Blancs Grand Cru	580
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A bloody expensive Champagne to be sure, but the price represents long years of negotiation with Champagne's governing bodies and years of patient experimentation, in an effort to create a Champagne that is a product (only) of the vineyards from which the fruit comes.

In 2002 Pascal Agrapart received permission to experiment with a wine that would be crafted without ANY additions: no liqueur de triage, no liqueur d'expédition. In other words, a wine with no added sugar, even for the secondary fermentation. Instead of sugar, Pascal was granted permission to use natural must (grape juice) as the liqueur de triage, allowing him to make a wine that is made *only* from grapes. This 2007 wine was 'dosed' with 2008 grape juice from the same vineyards to start the secondary fermentation in bottle. There was no addition of yeast and the wine was neither fined nor filtered.

A bottle of this was sacrificed for my Spicy Club brethren and it knocked our collective socks off with its unique deliciousness. Stone fruits, white flowers and fresh aromatic herbs entwined and leapt out of the glass. Exotic, eccentric vinous purity. GD

## more champagne: RM : récoltant manipulant (the growers)

### Champagne Aubry

Jouy-les-Reims, Montagne de Reims

**NV Champagne Aubry Brut 1er Cru 45% Pinot Meunier, 25% Pinot Noir, 25% Chardonnay, 5% Arbanne, Petit Meslier, Fromenteau 122**

The Aubry family has been growing grapes in Champagne since 1789. Their vineyards showcase some of the ancient local grape varieties, some of which (Petit Meslier, Fromenteau and Arbanne) find their way into this wine where they add complexity to the Pinot Meunier-dominant cépage. Pretty and primary-fruited, the wine explodes with aromas of fresh nashi pear, finger lime, ozone and sea spray, which course through the nasal passages, propelled by a vigorous and persistent mousse. When the wine eventually settles in the mouth, fruit and flower flavours are counterpointed by the sweet brininess of succulent scallop sashimi.

### Cedric Bouchard

Troyes, Aube

**(2013) Bouchard Roses de Jeanne 'Côte de Val Vilaine' Blanc de Noirs 160**

**(2006) Inflorescence 'La Parcelle' Blanc de Noirs (Lieu-dit Côte de Bechalin) 220**

**(2007) Bouchard Roses de Jeanne 'Côte de Bechalin' Blanc de Noirs 250**

**2010 Bouchard Roses de Jeanne 'Les Ursules' Blanc de Noirs 360**

**2010 Bouchard Roses de Jeanne 'Presle' Blanc de Noirs 360**

In 2007, ten different Burgundian Pinot Noir clones were planted on a quarter hectare of clay and limestone, rich with bands of the same Kimmeridgian that brings the sea-spray complexity to the best wines of Chablis. The hand-picked fruit is crushed by foot and wild fermented before aging sur-lie for 36 months. Unfined, unfiltered and zero dosage, the wine exhibits all the rich expressiveness that one might expect from such pedigreed Pinot.

**2009 Bouchard Roses de Jeanne 'La Bolorée' Brut Blanc de Blancs (Pinot Blanc) 390**

This is perhaps the most talked about recent wine from Champagne. From a rare patch of 50-year-old Pinot Blanc vines planted in uber chalky soils, the wine is a unique experience of lemon verbena and tropical fruit with piercing minerality. Plaudits from esteemed commentators have created a frenzy for a wine from a producer whose total production is only 500 cases. If you're planning to drink it here tonight, perhaps ask for some of the bubbles to be knocked out of it first!

### Charlot-Tanneux

Mardeuil (just west of Epernay)

**NV (2011) Champagne Charlot-Tanneux 135**

We will undoubtedly be hearing a whole lot more about this biodynamic producer. The wine encapsulates an expression of Champagne that perhaps (unusually for a grower) celebrates winemaking more than expression of site. There is richness and texture courtesy of barrel work and a varietal mix of 70% Pinot Meunier, 20% Chardonnay and 10% Pinot Noir. 7.5g dosage fills out the frame. A flavour profile rich in beurre noisette, roasted hazelnuts and dried flowers is counterpointed against the briskness of red apple skin and saline, chalky minerality. Equally delicious as an aperitif or with food.

### Ulysse Collin

Congy, Sézannais

**(2012) Ulysse Collin 'Les Pierrieres' Blanc de Blancs (Disgorged March 2014) 190**

30-year-old Chardonnay vines are planted in depleted soils laced with chalk and black silex. These contribute to a palate that is both savoury and spicy. I have experienced first-hand (thank you Rob Walters!) the outstanding development of flavours in the glass after the wine has been vigorously decanted. Brilliant! GD

**(2008) Ulysse Collin 'Les Maillons' Blanc de Noirs Extra Brut (Disgorged Oct 2012) 220**

From 40 year old Pinot vines planted in heavy clay and chalk in Barbonne-Fayel in the Sézannais and harvested at ridiculously low yields, 'Les Maillons' is riper and denser than many of Olivier Collin's oeuvre. A decant and a nice big goblet will combine to bring the various components into focus and present you a palate that is at once stony and agile, polished and precise. GD

**(2008) Ulysse Collin 'Les Roises' Blanc de Blancs (Disgorged March 2012) 250**

**(2011) Ulysse Collin 'Les Maillons' Rosé de Saignée (Disgorged March 2014) 250**

## more champagne: RM : récoltant manipulant (the growers)

Roger Coulon

Vrigny, Montagne de Reims

**NV Roger Coulon Brut 'Les Coteaux de Vallier'** 250

This is a reminder that great winemaking is as much about emotion as it is about calculation. This wine seeks to honour the efforts and philosophies of a previous generation. Fruit (c.80% Chardonnay, 20% Pinot Noir) from a gnarled, low-yielding old patch in Vrigny, 'Les Champs Chevalier' (previously farmed by Roger Coulon's Grandfather) is vinified in his Grandfather's old barrels, many of which pre-date WWII. There's a certain 'Robert O'Callaghan-ness' about this sentimental attachment to a slower, rose-tinted yesterday that resonated with me. And this disgorgement, based on the 2002 vintage backs up the sentiment with engaging complexity and personality. GD

**NV Roger Coulon 'Héritage' 1er Cru (10 years on lees)** 280

Marie-Courtin

Polisot, Côte du Bars, Aube

**2009 Marie-Courtin 'Éloquence' Blanc de Blancs** 235

Diebolt-Vallois

Cramant, Côte des Blancs

**NV Diebolt-Vallois Blanc de Blancs** 160

**NV Diebolt-Vallois 'Prestige' Grand Cru Blanc de Blancs** 190

100% Chardonnay from Cramant, Chouilly and le Mesnil. Three vintages represented, aged in oak casks. Dosage 6-8 g/l

**2008 Diebolt-Vallois 'Fleur de Passion' Blanc de Blancs Cramant Grand Cru** 430

Egly-Ouriet

Ambonnay, Montagne de Reims

**NV Egly-Ouriet 'Les Vignes de Vrigny' 1er Cru Pinot Meunier** 195

**NV Egly-Ouriet Grand Cru 'Brut Tradition'** 240

Old vine, low yielding Grand Cru Pinot Noir. 50% from the 2006 vintage with 20% 2005, 20% 2004 and 10% 2003. 20% of the wine is fermented in oak casks. Dosage is a low 3 to 4 grams per litre.

**NV Egly-Ouriet Grand Cru Brut Rosé** 360

**NV Egly-Ouriet Grand Cru Extra Brut V.P. ('Vieillessement Prolongé') 70% Pinot Noir, 30% Chardonnay; 84 months on lees** 370

**NV Egly-Ouriet Grand Cru 'Blanc de Noirs Vieilles Vignes'** 588

**2004 Egly-Ouriet Grand Cru Millesime** 430

70% Pinot Noir, 30% Chardonnay from 40 year old vines in Ambonnay, barrel aged, sans malo, negligible dosage. Francis Egly noted 'A beautiful vintage with great complexity and lots of fruit'. Built to make a great old Champagne.

**2005 Egly-Ouriet Grand Cru Millesime** 420

70% Pinot Noir, 30% Chardonnay from 40 year old vines in Ambonnay, barrel aged (25% new), sans malo, 2g/l dosage. 106 months on lees, disgorged mid 2015.

**2009 Egly-Ouriet Grand Cru Millesime** 533

René Geoffroy

Cumières, Vallée de la Marne

**NV René Geoffroy 'Expression' Brut 1er Cru** 120

Pierre Gerbais

Celles-sur-Ource, Côte des Bar, Aube

**NV Pierre Gerbais 'Grains de Celles' Extra Brut** 120

50% Pinot Noir, 25% Pinot Blanc, 25% Chardonnay. Certainly exhibits all the mineral complexity that the marl and limestone Kimmeridgian soils promise. The tang of lemon verbena and citrus resonates very sympathetically with the fermentAsian flavours.



## more champagne: RM : récoltant manipulant (the growers)

Pierre Gimonnet Cuis,

Côte des Blancs

**NV Pierre Gimonnet 'Cuvée Cuis' Blanc de Blancs 1er Cru (Disgorged Sept 2017)** 120

It's been fascinating reading in Tyson Stelzer's latest Guide about Didier Gimonnet. Anyone who writes 'I'm not a winemaker, just an interpreter of terroir' gets my full respect. Known as the 'Mixologist', he extols balanced blends in favour of wines that could easily (and more profitably) be labeled 'Grand Cru'. This echoes my Rockford experience: the wines that established that brand represent a patchwork of complimentary sites rather than the concentrated personality of a single esteemed vineyard. There's something endearing in Didier's pricing aspirations too.

Benoît Lahaye

Bouzy, Montagne de Reims

**NV Benoît Lahaye Brut Nature** 168

**NV Benoît Lahaye 'Violaine'** 362

An equal blend of Pinot Noir and Chardonnay sourced from two of Benoît's patches in 'Les Argentières' (Tauxières) and 'Les Monts des Tours' (Bouzy). The shallow, well drained, chalk soils and wind-swept aspect keep yields painfully low and contribute to an uber-mineral flavour profile and piercing fruit presence. A great candidate for a decant and a Zerruti Pinot glass, tenacious swirling will encourage the multi-dimensional evolution of both fragrance and palate. GD

Larmandier-Bernier

Vertus, Côte des Blancs

**(2012) Larmandier Bernier 'Longitude' Blanc de Blancs Extra Brut** 143

As the glass approaches the olfactory radar's detection zone, the first blips to register on the big screen are calciferous and chalky: a phalanx of precisely focused minerality. Indeed, it's exactly as if you have plunged your face into the cool, bleached limestone and chalk that reflects the weak Champagne sunlight up into the vines' canopy. Chardonnay's unique capacity to revel in this font of minerality whilst fleshing out flavours with grapefruit pith, salted pear and brioche is given delicious expression.

**2014 Larmandier Bernier 'Rosé de Saignée' 1er Cru Extra Brut** 240

**2008 Larmandier Bernier 'Vieille Vigne du Levant' Blanc de Blancs Grand Cru Extra Brut** 320

**2009 Larmandier-Bernier Blanc de Blancs Grand Cru 'Les Chemins d'Avize'** 320

The most recent addition to the Larmandier stable, this is a great example of Grower Champagne's new Burgundian desire to highlight the characteristics of miniscule patches of vineyard and showcase the uniqueness of specific mono-terroir. Smaller barrels are used for fermentation (due to the micro-size of the blend); wines are left on lees in bottle for almost twelve months before disgorgement and dosage of a mere 2g/l. This is very pure, succulent and almost painfully intense; flavours are bolstered by a scintilla of phenolic richness, which adds to the texture and captivating mouthfeel. This is quickly making a name for itself as one of the world's greatest Champagnes. GD

David Léclapart

Trepail, Montagne de Reims

**2006 David Léclapart Cuvee 'L'Artiste'** 250

**2004 David Léclapart Cuvee 'L'Apôtre'** 390

**2010 David Léclapart Cuvee 'L'Astre' Blanc de Noirs** 440

**2006 David Léclapart Cuvee 'L'Alchimiste'** 290

A very singular, unusual expression. It's more about Pinot than it is about Champagne. Quite dark coloured, dry and vinous, with a palate that folds tangerine peel, morello cherries and unusual tropical fruit notes into a long mineral-acidity hewn finish. It's great decanted! GD

Pierre Péters

Le Mesnil-Sur Oger, Côte des Blancs

**NV Pierre Péters Cuvée de Réserve Blanc de Blancs Brut** 180

I was late onto Péters. Almost missed the boat, but the chatter about the quality and character of these wines finally blipped across my radar. This wine exemplifies the style, where the mandarin, pineapple and lime curd aromatics of the current vintage component are tempered and mellowed by the influence of a reserve solera, begun back in 1988. The solera contributes 40% of the wine, so it's no mere token. 7.5 g/L of dosage, pretty high for a grower, ensures a delicious approachability, but still allows a modicum of the chalky minerality expected from such hallowed Grand Cru vineyards, to texturise, tension and intrigue.



## more champagne: RM : récoltant manipulant (the growers)

### Jérôme Prévost

### Gueux, Montagne de Reims

#### 2014 Jérôme Prévost La Closerie 'Les Béguines' Montagne de Reims, Champ. Fr. 240

"Today there are a handful of wines from elite, artisanal grower-estates in Champagne that have attracted a nearly cult-like following. One of the most sought-after of these is the meunier of Jérôme Prévost... Selling a Prévost wine, or ordering one at a wine bar or restaurant, has become almost a badge of honor, a secret sign that affirms your initiation into an exclusive club of those in the know. Unfortunately, with an annual production of only about 13,000 bottles, Prévost's wine is not always easy to obtain...Needless to say, if you do happen across a bottle you ought to buy it, as Prévost's champagne is an experience not to be missed." Peter Liem, World of Fine Wine & www.champagneguide.net

#### 2011 Jérôme Prévost La Closerie 'Fac-Simile' Rosé Montagne de Reims, Champ. Fr. 378

I love the fact that Rosés from Champagne now come in so many shapes and colours. The long era of pink fizz based on the Billecart-Salmon template (not that there is anything less than delicious about that) has transitioned into a brave new world of wondrous variety, a world of wines based on the Burgundian model, where they are wines first, Champagne second. This painfully rare rosé was made for the first time from the difficult 2007 vintage. It is made with the addition of red wine made from a section of the Les Béguines that is occasionally affected by court-noué, a degenerative vine virus that stunts flowering and concentrates the juice in the remaining berries. Capable of long aging, the wine has the concentration and the dryness to match food brilliantly. I can think of few wines that I would rather match with the gently spiced fermentAsian palate. GD

#### 2012 Jérôme Prévost 'Les Béguines Climax' Montagne de Reims, Champ. Fr. 500

### Jacques Selosse

### Avize, Côte des Blancs

#### NV Jacques Selosse V.O. 'Version Originale' Blanc de Blancs Avize, Cramant, Oger, Champagne, Fr. 500

"Drop all preconceived notions about what Champagne is and can be in order to fully experience the wines of Anselme and Corinne Selosse, as these are Champagnes like no other." Antonio Galloni (The Wine Advocate)

#### NV Jacques Selosse 'Substance' Blanc de Blancs Avize, Champagne, France 750

#### NV Jacques Selosse Grand Cru Rosé Avize, Champagne, France 520

### Vouette et Sorbée

### Buxière-sur-Arce, Champagne-Ardenne, Aube

#### (2011) Vouette et Sorbée 'Fidele' Extra Brut Blanc de Noirs Aube, Champagne, France 150

Bertrand Gautherot famously stopped supplying Dom Perignon and started bottling his own wines after his friend Anselme Selosse subtly encouraged him: "release your own wine or I will shoot you!" NEVILLE YATES

....there are flavours and aromas here that don't fit into the preconceived pigeon holes that Champagne as a brand has laid on the table before us. There's oak, there's funk, there's texture, tension and spunk.....more than enough to keep the old grey matter busy when enjoying a bottle with friends. ...one of the most complex Champagnes I've had the pleasure of drinking.....white Burgundy-like with an endless array of complexity. Seek it out....go to the cupboard immediately and sell some shit on eBay....just do it. DAVE BROOKES, VINOFEAKISM

#### (2014) Vouette et Sorbée 'Blanc d'Argile' Extra Brut Bl de Bl Aube, Champagne, France 192

This expression of Kimmeridgian-soil-grown-Chardonnay is closer in style and spirit to the best old-school Chablis. Briny oyster-shell characters play shotgun to the richer yellow fruit characters evident, courtesy of a warmer, easier vintage. GD

#### (2014) Vouette et Sorbée 'Textures' Brut Nature Aube, Champagne, France 220

Bertrand Gautherot's most recent cuvée, a rare 100% Pinot Blanc Champagne. This really is a celebration of freshness and texture, but with interest, salty intrigue and real poise. The wine was raised in Georgian amphora and old oak before blending and an eighteen month rest on lees in bottle.

#### (2010) Vouette et Sorbée 'Saignée de Sorbée' Rosé Aube, Champagne, France 220

Here's a Rosé for adventurous pinot pilgrims. It's vinous, dry and drum-tight and really demands a vigorous aeration before serving. And then a loooooong night ahead to enjoy the slow unraveling of various diverse elements within a big glass: a Zerruti Pinot Noir glass might be just about big enough. *Wine* from Champagne rather than *Champagne* as it has traditionally been presented. GD

#### 2007 Vouette et Sorbée 'Extrait' Extra Brut (Disgorged March 2016) Aube, Champagne, France 390

## riesling

I have enjoyed a long-term love affair with Riesling. I remember telling Max Allen when we first opened fermentAsian that I had a dream of creating a 'temple' to this most expressive of white grapes.

Riesling has a special affinity with our cuisine. We almost see each bottle as an extension of the dish rather than as a separate beverage. I have often wondered why the German refugees who settled parts of the Barossa chose to plant Riesling up in the stony soils of high Eden. Did the lack of topsoil remind them of the slate soils of the Mosel?

Perhaps it was a fortunate stroke of serendipity. The affinity between vines, ancient rocks, high altitude and incredibly low PH soils has conspired to create a landscape where Riesling can express in a most pure, spine-tingling manner.

Don't let tired prejudices prevent you from enjoying our greatest white wines. Goose skin Rieslings; these are most often dry, saline, citrus infused and very very thirst quenching.

## riesling (barossa and adelaide hills)

<b>2016 Forbes &amp; Forbes</b>	<b>Eden Valley, SA</b>	<b>42</b>
It was a number of different Rieslings crafted by Colin Forbes during the late 80's and early 90's that put the Riesling hook deep into me. Delicious and profound wines adorned with the Craneford label, I still remember the sense of regret as I eased the cork from my last bottle. It is clear that Colin has lost none of his touch with this grape during the intervening years. I am excited to offer this 2016 expression that glimmers with powerful lemony austerity. GD		
<b>2017 Smallfry Eden Valley Riesling</b>	<b>Eden Valley, SA</b>	<b>45.</b>
<b>2018 Torzi Matthews 'Frost Dodger' Riesling</b>	<b>Eden Valley, SA</b>	<b>49</b>
They can't make this every year. Old vine Riesling, from two frost prone vineyards (dating back to the 1930s) in Craneford and Mount McKenzie. But when they do get a wine over that frost line, it crackles! Pure Gin and Tonic Riesling with fresh lime and a generous garnish of crushed stone.		
<b>2018 Vickery Riesling</b>	<b>Eden valley, SA</b>	<b>49</b>
Over more than 50 vintages, John Vickery has mastered the high art of maximising the expressive capabilities of Riesling. Fruit is often picked unfashionably ripe, but although his wines convey a corresponding richness, they also effectively channel the wet stone characters for which High Eden is renowned. From the third year of collaboration with Phil Lehmann and from four low-yielding family owned vineyards, this wine teases the nose with summer florals, lavender and kaffir lime, before filling every corner of the oral cavity with a joyous abundance of green lime and clementine. Ahhh, Riesling!		
<b>2019 Rieslingfreak No. 4</b>	<b>Eden Valley, SA</b>	<b>50</b>
<b>2018 Max &amp; Me 'Woodcarvers Vineyard' Riesling</b>	<b>Eden Valley, Barossa, SA</b>	<b>56</b>
<b>2018 Otherness 'Skuld' Riesling</b>	<b>Eden Valley, Barossa, SA</b>	<b>58</b>
Winemaker: Ian Hongell 1466 bottles made Hand-picked in the early hours of 5 <sup>th</sup> March, 2018, the cool, precise lime and lemongrass flavours were captured by immediate gentle cool pressing in the Torbreck cellar. This has a brilliant cool purity, laser-like focus and the talcy mineral acidity of the best of High Eden. Ian was formerly chief winemaker for Peter Lehmann and responsible for many of the great Wigan Rieslings released over the last decade. He was thrilled to continue his Riesling legacy with Otherness in tandem with his chief winemaker duties at Torbreck, where he is crafting some of the Barossa's most exciting wines made from classic Rhone Varietals. Skuld is one of the three Norns in Norse mythology: female deities that determine the destiny of both gods and men.		
<b>2018 Gibson Eden Valley Riesling</b>	<b>Eden Valley, Barossa, SA</b>	<b>58</b>
<b>2017 Ashton Hills 'Estate' Riesling</b>	<b>Adelaide Hills, SA</b>	<b>58</b>

## more riesling (barossa and adelaide hills)

<b>2018 Pewsey Vale '1961 Block' Riesling</b>	<b>Eden Valley, SA</b>	<b>58</b>
On October 31, 2017 I was among the guests celebrating 170 years of the Pewsey Vale vineyard. We tasted through the archive, (back to 1964) whilst listening to the collective wisdom of Louisa Rose, other past winemakers and viticulturalist (for the last 40 years) Darrell Kruger, all in the epicentre of one of the most picturesque vineyards in the world. The following day I recounted my impressions to Robert O'Callaghan, who voiced his belief that Eden Valley should be well known for two wines, Hill of Grace Shiraz and Pewsey Vale Riesling. Human nature rarely accords legendary status to mid-priced, large production wines, no matter how brilliant: serious wine punters seeking cutting edge iconic wines tend to overlook the 'familiar' on wine lists. I therefore take great delight in showcasing this inaugural micro-release of the Pewsey Vale '1961 Block', from the oldest vines planted in the dress circle of the vineyard. This is as good as Eden Valley Riesling gets and confirms that a great bio-diverse vineyard generates such healthy, expressive grapes and native yeasts that the winemaker's role is reduced to being virtually observational.		
<b>2011 Peter Lehmann 'Wigan'</b>	<b>Eden Valley, SA</b>	<b>68</b>
<b>2018 Rieslingfreak No.10 'Zenit'</b>	<b>70% Eden Valley 30% Clare Valley, SA</b>	<b>68</b>
Sturm und Drang Riesling. John Hughes' most recent expressions from his chosen grape variety surge with an electric urgency, scything their way down the centre line of the oral cavity with laser-like precision. It's thrilling to get behind the wheel of this No.10, feel it lean into the corners, twitching nervously as it accelerates into the long final straight before it cannons down the end tunnel, leaving a spume of lime, grapefruit pith, white pepper, and agitated deliciousness. This is John's wedding wine, his 'ultimate' Riesling expression and a vinous, visceral love letter to his bride and wine-collaborator. Drink this and feel the same excitement that we feel regarding the future of our greatest grape variety. I'm sure that you'll agree - it's in very capable hands.		
<b>2013 Pewsey Vale 'Contours'</b>	<b>Eden Valley, SA</b>	<b>68</b>
Planted at 500m, the vines were propagated from cuttings from those planted by Joseph Gilbert back in 1847. Certified organic since 2013, the vineyard is now nourished using biodynamic methodologies. Released when five years old when sharper edges have rubbed away, the wine sings on both nose and palate of the complexities of the fermentAsian kitchen: freshly-cut lemons and limes, Kaffir lime, lemongrass and talcy roasted rice.		
<b>2018 mesh (by Jeffrey Grosset and Robert Hill Smith)</b>	<b>Eden Valley, SA</b>	<b>68</b>
Two cold ferment warriors meet in High Eden each year to concoct a magical, pure, stony tasting Riesling. Like ancient samurai, they meet at a round triage table to combine the skills and wisdom honed over long service to this most expressive of varieties within their respective fiefdoms. Talcy minerality counterpoints a playful tug of grapefruit zestiness that sends vibrations of pleasure across the palate. Dry and delicious.		
<b>2006 McLean's Farm E.V. Riesling</b>	<b>Eden Valley, SA</b>	<b>68</b>
We lost Bob McLean just four years ago and the Valley's still reeling. Like Atlas, he had held our region aloft and positioned just so, so that the international spotlight caught the gleam of the Barossa's precious vinous essence. I worked for Bob for a time during his first months at St Hallett. And he'd drop into my cottage in Mt Torrens on his way home and drag me across the road by the ear to the local where we'd share a six-pack. There are way too many stories to jam in here. This juice was squeezed from dry-grown bush vines Bob and Wilma planted in the rocks atop Mengler's Hill. Sip reverentially, if you can. Sharing the deep and delicious lime curd flavours with regulars who knew big Bob or have heard the legends helps to fulfill a very personal obligation: I'm in the wine trade because of two blokes, Robert O'Callaghan and Bob McLean.		
<b>2008 Rockford 'Hand Picked' Riesling</b>	<b>Eden Valley, Barossa, SA</b>	<b>75</b>
This wine really surprised me. Warm vintage notwithstanding, this is tight, linear and fresh. Citrus infused, (think lime and Seville orange) a swathe of rolling acidity and a structural firmness that promises decades of life ahead. I have always loved Ben Radford's Rieslings and this is proof of the longevity of the softer, slightly oxidative style of Rockford Riesling-lore.		
<b>2010 Dandelion 'Wonderland of the Eden Valley' Riesling</b>	<b>Eden Valley, SA</b>	<b>90</b>
Colin Kroehn looked after a very special old Barossa vineyard from 1924 until his passing in December in the year of this wine's vintage, 2010. The vineyard was planted back in 2012 and still thrives. Elena Brooks has an uncanny knack of harnessing the very essence of this vineyard and over several vintages has crafted some very beautiful wines. This 2010 'Wonderland' has been held in the cellar until that moment when the softening passage of time has eroded the stony facets around the wine's edges.		
<b>2008 Pewsey Vale 'Contours' 10 year aged release</b>	<b>Eden Valley, SA</b>	<b>85</b>
<b>2004 Henschke 'Julius'</b>	<b>Eden Valley</b>	<b>120</b>

## more riesling (barossa valley)

### spotlight: rockford vine vale Riesling

This wine has long been part of my life.

I was working as a casual in the Rockford cellar door when the very first release of 'Vine Vale' was released. Originally titled '1986 -1886 Vine Vale Riesling', the wine celebrated an ancient patch of old Riesling vines planted by the Klix family a century before that first Rockford release. Planted in white sand, the vines were cooled by evening breezes that swept down the gullies that flanked Menglar's Hill. Over the years, the vineyard became patchy; eventually yields were so low that they no longer justified the hand-made production. Fortunately grapes from another venerable old patch of Riesling (owned by the neighbouring Marschall family) became available, initially to augment the grape supply; eventually supply transitioned from one plot to the other, with no discernable change of character in the wine.

Perhaps 'Vine Vale' has always been more about Rockford than Riesling. More about Robert O'Callaghan's yearnings for wines of real depth of flavour and with a soft fullness in the mouth. They certainly exhibit power and weight. And unashamedly deepen in colour with age. They certainly do age.

In a classic tail-wagging-the-dog moment, the maturation vessel changed from stainless steel to large wooden foudre in order to be consistent with Rockford's self endorsed bottle-closure policy. Perhaps unsurprisingly, the wine is all the better for it. Winemaker Ben Radford has refined the style, without losing flavour, honouring Robert's vision of a richly flavoured and textured expression.

These days, Vine Vale Riesling is not made available through the Rockford cellar door, but is one of the three micro-releases (along with Basket Press Shiraz and Black Shiraz) released exclusively to long-term loyal Rockford members.

You have a rare opportunity to taste both fresh and aged releases of this special wine right here.

2018 Rockford Vine Vale Riesling	Barossa Valley, SA	74
One of the Barossa's unique Riesling experiences, this rolls through the mouth with the power of an indomitable rising tide. The characteristic nervy purity that defines most local Riesling is here surmounted by a richness of fruit and a certain beguiling physicality. It's like comparing a full string orchestra with a string quartet. There are deeper resonances here than we are familiar with, yet the shape through the mouth remains perfectly elliptical, the finish briny and long with echoes of grapefruit, vanilla bean and kaffir lime; echoes that continue to resonate long after you have reluctantly pulled the glass away from your face.		
2017 Rockford Vine Vale Riesling	Barossa Valley, SA	90
2016 Rockford Vine Vale Riesling	Barossa Valley, SA	90
2015 Rockford Vine Vale Riesling	Barossa Valley, SA	90
2012 Rockford Vine Vale Riesling	Barossa Valley, SA	100
2010 Rockford Vine Vale Riesling	Barossa Valley, SA	100
2009 Rockford Vine Vale Riesling	Barossa Valley, SA	100
2008 Rockford Vine Vale Riesling	Barossa Valley, SA	110
2007 Rockford Vine Vale Riesling	Barossa Valley, SA	110
2006 Rockford Vine Vale Riesling	Barossa Valley, SA	110
2004 Rockford Vine Vale Riesling	Barossa Valley, SA	120
2003 Rockford Vine Vale Riesling	Barossa Valley, SA	120
1998 Rockford Vine Vale Riesling	Barossa Valley, SA	130

## riesling (clare valley)

2018 Naked Run 'The First'	Clare Valley, SA	46
2017 Rieslingfreak No. 5 (off dry)	Clare Valley, SA	46
2018 Naked Run 'Der Zweite' (off dry)	Clare Valley, SA	48

I'm bewitched by this wine. There is something decidedly pure and Germanic in the balance of fruit / sugar sweetness and bracing acidity. Perfect at the start of a meal, or as a vibrant palate cleanser.

2018 Vickery Riesling	Watervale, Clare Valley, SA	49
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This wine represents a salute to the past and a nod to the future and excites me more than any other new release has for a long time. It's a wine that speaks of great, enduring personal friendships. Firstly, a close 50-year friendship between Dr Harry Penny, former head of the Adelaide Teachers College and his colleague Arthur Vickery. Arthur was the father of John Vickery, Harry the father of Margaret Lehmann; Peter and Margaret Lehmann subsequently enjoyed a great long friendship with John and Mary Vickery. Peter and Margaret's youngest son Philip was given the middle name Edward after John's Edwin.

This background has preordained a project that represents the passing of a baton. After a long career fashioning many of Australia's greatest Rieslings for Chateau Leonay and Richmond Grove, John has come out of retirement to collaborate with Phil Lehmann in a project in which his unique skills, instincts, beliefs and methodologies are passed respectfully to one of the most gifted of the younger generation of Barossa winemakers. As Phil put it to me: "it would be a great shame if his vast knowledge of making great Rieslings would be lost when he shuffles on to the great Riesling vineyard in the sky".

2018 Rieslingfreak No. 3	Clare Valley, SA	50
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Is John Hughes the Barossa's own Parsifal, the guileless knight of Arthurian legend who found the grail and used its power to heal others? John's alchemistic touch has filled the magical #3 challis with a deeper, riper expression of his predestined grape variety. Muscat-like aromas dominate the bouquet, but battle full-blown brown lime and bath salts for supremacy across the palate. Something in the glint of light refracting through the wine suggests that a touch of viniferous enchantment may be at play: the wine seems to levitate, defying gravity as it feathers the upper palate. A gently healing (and exultantly delicious) elixir.

2018 Otherness 'Urth' Riesling (by Neil Pike)	Clare Valley, SA	58
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600 bottles. Neil Pike is Riesling royalty. Few South Australian Rieslings consistently give me so much pleasure as his 'Merle'. It has been a wild pleasure embarking on this Otherness project. Neil saw this as a valuable opportunity to craft a wine using 'different' techniques than those he uses within his eponymous Pikes wines.

Although half the fruit was fermented in Stainless Steel tank using neutral added yeast, the other half was wild-fermented in barrel and enjoyed texture-enhancing lees contact. The wine is deliciously moreish, slippery, limey and long.

2018 Ministry of Clouds Riesling	Clare Valley, SA	58
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As I cracked the Stelvin, the first tentative escaping aromas picked me up and tumbled me through a meadow of springtime wildflowers, before dropping me, sprawled and tangled, beneath an overgrown Eureka, festooned with lemon blossoms and buzzing with bees. But on the palate, those potent florals are eclipsed by Grapefruit pith, preserved lemon and crunchy sea salt. This is going to weave its citric, floral and briny path through the fermentAsian flavours very beautifully. Cerebral Riesling.

2017 'Churinga' Vineyard Watervale Riesling by KT	Watervale, Clare Valley, SA	58
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I've had moments over the years when an innocent glimpse of inner wrist or exposed nape has transmitted some pretty unwholesome thoughts to the shaded parts of my brain. Yeah, so I'm no different. But not only am I affected by *visual* stimuli, certain *olfactory* temptations also quicken my pulse; uncomfortable scents encourage me to breathe... on the inside.

And so it was during my first brush with KT's 2017 Churinga. At first I just wanted to buy it a drink. Sidle up to it, maybe a little too close; invade its personal space. Damn pheromones. Damn ripe lime zest and chilled Bombay Sapph and quinine aromatic contributions. Make you forget you're married. Riesling doesn't come any bloody sexier. Quick, while she's not looking...

2018 Rieslingfreak No. 2	Polish Hill, Clare Valley, SA	58
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As is usually the case with John's wines, the nose here suggests gentleness, with white floral notes of jasmine and lime blossom that feather the nasal membranes. The nose doesn't prepare you for the glacial wash of electric lemony acidity that darts along the edges of the tongue; for the thrilling grapefruit and lime flavours that explode across the gums, filling every oral nook. This will dance a very merry dance with the prawn salad. A new digit has been added to John Hughes' pin number of pleasure!

2018 Rieslingfreak No. 8 'Schatzkammer' (semi-sweet)	Polish Hill, Clare Valley, SA	58
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2017 Koerner 'GV1 17' Riesling	Clare Valley, SA	79
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2009 Mitchell 'McNicol' Riesling	Clare Valley, SA	85
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2017 Grosset 'Polish Hill'	Polish Hill, Clare Valley, SA	98
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2012 Pikes 'The Merle' Riesling	Polish Hill River, Clare Valley, SA	120
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Merle stands at the summit of South Australia's Riesling pantheon. This is a wine that reliably gives me goose bumps, especially when tasted with a bit of age. Here we have a Merle from 2012, one of the greatest recent vintages for local Riesling and the wine is quite simply sublime. The six years since vintage have done nothing to erode the focus, the precision, the unbelievable lashing of citrus flavour. Feel it cleave its way towards your back palate, spilling shards of grapefruit-macerated rock. I remember Neil Pike seemed a little quaky with excitement when he urged me to open a bottle and taste. Now I understand why.

2017 Rieslingfreak No. 1 'Grounds of Grandeur'	Clare Valley, SA	150
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John Hughes' ultimate statement on Riesling. Wild fermented and aged in a seasoned foudre. This pushes the Riesling envelope and introduces a new realm of depth and complexity. 'Grandeur' is an appropriate moniker.

## riesling (other new world)

2017 Simha 'Rani' Riesling	Derwent Valley, Tasmania	50
2009 Tunkalilla Vineyard Riesling	Eola-Amity Hills, Willamette Valley, Oregon US	52
Tunkalilla: "Place of many smells" in the Aboriginal Kurna dialect and the name of a beach on the southern Fleurieu. 30 years previously Brian Croser named his Adelaide Hills winery "Petaluma" after a Californian town. When seeking a suitable name for his most recent Oregon venture, he reversed the procedure and named his vineyard after the beach closest to his Maylands lamb Farm. The Tunkalilla project continues Croser's obsession with varietal-specific sites that had previously given birth to vineyards and wines such as 'Tiers'. This Eola Riesling expresses rich and deep-fruited stonefruit and tropical flavours with a curious subtle line of resinous acidity that perfectly offsets the tease of 11 gpl residual sugar. Very nuoc cham. GD		
2012 Cherubino 'Porongurap'	Porongurap, Great Southern, WA	56
2018 Goaty Hill Riesling	Tamar Valley, Tasmania	64
2012 Tongue in Groove Riesling	Mound Vineyard, Waipara Valley, NZ	64
I've heard Angela Clifford telling of the horror of being caught close to the epicenter of the Christchurch earthquake with her young family. But for the terrible carnage and loss of life, Barossans might suspect that Angela herself may have caused some of those distant rumblings; such was the manner in which she shook things up over here. A decade may now have passed since Angela's Barossa chapter, but her legacy lives on, as visitors and friends of the local Farmers' market will attest. I was privileged to have worked closely with Angela during several years at Rockford, a business that was uniquely 'energised' by her dogged determination and rare marketing nous; she gave effective voice to Robert O'Callaghan's many customer-focused marketing ambitions. Curiosity got the better of me when I heard about Angela's involvement in a small Waipara winery, a passion project that combines Angela's marketing brilliance with the winemaking skills of Lynnette Hudson. Unsurprisingly, their Riesling was difficult to resist. A richer, riper style, brimming with candied clementine, dried mandarin peel, orange blossom and spice. A touch of botrytis and gentle phenolics are balanced with pitch perfect acidity making it a persuasive match with Tuoi's food. GD		
2019 Otherness 'Verthandi' (off-dry Riesling by Rieslingfreak John Hughes)	Tamar, Tasmania	75
The third of our Rieslings, named after the three Norns in Norse mythology; the same body of legend that Wagner tapped into in his 'Der Ring des Nibelungen'. Norns are female deities that control the destiny of both gods and men. This 'Verthandi' is similarly magical. John Hughes has forged a wine that is defined by absolute purity, like a pianissimo upper harmonic on a violin E-string and was inspired by the great Kabinetts of Keller and Prum.		
2015 Mahana Riesling	Nelson, New Zealand	75
2013 Auburn Dry Riesling	Central Otago, New Zealand	75

## riesling (alsace, france)

2016 Meyer-Fonné 'Réserve'	Alsace, France	72
2015 Meyer-Fonné 'Schoenenbourg' Grand Cru	Alsace, France	148
2012 Trimbach Riesling 'Geisberg' Grand Cru	Alsace, France	185
2011 Hugel 'Grossi Laue' Riesling	Alsace, France	198
2011 Weinbach Schlossberg 'St Catherine l'Inedit' Grand Cru	Alsace, France	240
2014 Albert Boxler 'Sommerberg JV' Grand Cru (young vines)	Alsace, France	190
2013 Albert Boxler 'Sommerberg' Grand Cru	Alsace, France	280
2014 Albert Boxler 'Sommerberg' Grand Cru	Alsace, France	245
2014 Albert Boxler 'Brand' Grand Cru	Alsace, France	245
2013 Albert Boxler 'Sommerberg E' (Eckberg) Grand Cru	Alsace, France	260
2007 Zind Humbrecht 'Brand' Grand Cru Vieilles Vignes	Alsace, France	280
Brand means land of fire. Legend has it that the sun fought a dragon in this Grand Cru vineyard. The latter was vanquished and obliged to withdraw into a dark cavern under the Brand, which explains the characteristic warmth of this locality's soil. The reputation of the Turckheim wines goes back to the middle ages and Brand is the best-known vineyard. It is a place name found again and again within the annals of Alsace Grand Cru vineyard history.		
2012 Trimbach Riesling 'Clos Sainte Hune' Grand Cru	Alsace, France	550

## riesling (germany)

2016 Von Hövel Riesling Feinherb (screwcap)	Saar, Germany	65
2015 Fritz Haag 'Brauneberger' Juffer' GG Riesling (375ml)	Mosel, Germany	75
2017 Dr. Loosen 'Wehlener Sonnenuhr' Kabinett (screwcap)	Bernkastel, Mosel, Germany	78
2016 Fritz Haag 'Brauneberger' Riesling Kabinett (screwcap)	Mosel, Germany	79
2012 Zilliken 'Rausch' Kabinett	Saargemünd, Saar, Germany	83
Weightless, stony and nervy, this perhaps carries a level of sweetness that suggests Spätlese, but is nevertheless absolutely delicious and dangerously drinkable. GD		
2017 Dönnhoff 'Tonschiefer' Dry Slate Reisling (screwcap)	Nahe, Germany	88
2012 Günther Steinmetz 'Piesporter Goldtröpfchen' Riesling	Piesporter, Mosel, Germany	98
2013 AJ Adam 'In Der Sangerei' Riesling Feinherb	Mosel, Germany	115
2013 AJ Adam 'Hofberg' Auslese	Mosel, Germany	115
A wine in which the balance between sugar and acidity is so perfectly poised, you don't really notice either. It just demands that you drink. Who am I to argue? GD		
2012 AJ Adam 'Hofberg' Auslese Goldkap (375ml)	Mosel, Germany	130
Wow! This really surprised me. It's so exciting to discover a wine by a little-known up and coming producer that so over-delivers. This has that rare combination of lushness, purity and poetry. Essence of Riesling without any excessive weight. There's something of Tuoi's Lime Brulee in the flavour mix as well. GD		
2010 Schafer-Frohlich 'Felseneck' Grosses Gewächs	Nahe, Germany	152
2012 Eva Fricke Lorcher 'Schlossberg' (off-dry)	Kiedrich, Rheingau, Germany	170
Eva Fricke has risen to the very top ranks of Germanic Riesling-kraft. This represents an unlikely ascent, especially in the uber-aristocratic Rheingau, as her breeding is 'sullied' due to her birthplace: Bremen, a beer town (home of Becks). I mean, hello... Eva is one of the only wine makers that I have heard articulate what she calls a "search for salt" and has an obsession with the geology of each of her sites. Quartzite abutting slate and pure rock soil rather than loam are for Eva key indicators. GD		
2009 Clemens Busch Marienburg 1er Grosses-Gewächs 'Raffes'	Mosel, Germany	220
2012 Emrich-Schönleber 'Halenberg' Grosses-Gewächs	Nahe, Germany	225

### Producer focus #1: Willi Schaefer

Graach, Mosel, Germany

2016 Willi Schaefer 'Graacher' Riesling Feinherb (screwcap)	Graach, Mosel, Germany	68
2016 Willi Schaefer 'Graacher Himmelreich' Kabinett	Graach, Mosel, Germany	85
2016 Willi Schaefer 'Graacher Domprobst' Spätlese #10	Graach, Mosel, Germany	130
2015 Willi Schaefer 'Graacher Himmelreich' Kabinett (screwcap)	Graach, Mosel, Germany	130
2015 Willi Schaefer 'Graacher Domprobst' Kabinett	Graach, Mosel, Germany	130
2015 Willi Schaefer 'Graacher Domprobst' Spätlese #10	Graach, Mosel, Germany	135
2015 Willi Schaefer 'Graacher Domprobst' Spätlese #5	Graach, Mosel, Germany	180
2012 Willi Schaefer Graacher Himmelreich Spätlese #10	Graach, Mosel, German	140

First sipped 2248 Friday night 15th January 2016. A treat for staff after being slammed during a busy night on the floor.

Immediate goose bumps. Plenty of current. 3 phase, arcing along the soft edges of the tongue. Strike! It feels like electrodes are prodding the soft tissue zones where the sun doesn't shine. Guantanamo Bay. Pleasure and pain. But the glug glug glugability of the thing is ferocious. Please PLEASE don't JUST DON'T tell the customers about this one! GD



## riesling (germany)

### producer focus #2: Peter Lauer

Ayl, Saar, Germany

2017 Peter Lauer Riesling Fass 16 Trocken (screwcap)	Saar, Germany	75
2017 Peter Lauer Ayler Riesling Fass 25 Trocken (screwcap)	Ayl, Saar, Germany	85
Dry but driving. Peachy but with virile grapefruit pith acidity, like you've just inadvertently licked the terminals on your car battery. This is exciting wine that will repay a year or two in the cellar.		
2017 Peter Lauer Ayler Riesling Fass 6 'Senior' (TF)	Ayl, Saar, Germany	85
2017 Peter Lauer Ayler Kupp Riesling Fass 12 'Unterstenbersch'(TF)	Ayl, Saar, Germany	120
2017 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	150
2017 Peter Lauer Riesling Fass 18 'KUPP' Grosses Gewächs (T)	Ayl, Saar, Germany	160
2017 Peter Lauer Riesling Fass 11 'Schonfels' Grosses Gewächs (T)	Ayl, Saar, Germany	160
2017 Peter Lauer Riesling Fass 13 'Saarfeiler' Grosses Gewächs (T)	Ayl, Saar, Germany	160
2016 Peter Lauer Ayler Kupp Riesling Fass 12 'Unterstenbersch'(TF)	Ayl, Saar, Germany	124
2016 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	155
2016 Peter Lauer Ayler Riesling Fass 9 'Kern' (F)	Ayl, Saar, Germany	155
2016 Peter Lauer Ayler Riesling Fass 5 Kabinett AUCTION WINE	Ayl, Saar, Germany	155
2016 Peter Lauer Ayler Riesling Fass 23 Spätlese AUCTION WINE	Ayl, Saar, Germany	209
2016 Peter Lauer Riesling Fass 18 'KUPP' Grosses Gewächs (T)	Ayl, Saar, Germany	165
2016 Peter Lauer Riesling Fass 11 'Schonfels' Grosses Gewächs (T)	Ayl, Saar, Germany	165
2016 Peter Lauer Riesling Fass 13 'Saarfeiler' Grosses Gewächs (T)	Ayl, Saar, Germany	165
2015 Peter Lauer Ayler Riesling Fass 6 'Senior' (TF)	Ayl, Saar, Germany	90
2015 Peter Lauer Ayler Kupp Riesling Fass 12 'Unterstenbersch'(TF)	Ayl, Saar, Germany	124
2015 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	155
2015 Peter Lauer Ayler Riesling Fass 9 'Kern' (F)	Ayl, Saar, Germany	155
2015 Peter Lauer Riesling Fass 18 'KUPP' Grosses Gewächs (T)	Ayl, Saar, Germany	180
2015 Peter Lauer Riesling Fass 13 'Saarfeiler' Grosses Gewächs (T)	Ayl, Saar, Germany	180
2015 Peter Lauer Riesling Fass 17 'Neuenberg' (TF)	Ayl, Saar, Germany	180
2014 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	165
2014 Peter Lauer Ayler Riesling Fass 9 'Kern' (F)	Ayl, Saar, Germany	165
2014 Peter Lauer Ayler Riesling Fass 10 'KUPP' Auslese	Ayl, Saar, Germany	190
2013 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	165
2013 Peter Lauer Riesling Fass 11 'Schonfels' Grosses Gewächs (T)	Ayl, Saar, Germany	190
2013 Peter Lauer Riesling Fass 13 'Saarfeiler' Grosses Gewächs (T)	Ayl, Saar, Germany	190
2012 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	180
2012 Peter Lauer Riesling Fass 18 'KUPP' Grosses Gewächs (T)	Ayl, Saar, Germany	200
2012 Peter Lauer Riesling Fass 11 'Schonfels' Grosses Gewächs (T)	Ayl, Saar, Germany	200
2012 Peter Lauer Ayler Kupp Fass 10 Auslese	Ayl (Saar) Germany	200
2011 Peter Lauer Ayler Kupp Riesling Fass 12 'Unterstenbersch'(TF)	Ayl, Saar, Germany	150
2011 Peter Lauer Ayler Riesling Fass 9 'Kern' (F)	Ayl, Saar, Germany	175
2011 Peter Lauer Ayler Riesling Fass 15 'Stirn' (F)	Ayl, Saar, Germany	175
2011 Peter Lauer Riesling Fass 11 'Schonfels' (T)	Ayl, Saar, Germany	200
2010 Peter Lauer Fass 9 Ayler Riesling 'Kern' (F)	Ayl, Saar, Germany	156

### The Lauer dryness / sweetness code:

(T) = Trocken (dry); (F) = Feinherb (sometimes interchangeable with *halbtrocken*: 'half-dry', but used more often among serious producers, possibly due to the flexibility that such a nebulous designation implies); (TF)= Trocken-Feinherb (dry with 'fruitiness')



## riesling (germany)

### producer focus #3: Hofgut Falkenstein

### Tälchen, Saar, Germany

2017 Hofgut Falkenstein 'Niedermenniger Herrenberg' Riesling Spätlese Feinherb	Tälchen, Saar, Germany	80
2017 Hofgut Falkenstein 'Niedermenniger Euchariusberg' Riesling Kabinett 'Alte Reben'	Tälchen, Saar, Germany	85
2017 Hofgut Falkenstein 'Krettnacher Euchariusberg' Riesling Spätlese	Tälchen, Saar, Germany	85
2016 Hofgut Falkenstein 'Krettnacher Altenberg' Riesling Spätlese Trocken	Tälchen, Saar, Germany	80
2016 Hofgut Falkenstein 'Niedermenniger Herrenberg' Riesling Spätlese Feinherb	Tälchen, Saar, Germany	80
2015 Hofgut Falkenstein 'Krettnacher Altenberg' Riesling Spätlese Trocken	Tälchen, Saar, Germany	85
2013 Hofgut Falkenstein 'Niedermenniger Herrenberg' Riesling Spätlese Feinherb	Tälchen, Saar, Germany	95
Erich Weber of Hofgut Falkenstein makes ultra-traditional Saar Rieslings. He specialises in drier wines made with fruit from meticulously nurtured older vines, naturally fermented and matured in old 'fuder' (large wooden casks). Even this Spätlese Feinherb is closer to dry than sweet and expresses pronounced salinity and umami making this a very natural fit with food. GD		
2013 Hofgut Falkenstein 'Krettnacher Euchariusberg' Riesling Auslese	Tälchen, Saar, Germany	100

### producer focus #4: Keller

### Rheinhessen, Germany

2018 Keller 'Limestone'	Rheinhessen, Germany	85
The lively acidity all but hides the 21grams of residual sugar. Expect citrus (especially ruby grapefruit) and passionfruit.		
2018 Keller 'Limestone' Kabinett	Rheinhessen, Germany	98
2017 Keller Riesling Trocken	Rheinhessen, Germany	79
2017 Keller 'Limestone' Kabinett	Rheinhessen, Germany	98
Unbelievably exciting wine. This was actually the inspiration and benchmark that John Hughes and I set for the creation of our first Tasmanian Riesling: 2019 Otherness 'Verthandi'.		
2017 Keller Westhofen 'Kirchpiel' Riesling Auslese	Rheinhessen, Germany	195
2017 Keller 'Hubacker' Riesling Trocken GG	Rheinhessen, Germany	250
2017 Keller Westhofen Riesling 'AbtsE' Spätlese	Rheinhessen, Germany	268

### producer focus #5: Egon Müller

### Scharzhof, Saar, Germany

2017 Egon Müller 'Scharzhof' Qualitats Riesling	Scharzhof, Saar, Germany	130
2017 Egon Müller 'Scharzhofberger' Riesling Kabinett	Scharzhof, Saar, Germany	248
2017 Egon Müller 'Wiltinger Braune Kupp' Riesling Spätlese	Scharzhof, Saar, Germany	285
2016 Egon Müller 'Scharzhof' Qualitats Riesling (screwcap)	Scharzhof, Saar, Germany	130
2016 Egon Müller 'Wiltinger Braune Kupp' Riesling Spätlese (screwcap)	Scharzhof, Saar, Germany	285
2013 Egon Müller 'Scharzhofberger' Riesling Kabinett (screwcap)	Scharzhof, Saar, Germany	190
2012 Egon Müller 'Scharzhofberger' Riesling Auslese (screwcap)	Scharzhof, Saar, Germany	880
2008 Egon Müller Scharzhofberger Riesling Spätlese	Scharzhof, Saar, Germany	240

## riesling (germany)

### producer focus #6: Robert Weil

### Kiedrich, Rheingau, Germany

2016 Robert Weil Trocken (375 ml)	Kiedrich, Rheingau, Germany	60
2014 Robert Weil Rheingau Riesling Trocken	Kiedrich, Rheingau, Germany	99
2014 Robert Weil Kiedricher Riesling Trocken	Kiedrich, Rheingau, Germany	99
2013 Robert Weil Rheingau Riesling Trocken	Kiedrich, Rheingau, Germany	99
2013 Robert Weil Kiedrich Klosterberg Riesling Trocken	Kiedrich, Rheingau, Germany	160
2013 Robert Weil Kiedrich Turmberg Riesling Trocken	Kiedrich, Rheingau, Germany	160
2013 Robert Weil Kiedrich Gräfenberg 'Grosses Gewächs' Trocken	Kiedrich, Rheingau, Germany	215
2013 Robert Weil Kiedrich Gräfenberg Riesling Spätlese	Kiedrich, Rheingau, Germany	250
2013 Robert Weil Kiedrich Gräfenberg Riesling Auslese (375ml)	Kiedrich, Rheingau, Germany	230
2012 Robert Weil Kiedricher Riesling Trocken	Kiedrich, Rheingau, Germany	104
2012 Robert Weil Kiedrich Turmberg Riesling Trocken	Kiedrich, Rheingau, Germany	165
2012 Robert Weil Kiedrich Gräfenberg 'Grosses Gewächs' Trocken	Kiedrich, Rheingau, Germany	220
2011 Robert Weil Kiedrich Klosterberg Trocken	Kiedrich, Rheingau, Germany	116
2011 Robert Weil Rheingau Riesling Spätlese	Kiedrich, Rheingau, Germany	160
2011 Robert Weil Kiedrich Gräfenberg 'Erstes Gewächs' Trocken	Kiedrich, Rheingau, Germany	170
The Erstes Gewächs ("first growth") designation is used only in the Rheingau. Similar to the term Grosses Gewächs used in other German wine regions, it is reserved for the finest dry wine from a classified vineyard. Rigorous quality standards apply, and each Erstes Gewächs candidate has to be tasted and approved by the Rheingau's governing wine board before it can be released. GD		
2011 Robert Weil Kiedrich Gräfenberg Riesling Auslese	Kiedrich, Rheingau, Germany	220
2008 Robert Weil Kiedrich Gräfenberg Beerenauslese (375ml)	Kiedrich, Rheingau, Germany	800

### producer focus #7: Joh.Jos. Prüm

### Mosel, Germany

2017 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Kabinett Riesling	Mosel, Germany	130
2017 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	160
2017 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	190
2017 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Goldkapsel	Mosel, Germany	340
2016 Joh. Jos. Prüm 'Bernkasteler Badstube' Kabinett Riesling	Mosel, Germany	99
2016 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Kabinett Riesling	Mosel, Germany	120
2016 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	150
2016 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	180
2016 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Goldkapsel	Mosel, Germany	320
2016 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Goldkapsel	Mosel, Germany	360
2015 Joh. Jos. Prüm Kabinett Riesling	Mosel, Germany	85
2015 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Kabinett Riesling	Mosel, Germany	125
2015 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	155
2015 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	185
2015 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Goldkapsel	Mosel, Germany	325
2015 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Goldkapsel	Mosel, Germany	365

## more Joh.Jos. Prüm

2014 Joh. Jos. Prüm Kabinett Riesling	Mosel, Germany	85
2014 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Kabinett Riesling	Mosel, Germany	130
2014 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese Riesling	Mosel, Germany	150
2014 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese (375ml)	Mosel, Germany	90
2014 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	160
2014 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	190
2014 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Goldkapsel	Mosel, Germany	330
2013 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	165
2013 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	195
2013 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Goldkapsel	Mosel, Germany	335
2013 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Goldkapsel	Mosel, Germany	375
2012 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese Riesling	Mosel, Germany	155
2012 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling	Mosel, Germany	165
2012 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	200
2012 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Goldkapsel	Mosel, Germany	380
2011 Joh. Jos. Prüm Kabinett Riesling	Mosel, Germany	95
Like so many German Rieslings, and especially those from this house, the evolution during the 8 years since the wine's vintage has been glacial. This is still fresh as a freshly-sliced wedge of peach, dipped in citrus oil and eaten from a cold slate slab. A cool line of green apple, lemony acidity and Prüm's characteristic savoury reduction quell any impression of residual sugar.		
2011 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese (375ml)	Mosel, Germany	95
2011 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese GoldKap (375ml)	Mosel, Germany	195
2011 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese Riesling	Mosel, Germany	180
2010 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese Riesling	Mosel, Germany	180
2007 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Spätlese Riesling	Mosel, Germany	180
2007 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	190
2004 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Auslese Riesling	Mosel, Germany	280
2004 Joh. Jos. Prüm 'Bernkasteler Johannisbrunnchen' Eiswein	Mosel, Germany	600
2003 Joh. Jos. Prüm 'Bernkasteler Badstube' Auslese Riesling	Mosel, Germany	280
2003 Joh. Jos. Prüm 'Graacher Himmelreich' Auslese Riesling GK	Mosel, Germany	300
1998 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Eiswein	Mosel, Germany	1200

## more riesling (germany): p.l.'s collection of rieslings (and obscure german varieties)

Peter and Margaret Lehmann's Cellar housed a very diverse and eclectic collection, and indicated the stylistically-open mind that produced some of the Barossa's greatest wines over a seven decade career. Peter had an obvious affection for German Riesling. We are fortunate indeed to be able to offer these old bottles, many of which bear Peter's white scrawled cellaring code on their bases.

1975 Weinkellerei Einig Herxheimer Herrlich Auslese (Kerner, Scheurebe) Pfalz, Germany	180
1975 Weingut Zehnthof 'Senheimer Lay Auslese' Mosel-Saar-Ruwer, Germany	180
1975 Weingut Zehnthof 'Rüberberger Domherrenberg' Spätlese Mosel-Saar-Ruwer, Germany	160
1976 Weinkellerei Einig-Zenzen 'Diedesfelder Pfaffengrund' Auslese (Huelrebe, Scheurebe) Pfalz, Germany	180
1989 Weingut Zehnthof Riesling 'Hochgewächs' M.I.L.D Auslese Mosel-Saar-Ruwer, Germany	180
1990 Weingut Zehnthof 'Senheimer Lay Auslese' Mosel-Saar-Ruwer, Germany	180

## riesling (austria)

Most of Austria follows a wine classification system based on ripeness and harvest must weight that parallels the German wine classification system. However the Wachau has its own unique classification system. The three levels for Wachau wine are Steinfeder (for wines up to 11.5% alcohol level), Federspiel (for wines between 11.5–12.5%) and Smaragd (for which wines must have a minimum of 12.5% alcohol level).

2006 Nikolaihof Riesling 'Vom Stein' Federspiel	Wachau, Austria	130
I keep returning to this selection of Austrian Rieslings, especially for those customers requesting the ultimate wine matching for their degustation experience. A number of times a Nikolaihof Riesling has excited strong (and positive) passions when presented within a bracket of top-shelf Rieslings from their ancestral homes of Alsace, the Mosel and Austria. There is a quiet profoundness to these wines, a softness around the edges, yet one is very aware of an invisible structural integrity that will allow them achieve vinous immortality. Each phase of development will take years to unfold. GD		
1987 Nikolaihof Riesling 'Vom Stein' Federspiel	Wachau, Austria	130
2012 Nikolaihof Riesling 'Vom Stein' Smaragd	Wachau, Austria	175
2005 Nikolaihof Riesling 'Steiner Hund' Reserve	Wachau, Austria	180
2002 Nikolaihof 'Steinriesler' (bottled April 2015)	Wachau, Austria	208
2002 Nikolaihof Riesling 'Steiner Hund' Reserve	Wachau, Austria	430
2000 Nikolaihof Riesling 'Steiner Hund' Trocken	Wachau, Austria	430
1990 Nikolaihof Riesling 'Im Weingebirge' Smaragd	Wachau, Austria	650

## fifty shades of gris

Pinot, Grenache, Semillon, Frontignac, Terret, Grolleau and even Sauvignon exist as a grey skinned mutation with clear juice. The pinot version has a long oenological history that has streamed into two main contrasting styles: one richer and luscious from Alsace and one (at its best) crisp, mineral and savoury from Northern Italy. Varying degrees of skin contact and extraction coax a wide range of hues and flavour profiles from vinification.

<b>2018 Karrawatta 'Sophie's Hill' Pinot Grigio</b>	<b>Meadows, Adelaide Hills, SA</b>	<b>49</b>
<p>Winemaking. Sometimes it's as much about altitude as it is about attitude. In 1996 Mark Gilbert established a Pinot Grigio vineyard at 520 metres on the upper slopes of a hill in Meadows. A wide diurnal temperature range, (we're talking bloody shivery nights) and bony, depleted soils, studded with shale and ironstone have contributed to one of Australia's most impressive Grigios. This is not 'follow the leader' wine making.</p> <p>Greengage, Josephine, Quince and Pomelo, shaken, stirred and muddled with grapefruit pith and a pinch of fleur de sel. Flavours cling defiantly to the insides of your mouth. This is obviously a great site for Grigio.</p>		
<b>2016 Lévrier by Jo Irvine 'Sorter' Pinot Gris</b>	<b>Eden Valley, SA</b>	<b>52</b>
<b>2017 Henschke Littlehampton Innes Pinot Gris</b>	<b>Adelaide Hills, SA</b>	<b>62</b>
<p>This is no mere grapey Gris, pitched to customers seeking a safe, predictable alternative to their habitual Sauvignon Blanc. Meticulously shaped, enriched and textured by occasional lees stirring, the wine bursts with the autumnal aromas of pear orchards that dot the undulating landscape around Littlehampton. Suggestions of fresh green herbs (think nettles and wild tarragon) and white spring blooms add nuance to a very satisfying and cuisine-appropriate flavour profile. So delicious. GD</p>		
<b>2015 Domaine Marcel Deiss Pinot D'Alsace</b>	<b>Alsace, France</b>	<b>72</b>
<p>This one has most of the shades of Pinot covered, with components of Gris, Blanc, Noir as well as Meunier and Auxerrois. Thirst quenching and quite dangerously gluggable but with an olfactory code that's pretty hard to crack. There's a bit of sweet orange rind, some vanilla pod a grind of wattleseed and a gloop of acacia honey. But sits somewhere between the cracks. So while it is easy to drink, it's annoyingly thought provoking. What is that fragrance?</p>		
<b>2016 Elderslie Hills Blend #1 (Pinot Blanc)</b>	<b>Woodside, Adelaide Hills, SA</b>	<b>72</b>
<p>Adam Wadewitz is one of our most respected winemakers. Many guests will be familiar with his work at Shaw &amp; Smith or previously at Bests at Great Western in Victoria. This wine brings all of Adam's skills to the fore. The mineral reduction that is so attractively evident in the Chardonnays that he crafts for Shaw &amp; Smith livens up this Pinot Blanc, taking it away from being a simple expression of fruit and texture, to becoming something profoundly complex and delicious.</p>		
<b>2015 Domaine Zind-Humbrecht 'Turckheim' Pinot Gris</b>	<b>Alsace, France</b>	<b>85</b>
<b>2014 Goisot 'Corps de Garde' Fié Gris (aka Sauvignon Gris)</b>	<b>Saint Bris, Burgundy, France</b>	<b>90</b>
<p>Fantastic wine: mineral, smoky, lemony, herbal and crunchy, from the greatest recent vintage in this part of Burgundy. (Saint Bris abuts Chablis). Drink it before my staff get their hands on it!</p>		
<b>2010 Famille Hugel Pinot Gris 'Grossi Laüe' Pinot Gris</b>	<b>Alsace, France</b>	<b>180</b>

## gewürztraminer, sylvaner, grüner veltliner & muscat varieties

<b>2018 Rockford White Frontignac (off-dry)</b>	<b>Barossa Valley, SA</b>	<b>46</b>
White Frontignac, AKA Muscat à Petits Grains is one of the oldest wine cultivars, responsible for a wide variety of different styles of beverage in France, Spain, Italy, Greece and Australia. If you have enjoyed a glass of Italian Moscato d'Asti or Frizzante, French Beauges-de-Venise or Vermouth, Samian dessert wines from Greece or a good Rutherglen Muscat, then you have dipped a toe into the pool of the wonderfully 'grapey' flavours that can be coaxed from this varietal. Rockford has been making White Frontignac for decades, unswayed by trends, such as the current fashion for Moscato facsimiles. This is a real wine from a brilliant vintage that works insanely well with South East Asian food. Line it up with a Thai or Vietnamese salad splashed with a lime juice and fish sauce dressing, fresh garlic and some blistering heat from a scattering of scuds and it really starts to sing. GD		
<b>2017 Chaffey Bros 'Duft Punk' Gewürztraminer Riesling Weißer Herold</b>	<b>Northern Eden Valley, SA</b>	<b>49</b>
<b>2017 David Franz Evandale Estate Vineyards Gewürztraminer</b>	<b>Eden Valley, Barossa, SA</b>	<b>49</b>
Gewurz can overstep the line of aromatic restraint. Like a newbie bartender's first Elderflower Mohito or a rose-petal Martini, florals can be overblown and the weight and texture through the mouth can feel heavy and lack real definition. Dave Lehmann has the knack with Gewurztraminer and has fashioned a slimline, punchy drink with pink musk confections, brioche and the distant sizzle of saline acidity.		
<b>2016 Loimer 'Lois' Grüner Veltliner</b>	<b>Kamptal, Niederösterreich, Austria</b>	<b>49</b>
<b>2017 Yetti &amp; the Kokonut Gewürztraminer</b>	<b>Adelaide Hills, SA</b>	<b>49</b>
'Like seeing a frigate casually going through 35 foot waves' Yetti		
<b>2016 Hugel 'Gentil' (Gewürztraminer, Pinot Gris, Riesling, Muscat, Pinot Blanc, Sylvaner)</b>	<b>Alsace, France</b>	<b>50</b>
<b>2016 Henschke 'Joseph Hill' Gewürztraminer</b>	<b>Eden Valley / Adelaide Hills, SA</b>	<b>64</b>
All the texts proclaim the superior credentials of Gewürztraminer as a match with spicy Asian food. I'm not necessarily sure that it does a better job than Riesling, but I recognise the delicious balance that the Henschkes manage to achieve with their 'Joseph Hill'. The assertive floral aromatics are constrained; instead, an utterly compelling amalgum of rosewater and galangal flowers feathers the nostrils, before driving the crisp dry flavours rapidly towards the back of the throat. GD		
<b>2016 Weinbach Reserve Gewürztraminer</b>	<b>Alsace, France</b>	<b>120</b>
Vale Laurence Faller, truly one of the greatest and most inspirational winemakers. Her wines have such a natural balance and spine-tingling intensity. Her Gewürztraminers are legendary, and even at entry-level surprise with their balance of sumptuousness and nervous energy. There is none of that confectioned character that tends to make richer examples of the variety quite difficult to drink. Expect an onslaught of rose-petals, citrus oil, orange blossom, lime zest and candied fig. But all held in check by a wash of refreshing natural acidity. These bottles from her last vintages are surely now great treasures? GD		
<b>2012 Weinbach Reserve Muscat</b>	<b>Alsace, France</b>	<b>120</b>
Old Vines in the Clos des Capucins are planted in marly limestone, triggering sufficient mineral complexity to balance the naturally grapey extreme aromatics. The varieties at play are Muscat Ottonel and the ubiquitous Muscat à Petits Grains, which is known throughout the region as Muscat d'Alsace. Expect a profusion of florals: balmy-night jasmine and pink rose petals. Dry Muscat-based wines are a source of food-matching heaven at fermentAsian. GD		
<b>2012 Meyer-Fonne 'Furstentum' Gewürztraminer Grand Cru</b>	<b>Alsace, France</b>	<b>125</b>
<b>1997 Albert Seltz Sylvaner 'Vieilles Vignes'</b>	<b>Mittelbergheim, Alsace, France</b>	<b>150</b>
<b>2005 Weinbach 'Cuvee Laurence' Gewürztraminer (off-dry)</b>	<b>Alsace, France</b>	<b>175</b>
"[Laurence Faller] is one of the best winemakers in the world. She manages to capture the tiniest detail in her wines and they shine through their style, their precision of fruit, their elegance of texture and their amazing balance - they are faultless." OLIVIER POUSSIER, REVUE DE VINS DE FRANCE		
<b>2013 Nikolaihof 'Im Weingebirge' Grüner Veltliner Smaragd</b>	<b>Wachau, Austria</b>	<b>180</b>
<b>2010 Nikolaihof 'Im Weingebirge' Grüner Veltliner Smaragd</b>	<b>Wachau, Austria</b>	<b>180</b>
<b>2010 Weinbach Reserve Gewürztraminer 'Altenbourg'</b>	<b>Alsace, France</b>	<b>195</b>
<b>1999 Nikolaihof 'Im Weingebirge' Grüner Veltliner Smaragd</b>	<b>Wachau, Austria</b>	<b>350</b>

## semillon

2018 Murray Street 'White Label' Semillon	Barossa Valley, SA	45
2015 Rockford 'Local Growers' Semillon	Barossa Valley, SA	48
Check the numbers; Semillon represents about .03% of bottled white wine sales in Australia. The full-bodied wood-aged Barossa style accounts for a miniscule percentage of that tiny slice.		
This release of the 'Local Growers' again shows how flawed the current anti-Semillon zeitgeist is. GD		
2017 David Franz 'Long Gully Road' Ancient Vine	Barossa Valley, SA	48
"Whattaya mean, there's no savvy on the list?" Occasionally a disgruntled customer is unwilling to consider alternatives to their usual methoxy-laden drink of choice. Here's a wine that sums up our position at fermentAsian, from a remnant patch of ancient Barossa Semillon, representing a clone of the variety that no longer exists elsewhere. Due to the national lust for Sauvignon Blanc, fifth and sixth generation farmers of these precious vineyards have struggled to sell their fruit and are grubbing vines that have been part of the Barossa's vinous landscape for well over a century. Taste the lemon-scented freshness that bursts from the glass, especially when the wine is fashioned by a Lehmann. And do your bit to save the Sem.		
2015 Tom Shobbrook 'Sammion'	Barossa Valley, SA	48
2018 Torbreck 'Woodcutters' Semillon	Barossa Valley, SA	50
Ian Hongell made a name for himself at Lehmann's crafting some of the finest pert and driven Barossa Semillons. In their lean, unwooded and finessed expression of the grape, they unquestionably give the best from the Hunter a real run for their money. This is different. From the pink-skinned Madeira clone, this has been allowed to flesh out and show that waxy hay sheaf character and texture that we love. And like all savoury Semillons, it's so good with food!		
2015 Thomas Wines 'Braemore' Semillon	Hunter Valley, NSW	54
2016 Charlotte Dalton 'Aerkeengel' Semillon	Adelaide Hills, SA	62
Charlotte Dalton took out the top gong in last year's Adelaide Review Top 100 for her 2018 'Eliza' Pinot Noir (listed on page 50). Her 2016 Semillon is a very compelling expression of the grape variety. The herbal, hay-bale aromatics and flavours are cushioned behind barrel ferment characters and lees-derived textural richness. The wine finishes with a pleasing lick of saline acidity.		
2011 Peter Lehmann 'Margaret Reserve'	Barossa Valley, SA	65
2017 Eperosa 'Blanc' Semillon	Barossa Valley, SA	68
fermentAsian has a mandate to offer valuable exposure to winemakers with exciting new releases. The anticipation that we feel when we ease the cork from a debutante bottle made by one of our passionate friends is tangible. The excitement dials certainly red-lined when the first wafts from this Semillon teased our olfactory receptors. The release of Brett Grocke's first white wine celebrates a site on Magnolia Road deep in the shadows of Mengler's Hill. Dry grown old vines, planted in deep granitic sands, were hand picked, hand sorted, whole bunch basket-pressed and barrel fermented (sans inoculation) on full lees in seasoned French oak hogsheads. I've often wondered why so few local wine makers apply this artisanal Burgundian approach to our least understood (but most important) Barossa Valley white grape. This is a wonderful wine, complex and beautiful.		
2017 Lindsay Wine Estate Semillon	Barossa Valley, SA	70
Matt Dunne's expression of Semillon is unashamedly rich, textured, soft and mouthfilling. Flavours are bolstered with quality vanillin oak, which never dominates the lemon curd flavour profile. Subdued fruitiness and pronounced savouriness make this a great gastronomic wine.		
2011 Brokenwood 'ILR Reserve' Semillon	Hunter Valley, NSW	75
2004 Tyrrell's Vat 4 'Stevens' Semillon	Hunter Valley, NSW	95
2008 Tyrrell's Vat 1 Semillon	Hunter Valley, NSW	150

## sauvignon blanc

2015 Alphonse Mellot Sancerre 'La Moussière' (375ml)	Sancerre, Loire Valley, France	62
2016 Matthias et Emile Roblin 'Origine'	Sancerre, Loire Valley, France	82
2017 François Cotat 'Caillotes'	Sancerre, Loire Valley, France	116
2011 Gerard Boulay 'Monts Damnés'	Sancerre, Loire Valley, France	99
2016 François Cotat 'Monts Damnés'	Sancerre, Loire Valley, France	148
2013 Gerard Boulay 'Comtesse'	Sancerre, Loire Valley, France	150

It was an earlier vintage of this wine that presented my 'Road to Damascus' minerality moment: epiphany writ large, in chalk, of course. 65-year-old vines planted in a thin layer of rubbishy topsoil over chalk and Kimmeridgian bedrock. Those old vines have had more than six decades to thread their capillary roots deep into subterranean fissures so that the channeling of that chalk is potently presented. The extreme minerality is wrapped in seductively textured pure and ripe citrus: pomelo comes to mind. GD

2011 Alphonse Mellot 'Cuvée Edmond'	Sancerre, Loire Valley, France	159
2011 François Cotat 'Les Culs de Beaujeu'	Sancerre, Loire Valley, France	164
2014 François Cotat 'La Grande Côte'	Sancerre, Loire Valley, France	170
2017 Pascal Cotat 'Monts Damnés'	Sancerre, Loire Valley, France	175
2017 Pascal Cotat 'La Grande Côte'	Sancerre, Loire Valley, France	175
2014 Didier Dagueneau Blanc Fumé de Pouilly	Pouilly, Loire Valley, France	220
2015 Didier Dagueneau Blanc Fumé de Pouilly 'Pur Sang'	Pouilly, Loire Valley, France	275
2012 Didier Dagueneau Blanc Fumé de Pouilly 'Buisson Renard'	Pouilly, Loire Valley, France	296
2006 Domaine de Chevalier Blanc Cru Classe (Blend with Semillon)	Pessac-Leognan, Bordeaux, France	250
2007 François Cotat 'Cuvée Paul'	Sancerre, Loire Valley, France	297

Extreme Sauvignon Blanc. Only made in exceptional years, Cuvée Paul is an incredibly rare wine, made from the richest single barrel. The wine, named after the winemaker's father, has almost unlimited aging potential. The sheer power, opulent fruit-sweetness and luscious mouth-coating texture combine to create one of the most memorable tasting experiences. This is a wine that I shared with Robert O'Callaghan at a quiet dinner marking my departure from Rockford after many years. I recognised that it would have a certain 'sangreal' quality for Robert, and reminded me of his own rich, unfashionably fulsome 'Bay of Biscay' Barossa Sauvignon Blancs from the late 1980's. Anyone remember those? I wonder if there are any surviving bottles... GD

2012 Domaine Didier Dagueneau Blanc Fumé de Pouilly 'Silex'	Pouilly, Loire Valley, France	370
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## chenin blanc

2017 Sebastien Brunet 'Arpent'	Vouvray Loire Valley, France	68
2016 Sebastien Brunet 'La Folie' Demi-Sec	Vouvray Loire Valley, France	75
2012 Vincent Carême 'Le Clos'	Vouvray, Loire Valley, France	98

On a sloping site high above the Loire River, severely depleted cretaceous soils are bony with silex and touffeau, perfect for the cultivation of the mineral flavours in Vouvray Chenin Blanc. This is purportedly Vincent Carême's favourite vineyard, and from its measly yields he concocts a dry white wine with generous orchard fruit bass notes running beneath upper harmonics of vibrant citrus and mineral acidity. The retention of 3 grams of residual sugar allows the wine to be enjoyed young, but significant future evolution lies ahead. GD

2013 Domaine de Bellivière 'L'Effraie'	Coteaux du Loir, Loire, France	98
Coteaux du Loir is cooler than neighbouring Jasnier, producing clenched steely Chenin Blanc that defies any early attempt at breaching. Six years into a formidable cellaring life, the wine is just starting to relax its shoulders. This is dry, lean and reserved.		
2013 Domaine de Bellivière 'Les Rosiers'	Jasnières, Loire, France	110
2016 Roches Neuves (Thierry Germain) Saumer Blanc 'Insolite'	Saumer, Loire Valley, France	118
2016 Roches Neuves (Thierry Germain) 'Clos de l'Ecotard'	Saumer, Loire Valley, France	118
2017 Sebastien Brunet 'Les Pents de la Folie' Sec	Vouvray Loire Valley, France	125

Importer Andrew Guard's enthusiasm for the wines of Sebastien Brunet is decidedly infectious. This is Brunet's top Cru, a dry Chenin from old 85-year-old vines planted on a clay and limestone-studded slope and fermented in large-format old wood. Tightly coiled, intensely mineral and multi-dimensional, the wine benefits from a vigorous decant and a big glass. Expect hours of pleasure as the exquisite flavours slowly reveal themselves, layer after lovely layer.



## more chenin blanc

2015 Domaine Andrée 'Les Faraunieres'	Anjou, Loire, France	130
2005 Domaine Huet 'Le Mont' Demi-Sec	Vouvray, Loire Valley, France	135
2011 Domaine de Bellivière 'Vieilles Vignes Eparses'	Coteaux du Loir, Loire, France	135

From 'sparse old vines', Eparses is deeply hued, richly honeyed and very slightly off-dry. This is a pleasantly oxidative expression for those who love bruised apple and cider characters, but Chenin's native finely acidic thrill keeps a surprising lively, lemony freshness on the palate. Beneath the fruit, a wash of stony complexity reminds us of the geological input from this region.

2011 Nicolas Joly 'Clos de la Bergerie'	Savennières-Roche-aux-Moines, Loire, Fra	138
2011 François Chidaine 'Clos Baudoin'	Vouvray, Loire Valley, France	140

Chidaine purchased the dilapidated walled 'Clos Baudoin' vineyard in 2001. 70+-year-old vines planted in clay and limestone, but with that signature deep tuffeau bedrock. Old vines = deep, searching roots, so it comes as no surprise that the wine is almost an exercise in geological indication. I've held this back until now because at release it was so tightly clenched and quivering with latent electrical currents of natural acidity, the kind of acid line that only great Chenin, planted in limestone can deliver. Now, more or less tamed, the wine is showing more heart: more citrus, more fruit purity. But the cacophony of terroir is no less apparent: Expect earth scents, stony undercurrents and an intense saline food-matching ability. No wonder the Baudoin site is once again being revered as one of Vouvray's true Grand Cru vineyards.

2010 Domaine de Bellivière 'Calligramme' Vieilles Vignes	Jasnieres, Loire Valley, France	142
2016 Domaine Huet 'Le Mont' Sec	Vouvray, Loire Valley, France	144
2011 Domaine Huet 'Clos du Bourg' Sec	Vouvray, Loire Valley, France	144
2001 Domaine Huet 'Le Mont' Demi-Sec	Vouvray, Loire Valley, France	148
1990 Marc Bredif 'Grand Anneé'	Vouvray, Loire Valley, France	160
1989 Marc Bredif 'Grand Anneé'	Vouvray, Loire Valley, France	160
2011 Domaine du Collier 'Charpentrie'	Saumur, Loire Valley, France	190
2011 Nicolas Joly 'Coulée de Serrant'	Savennières-Coulée-de Serrant, Loire Fr	198
1997 Domaine Des Baumard 'Trie Spéciale'	Savennières, Loire Valley France	210
2010 François Chidaine Les Bournais 'Franc de Pied'	Montlouis, Loire Valley, France	275

A very special and rare wine, crafted from the fruit from a micro-patch (0.2 of an hectare) of old ungrafted vines in Les Bournais. Only 24 bottles of this stuff made it into Oz. Due to high-end Vouvray's particular affinity with our food, we grabbed as many of those bottles as we could!

2016 Sadie Family 'Palladius'	Swartland, South Africa	275
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Eben Sadie's signature white. A blend of all of Swartland's eleven official white varieties with old vine Chenin Blanc playing the lead. Varietals include Grenache Blanc, Clairette Blanche, Viognier, Verdello, Roussanne, Marsanne, Semillon Blanc, Semillon Gris, Palomino and Colombard. Fermentation takes place in clay amphoras and concrete eggs, and finishes up in old foudres.

1993 Nicolas Joly 'Coulée de Serrant'	Savennières-Coulée-de Serrant, Loire Fr	290
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I was lucky to have visited this winery back in 1995. Stone terracing built by Cistercian Monks in the 12th Century divides the vineyards into their different sites. The Coulee de Serrant vineyard was first planted in 1130. I brought back a bottle of the 863<sup>rd</sup> vintage from this site, the 1993, and after long years in various cellars, cracked it on New Year's Day last year with Jeremy and Heidi Holmes. Jeremy immediately declared it his wine of the year. I'm not sure how long the wine retained that mantle, but the wine was rich, honeyed and yet crackled with pulsing electric mineral acidity. When Jeremy recently tracked down a few bottles in a deep cool French Cellar, he didn't hesitate and ordered a couple of bottles to split between us.

1970 Domaine Huet 'Clos du Bourg' Demi-Sec	Vouvray, Loire Valley, France	380
1969 Marc Bredif	Vouvray, Loire Valley, France	490

Note: Sweet styles of Chenin Blanc (Moelleux) are listed in the dessert wine section.

## chardonnay

Channel surfing on my inter-galactic emissary conversation detector, I chanced to download a barrage of cruel, unfair bigotry from a travelling Logos: "I don't like humans; hate the sloping foreheads, the prominent brows, the excessive body hair and the way their knuckles scrape along the ground".

I'm generally pretty thick skinned, but I was more than a little offended by such clearly outdated observations. I felt like screaming into the ether "YOU HAVEN'T BEEN PAYING ATTENTION: WE HAVE EVOLVED!!!"

Which of course suddenly made me think of Chardonnay.

The number of times I have suffered customers informing me "I don't like Chardonnay; hate the butteriness, hate the prominent oak, hate the vanilla, hate the fat. Hate. It.

Some folks obviously haven't been paying attention. Big-oak, big-butter, flab-factor-of-eleven Chardonnay cougar drinks were pandemic back in the late 80's. But then the Backlash hit. NZ Sauvignon Blanc hit. The ABC phenomenon hit.

BUT SINCE THEN, AUSTRALIAN CHARDONNAY HAS EVOLVED.

In 2018, words like buttery, oaky, vanilla and fat have all packed up their overweight baggage and departed the Chardonnay lexicon. Perhaps it's time to re-evaluate out-of-date prejudices?

Take the Chardonnay challenge. These are wines to engage with. These are wines that invite you to revel in a wide diversity of styles, weights and flavour spectrums. From lean grapefruit and stone-tinged tinglers to slippery, richer oxidative examples and incredibly complex artifact styles that have sometimes been battonaged to within an inch of their lives. These are wines that harmonise with Asian flavours. Perhaps with all flavours.

And many are altogether lovely. Ask one of the wine team for a Chardonnay suggestion.

VIVE LA EVOLUTION

## chardonnay (adelaide hills, eden valley)

2016 Sigurd 'Høyde' Chardonnay	Adelaide Hills, SA	60
2018 Vanguardist Chardonnay	Woodside, Adelaide Hills, SA	65

Another Kiwi winemaker, shaking it up in South Australia, Michael Corbett is working real magic with fruit from Watervale, McLaren Vale and the Adelaide Hills, all from a home base out at Seppeltsfield. Chardonnay from a vineyard in Woodside was hand harvested, foot-stomped and after six hours, (sufficient to build texture but without any dominating phenolics) was wholebunch-pressed to tank where it began a wild-ferment before being transferred to a 22hL foudre for eleven months élevage on gross lees.

The wine is very fine, pure and tangy; etched with mineral acidity and refreshingly adorned with neither oak nor artefact.

2017 BK 'Swaby' Chardonnay	Adelaide Hills, SA	75
2017 Mount Lofty Ranges Vineyard 'Aspire' Chardonnay	Lenswood, Adelaide Hills, SA	88
2015 David Franz 'Brother's Ilk' Chardonnay	Birdwood, Adelaide Hills, SA	88
2017 Shaw & Smith 'M3' Chardonnay	Adelaide Hills, SA	90
2015 Pike & Joyce 'The Kay' Reserve Chardonnay	Lenswood, Adelaide Hills, SA	90
2016 Tapanappa Tiers 1.5M Chardonnay	Piccadilly Valley, Adelaide Hills, SA	90
2016 Shaw & Smith 'Lenswood Vineyard' Chardonnay	Lenswood, Adelaide Hills, SA	125
2016 Tapanappa Tiers Vineyard Chardonnay	Piccadilly Valley, Adelaide Hills, SA	150

Taste the wine that won Best in Show for Chardonnay at the Decanter Wine Awards (out of over 17,000 entries) Rare as...

## chardonnay (victoria)

2016 Garagiste 'Merricks' Chardonnay	Mornington Peninsula, Victoria	78
2017 A Rodda 'Willow Lake'	Yarra Valley, Victoria	88
2017 Giant Steps 'Tarraford Vineyard'	Yarra Valley, Victoria	88
We were lucky to host a dinner with Steve Flamsteed recently and enjoyed a lineup of his Giant Steps 2017s. The wines on offer that night were testament to a talented, thoughtful winemaker at the top of his game. This 2017 Tarraford impresses with its purity, freshness and singularity of expression. It has me reveling in the purity of approach: expression of site with none of the cornucopia of artifact, manipulation or over-winemaking, yet the wine strains with nervous tension, bursts with primary shots of nectarine and citrus, and blooms in the mouth in a perfect elliptical configuration.		
2017 Giant Steps 'Sexton Vineyard'	Yarra Valley, Victoria	88
2017 Giant Steps 'Wombat Creek Vineyard'	Yarra Valley, Victoria	88
2017 Giant Steps 'Applejack Vineyard'	Yarra Valley, Victoria	88
2018 Joshua Cooper 'Captain's Creek' Chardonnay	Blampied, Victoria	90
Blampied is 10km west of Daylesford, just outside the Macedon Ranges GI. Vines were planted back in 1994 in friable basalt loam. The Captain's Creek farm has been certified organic (NASAA) since 1985.		
2017 Giant Steps Gruyere Farm Vineyard 'Ocarina' (Ceramic egg)	Yarra Valley, Victoria	100
2016 Joshua Cooper 'The Old Port Righ Vineyard' Chardonnay	Lancefield, Macedon Ranges, Victoria	120
2016 Chardonnay By Farr 'Three Oaks Vineyard'	Geelong, Victoria	120
Our recent mission: highlight the manner in which the leaner, grapefruity style of Oz Chardonnay resonates with our food. But then this one comes along: instead of laser-like, nervous drive through the mouth, Nick Farr's Chardonnay is all genteel politeness; "Please, Thank You" and "By your leave". It enters the oral cavity respectfully, with none of that Mormon-at-the-door desperation to get past the portico. But once inside, it really surprises you by rubbing itself rather salaciously against each of your buds. Caressing the nub of your gums. There are still rocky notes, but they are almost subbed out by silky peariness.		
2012 Yabby Lake Block 1	Mornington Peninsula, Victoria	140
2015 Chardonnay By Farr 'Côte Vineyard' GC	Geelong, Victoria	160
2015 Bindi 'Quartz' Chardonnay	Macedon Ranges, Victoria	190
2012 Giaconda 'Estate Vineyard' Chardonnay	Beechworth, Alpine Victoria	240

## chardonnay (other australian)

2016 Stoney Rise 'Holyman' Chardonnay	Tamar Valley, Tasmania	80
We need to list 'extreme' expressions. Cover the full spectrum. This delivers as much lees-derived complexity as I've encountered. It exudes smells that would have had Robert Duval even more wound up on that beach in Nam: 'Smell that? You smell that? Chardonnay son. Nothing else in the world smells like that. I love the smell of...' You know how it goes. Joe Holyman's Chardonnay bristles with the scent of recent detonation. Shrapnel, freshly blasted Scud craters, scorched earth. But once the dust, smoke and sulphides settle, we encounter the holy grail of Chardonnay citrus flavours, dominated by pink grapefruit, preserved lemon and Iranian dried limes. A fighting man's Chardonnay, and emphatically delicious. GD		
2017 Tolpuddle Chardonnay	Coal River Valley, Tasmania	118
2014 Comus Chardonnay	Ferguson Valley, WA	120
A first release wine that surprised everyone by being placed equal third in James Halliday's 2015 Chardonnay Challenge. The wine explodes with the deep richness and power that we have come to expect from WA Chardonnay. There's also a complex array of aromas to tease the olfactory receptors: citrus oils, warm brioche, smoke and peach blossom. Pronounced (and attractive) lees-derived sulphide characters permeate the fabric of the wine but are held in check by geological, toasty and lime-brulee-in-a-bucket deliciousness. All this is framed up with ambient and aristocratic oak. Serious Chardonnay, and a label to watch! GD		
2016 Domaine Simha 'Rao' Chardonnay	Coal River Valley, Tasmania	130
2013 Cullen 'Kevin John' Chardonnay	Margaret River, WA	160

## chardonnay (new zealand)

2017 Kumeu River 'Village' Chardonnay	Kumeu, Auckland Region, N.Z.	58
Michael Brajkovich, MW, was a member of the most star-studded oenology class in the history of Roseworthy, with classmates that included Chris Ringland, Jane Ferrari, Rolf Binder, Rob Gibson, Peter Barry and Murray Smith. This Chardonnay, from his family's Kumeu River winery, north of Auckland in New Zealand teases the palate with vibrant, fresh, citrus and peachy stone fruit tethered to a chassis of bright, mineral acidity.		
2013 Ata Rangi 'Craighall' Chardonnay	Martinborough, New Zealand	98
2014 Ata Rangi 'Craighall' Chardonnay (375ml)	Martinborough, New Zealand	69
2016 Kumeu River 'Mates' Chardonnay	Kumeu, Auckland Region, N.Z.	120
2015 Pyramid Valley 'Lion's Tooth' Chardonnay	Canterbury, New Zealand	199

## chardonnay (loire)

2016 Domaine de Belle-Vue 'Justice' Chardonnay	Muscadet Sevre et Maine, Loire, Fr.	105
Produced from a patch of Chardonnay grown in gneiss soils, one can feel the Atlantic's saline tug, enhanced by the fermentation and élevage in Amphora. This is thoughtful, detailed and unfamiliar. But also quenching and delicious.		

## chardonnay & aligoté (burgundy: beaujolais, bourgogne blanc)

2016 Bourgogne Aligoté	Domaine Cornu	58
Deliciously brimming with marzipan and pear. Best value on the list?		
2016 Bourgogne Aligoté	David Moreau	78
2015 Bourgogne Aligoté	Benoit Ente	85
2016 Bourgogne Aligoté	Benjamin Leroux	98
2014 Bourgogne Côtes d'Auxerre 'Biaumont'	Goisot	98
2016 Bourgogne 'Les Chataigners	Hubert Lamy	120
2015 Bourgogne 'Les Chataigners	Hubert Lamy	110
2014 Bourgogne 'Les Chataigners	Hubert Lamy	105
2013 Bourgogne 'Les Chataigners	Hubert Lamy	98
Entry level Lamy, and already the house style of layered precise fruit flavours tethered to a chassis of mineral acidity is more than apparent. Inviting, satisfying and lovely.		
2015 Bourgogne Blanc	Vincent Dancer	98
2012 Bourgogne Blanc	Domaine Denis Mortet	98
2015 Bourgogne 'Mathilde'	Benoit Ente	110
2009 Bourgogne Blanc	Domaine Leflaive	110
2015 Bourgogne Blanc 'Bigotes'	Frédéric Cossard	125
2015 Bourgogne 'Golden Jubilee'	Benoit Ente	125
2015 Blanc (Vin de Table)	Domaine Prieuré Roch	175
A really different expression of Chardonnay. Whole bunch fermented, two weeks skin contact in old oak vats followed by élevage in stainless. The fruit is from 30 year old vines planted in the alluvial Glapigny Boncourt plot abutting the village of Vosne Romanee.		
2014 Bourgogne Aligoté	Arnaud Ente	193
2014 Bourgogne Chardonnay	Arnaud Ente	275

## chardonnay (burgundy: yonne)

### Chablis

Village Vineyards: appellation Chablis

2016 Chablis (375ml)	Domaine William Fèvre	48
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2016 Chablis	Domaine Vocoret et Fils	72
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Despite suffering a lethal triple-whammy of catastrophic frost, rain and hail, tiny allocations from the much-reduced 2016 Chablis vintage have trickled onto Australian wine lists. Wines are typically nervous, highly-strung and yet showcase incredibly finessed young Chardonnay. This offers all that plus salt-tinged deliciousness and value that makes it stand head and shoulders above many others.

2017 Chablis	Domaine Gilbert Picq	78
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2015 Chablis 'Vieilles Vignes'	Domaine Christophe et Fils	88
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2015 Chablis	Moreau-Naudet	92
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2015 Chablis	Domaine Laurent Tribut	120
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2015 Chablis (375ml)	Domaine Laurent Tribut	88
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2017 Chablis 'Dessus la Carriere'	Domaine Gilbert Picq	96
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2015 Chablis 'Vent d'Ange'	Pattes Loup	130
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2012 Chablis 'Clos Beru' (Monopole)	Chateau de Béru	190
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A crumbling stone wall dating from the 13<sup>th</sup> century encloses a very special vineyard with outstandingly unique geology. Calcareous Kimmeridgian: lime, rock and clay with a marly streak towards the top of the slope. 6500 vines per hectare and farmed biodynamically. GD

2014 Chablis	Domaine François Raveneau	250
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#### Premier Crus

2016 Chablis 'Montmains' 1er Cru	Jean-Marc Brocard	118
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2017 Chablis 'Vosgros' 1er Cru	Domaine Gilbert Picq	124
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2015 Chablis 'Montmains' 1er Cru	Moreau-Naudet	135
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2014 Chablis 'Forêts' 1er Cru	Moreau-Naudet	135
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2015 Chablis 'Mont de Milieu' 1er Cru	Domaine Christophe et Fils	128
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2014 Chablis 'Mont de Milieu' 1er Cru	Chateau de Fleys	148
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2014 Chablis 'Vaillons' 1er Cru	Moreau-Naudet	135
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2011 Chablis 'Montée de Tonnerre' 1er Cru	Moreau-Naudet	128
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2014 Chablis 'Fourchaume' 1er Cru	Jean-Claude Bessin	130
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2012 Chablis 'Beuroy' 1er Cru	Philippe Pacalet	160
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2015 Chablis 'Beuroy' 1er Cru	Laurent Tribut	165
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2013 Chablis 'Beauregard' 1er Cru	Pattes Loup	150
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#### Grand Crus

2014 Chablis 'Blanchot' Grand Cru	Domaine Christophe et Fils	200
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2010 Chablis 'Valmur' Grand Cru	Jean-Claude Bessin	220
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2015 Chablis 'Valmur' Grand Cru	Moreau-Naudet	250
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2008 Chablis 'Valmur' Grand Cru	Moreau-Naudet	280
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2010 Chablis 'Vaudésir' Grand Cru	Bernard Defaix	210
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2015 Chablis 'Vaudésir' Grand Cru	Jean-Paul et Benoît Droin	250
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2008 Chablis 'Vaudésir' Grand Cru	Domaine William Fèvre	200
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2015 Chablis 'Grenouille' Grand Cru	Jean-Paul et Benoît Droin	280
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2016 Chablis 'Les Clos' Grand Cru (375ml)	Domaine William Fèvre	150
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2013 Chablis 'Les Clos' Grand Cru	Jean-Paul et Benoît Droin	280
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2011 Chablis 'Blanchot' Grand Cru	Domaine François Raveneau	450
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## chardonnay, aligote (burgundy: côte de nuit)

2013 Nuits Saint Georges 'Clos des Grandes Vignes' 1er Cru Monopole	Domaine du Comte Liger-Belair	488
2014 Morey-Saint-Denis 'Clos des Monts Luisants' 1er Cru Tres Vieilles Vignes Monopole (Aligote)	Domaine Ponsot	495

## chardonnay (burgundy: côte de beaune)

### the hill of corton

#### Corton Grand Crus

2015 Corton Charlemagne Grand Cru (375 ml)	Bonneau Du Martray	270
2016 Corton Charlemagne Grand Cru	Bonneau Du Martray	690
2015 Corton Charlemagne Grand Cru	Bonneau Du Martray	520
2011 Corton Charlemagne Grand Cru	Bonneau Du Martray	480
2006 Corton Charlemagne Grand Cru	Bonneau Du Martray	520
2014 Corton Charlemagne Grand Cru	Domaine Des Croix	450
2012 Corton Charlemagne Grand Cru	Benjamin Leroux	480
2012 Corton Charlemagne Grand Cru	Philippe Pacalet	550
2012 Corton Charlemagne Grand Cru	Domaine Ponsot	990

#### Village Vineyards: appellation Pernand-Vergelesses

2013 Pernand-Vergelesses 'Les Cloux'	Domaine Rollin	149
2015 Pernand-Vergelesses 'Les Cloux'	Domaine Rollin	149

From a lieu-dit high on the hill (c. 380m) abutting the north-western edge of Bois de Corton. This exhibits similar power and complexity as the more highly credentialed neighbouring vineyards on the hill. It's the kind of wine I hungrily seek out, delivering a very special white Burgundian experience for (comparative) peanuts. GD

## beaune

2012 Beaune 'Les Bressandes'	Frédéric Cossard	190
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## saint-romain

2011 Saint-Romain 'Cuvée de la Mésange'	Domaine Ponsot	280
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## more chardonnay (burgundy: côte de beaune)

### meursault

Village Vineyards: appellation Meursault

2017 Meursault	Benjamin Leroux	230
2014 Meursault	Benjamin Leroux	230
2015 Meursault	Henri Germain et fils	210
2014 Meursault	Henri Germain et fils	210
2013 Meursault	Antoine Jobard	240
2013 Meursault 'Clos du Cromin'	Bachelet-Monnot	160
2013 Meursault 'Les Corbins'	Vincent Dancer	160
2015 Meursault 'Les Corbins'	Vincent Dancer	180
2017 Meursault 'Les Corbins'	Vincent Dancer	200
2013 Meursault 'Les Tillets'	Antoine Jobard	250
2017 Meursault 'Les Vireuils'	Domaine du Cerberon	250
2014 Meursault 'Les Narvaux'	Domaine Philippe Chavy	250
2010 Meursault 'Clos de la Barre'	Domaine des Comtes Lafon	420
2009 Meursault 'Clos de la Barre'	Domaine des Comtes Lafon	390
2014 Meursault 'Clos des Ambres'	Arnaud Ente	650
2002 Meursault 'Meix Chavaux'	Domaine Roulot	380
2012 Meursault 'Meix Chavaux'	Domaine Roulot	350
2012 Meursault 'Tesson Clos de mon Plaisir'	Domaine Roulot	390

### Premier Crus

2008 Meursault 'Charmes' 1er Cru	Domaine des Comtes Lafon	540
2011 Meursault 'Charmes' 1er Cru	Domaine des Comtes Lafon	540
2012 Meursault 'Charmes' 1er Cru	Domaine des Comtes Lafon	540
2013 Meursault 'Charmes' 1er Cru	Henri Germain et fils	290
2012 Meursault 'Charmes' 1er Cru	François Mikulski	320
2010 Meursault 'Charmes' 1er Cru	François Mikulski	320
2009 Meursault 'Charmes' 1er Cru	Domaine Roulot	550
2012 Meursault 'Clos des Bouchères' 1er Cru Monopole	Domaine Roulot	550
2013 Meursault 'Clos des Bouchères' 1er Cru Monopole	Domaine Roulot	550
2017 Meursault 'Les Cras' 1er Cru	Domaine du Cerberon	350
2012 Meursault 'Genevrières' 1er Cru	François Mikulski	407
2010 Meursault 'Genevrières' 1er Cru	François Mikulski	407
2013 Meursault 'Genevrières' 1er Cru	Antoine Jobard	350
2014 Meursault 'Les Perrières' 1er Cru	Vincent Dancer	440
2015 Meursault 'Poruzots', 1er Cru	Henri Germain et fils	320
2013 Meursault 'Poruzots', 1er Cru	Antoine Jobard	325
2012 Meursault 'Poruzots', 1er Cru	François Mikulski	363
2010 Meursault 'Poruzots', 1er Cru	François Mikulski	380
2011 Meursault 'Poruzots', 1er Cru	Domaine des Comtes Lafon	540
2013 Meursault 'Blagny' 1er Cru	Antoine Jobard	320



## more chardonnay (burgundy: côte de beaune)

### the Montrachets

#### Grand Crus

2009 Bâtard Montrachet Grand Cru	Bachelet Monnot	485
2009 Bâtard Montrachet Grand Cru	Benjamin Leroux	690
2014 Chevalier Montrachet Grand Cru	Vincent Dancer	940
2015 Chevalier Montrachet Grand Cru	Vincent Dancer	940
2016 Chevalier Montrachet Grand Cru	Vincent Dancer	940
2017 Chevalier Montrachet Grand Cru	Vincent Dancer	1050

### puligny-montrachet

#### Village Vineyards: appellation Puligny-Montrachet

2015 Puligny-Montrachet	Benoit Ente	220
2014 Puligny-Montrachet	Domaine Leflaive	240
2012 Puligny-Montrachet	Domaine Leflaive	240
2012 Puligny-Montrachet	Domaine Marc Morey	230
2012 Puligny-Montrachet	Philippe Pacalet	280
2008 Puligny-Montrachet	Domaine Leflaive	260
2015 Puligny-Montrachet 'Les Tremblots' Haute Densité	Hubert Lamy	485

#### Premier Crus

2011 Puligny-Montrachet 'La Truffière' 1er Cru	Thomas Morey	394
2013 Puligny-Montrachet 'Champ Canet' 1er Cru	Etienne Sauzet	420
2010 Puligny-Montrachet 'Champ Canet' 1er Cru	Etienne Sauzet	420
2012 Puligny-Montrachet 'Les Combettes' 1er Cru	Domaine Leflaive	455
2010 Puligny-Montrachet 'Les Combettes' 1er Cru	Domaine Leflaive	398
2009 Puligny-Montrachet 'Les Combettes' 1er Cru	Domaine Leflaive	350
2012 Puligny-Montrachet 'Clavoillon' 1er Cru	Domaine Leflaive	330
2009 Puligny-Montrachet 'Clavoillon' 1er Cru	Domaine Leflaive	240
2011 Puligny-Montrachet 'Folaties' 1er Cru	Bernard & Thierry Glantenay	190
2012 Puligny-Montrachet 'Folaties' 1er Cru	Domaine Leflaive	455
2017 Puligny-Montrachet 'Folaties' 1er Cru	Pierre-Yves Colin-Morey	555
2008 Puligny-Montrachet 'Folaties' 1er Cru	Domaine Leflaive	360
2012 Puligny-Montrachet 'Les Pucelles' 1er Cru	Domaine Leflaive	565
2015 Puligny-Montrachet 'En la Richarde' 1er Cru	Benoit Ente	450
2015 Puligny-Montrachet 'Clos de la Truffière' 1er Cru	Benoit Ente	450
2002 Puligny-Montrachet 'Les Pucelles' 1er Cru	Domaine Leflaive	620



## more chardonnay (burgundy: côte de beaune)

### chassagne-montrachet

#### Village Vineyards: appellation Chassagne-Montrachet

2013 Chassagne-Montrachet	Domaine Marc Morey	149
Grapefruit pith and a wash of citrus drive a bead of refreshing and thirst quenching acidity through the mouth. This offers surprising nuanced mineral complexity for the level and will track the fermentAsian flavours very successfully. GD		
2009 Chassagne-Montrachet 'Les Encégnières'	Etienne Sauzet	180
2013 Chassagne-Montrachet 'Les Encégnières'	Etienne Sauzet	230
2015 Chassagne-Montrachet	Benoit Ente	220
No mention on the label, but this is actually from the 'Les Houillères' lieu-dit. My kind of Chardonnay: slight reduction, lemons and a sweeping wave of mineral acidity.		
2017 Chassagne-Montrachet	Caroline Morey	250
2017 Chassagne-Montrachet 'Ancegnières'	Pierre-Yve Colin Morey	280
From the oldest wines in the domain, planted in 1930 and superbly situated, abutting Batard-Montrachet.		

#### Premier Crus

2011 Chassagne-Montrachet 'Les Macherelles' 1er Cru	Thomas Morey	250
One of Jeremy and Heidi Holmes' (d'Or to Door) imports, Thomas Morey's wines are worth following and certainly deliver beyond one's expectations for the prices asked.		
2013 Chassagne-Montrachet 'Morgeot' 1er Cru	Domaine Ramonet	230
2017 Chassagne-Montrachet 'Morgeot' 1er Cru	Vincent Dancer	320
2017 Chassagne-Montrachet 'Morgeot' 1er Cru	Pierre-Yves Colin-Morey	385
2013 Chassagne-Montrachet 'Morgeot Les Fairendes' 1er Cru	Domaine Henri Germain	250
2012 Chassagne-Montrachet 'Boudriotte' 1er Cru	Domaine Ramonet	220
2014 Chassagne-Montrachet 'Les Vergers' 1er Cru	Domaine Ramonet	250
2017 Chassagne-Montrachet 'Les Vergers' 1er Cru	Caroline Morey	370
2010 Chassagne-Montrachet 'Caillerets' 1er Cru	Domaine Marc Morey	250
2010 Chassagne-Montrachet 'Virondot' 1er Cru	Domaine Marc Morey	250
2011 Chassagne-Montrachet 'La Grande Montagne' 1er Cru	Domaine Paul Pillot	260
2011 Chassagne-Montrachet 'La Romanée' 1er Cru	Domaine Paul Pillot	350
2014 Chassagne-Montrachet 'La Romanée' 1er Cru	Vincent Dancer	320
2015 Chassagne-Montrachet 'La Romanée' 1er Cru	Vincent Dancer	320
2016 Chassagne-Montrachet 'La Romanée' 1er Cru	Vincent Dancer	320
2017 Chassagne-Montrachet 'La Romanée' 1er Cru	Vincent Dancer	320

### st-aubin

#### Premier Crus

2012 St Aubin 'Les Frionnes' 1er Cru	Hubert Lamy	170
2015 St Aubin 'Les Frionnes' 1er Cru (375 ml)	Hubert Lamy	98
2013 St Aubin 'Clos du Meix' 1er Cru	Hubert Lamy	170

### santenay

#### Premier Crus

2013 Santenay 'Clos des Gravières' 1er Cru	Hubert Lamy	170
2015 Santenay 'Beaurepaire' 1er Cru	David Moreau	143

### auxey-duresses

2014 Auxey-Duresses	Benjamin Leroux	136
2012 Auxey-Duresses (375ml)	Benjamin Leroux	82

## chardonnay (burgundy: côte chalonaise)

2012 Bouzeron AC (Aligoté)	Domaine Ramonet	90
2013 Bouzeron AC (Aligoté)	Domaine Ramonet	90
2014 Bouzeron AC (Aligoté)	Domaine Ramonet	90
2011 Rully	Domaine Dureuil-Janthial	105
2014 Rully	Domaine Dureuil-Janthial	105
2014 Rully 1er Cru 'Rabourcé'	Céline et Vincent Dureuil	120
2014 Rully 1er Cru 'Le Meix Cadot'	Domaine Dureuil-Janthial	130

## chardonnay (burgundy: mâconnais)

2015 Viré-Clessé	Domaine Emilian Gillet	95
2012 Mâcon-Chaintré	Domaine Valette	114

Heady. Fulsome. Voluptuous. Easily carries the burnished richness of oxidative handling, but the overall shape of the thing as it slides through the mouth is remarkable. And you know it's been achieved without manipulation or out-of-the-plastic-bag additions. This is going to nudge your oral g-spot and perhaps several other oft-neglected erogenous targets on its way to the back of your throat. It will harmonise very pleasurably with the squid and snapper dishes on this menu. GD

2014 Viré-Clessé	Domaine de la Bongran	125
2011 Mâcon-Chaintré (Vin de France) 'Je Suis Viré'	Philippe Valette	130
2010 Mâcon-Pierreclos 'Tri de Chavigne'	Guffens Heynen	132
2010 Saint Veran 'Cuvee Unique'	Guffens Heynen	132
2011 Pouilly-Vinzelles 'Les Quarts Cuvee Millerandée'	La Soufrandière	153

Millerandée is a condition that often afflicts older vines in marginal environments. In the Barossa we call it 'Hen and Chicken', and it tends to 'bother' the vines in certain vintages where difficulties and stress are experienced during flowering and fruit set. Small bunches set with tiny berries tend to result. Such berries are often incredibly concentrated in both flavour and acidity. When these traits are handled judiciously, the wines can exhibit incredible power and concentration. This wine is rich, dense, elegant and long. Dynamic and exciting white Burgundy. GD

2010 Pouilly-Fuissé 'Tris des Hautes des Vignes'	Guffens Heynen	220
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One of the ultimate expressions of the Macon, indeed of all of Burgundy. A blend of numerous pristine harvest selections from three of the old vine Cru sites of Vergisson: La Roche, Les Petits Croux and Les Crays. – Vigorously selected in the vineyard, the grapes are pressed using a Champagne press to ensure the gentlest, most precise possible extraction. No subsequent pressings are added to the wine. Profound, pure and complex flavours and textures result. If this had Meursault or Montrachet on the label, you'd be paying triple. GD

2005 Pouilly-Fuissé 'Clos Reyssié' Réserve Particulière	Domaine Valette	220
2006 Pouilly-Fuissé 'Clos Reyssié' Réserve Particulière	Domaine Valette	200
2001 Pouilly-Fuissé 'Le Clos de Monsieur Noly'	Domaine Valette	290
2002 Pouilly-Fuissé 'Le Clos de Monsieur Noly'	Domaine Valette	320
2003 Pouilly-Fuissé 'Le Clos de Monsieur Noly'	Domaine Valette	265

## chardonnay (jura)

2015 Domaine Overnoy Chardonnay 'Charmille'	Orbagna, Jura, France	90
2011 Domaine Labet 'Les Varrons'	Rotalier, Jura, France	100
2012 Domaine Labet 'Fleur de Marne – La Bardette'	Rotalier, Jura, France	120
2014 François Rousset-Martin 'Gravières' (Ouillé – topped up)	VdF (Cotes du Jura), France	140

(see listing of jean-françois ganevat Jura chardonnays: pages 49-50)

## viognier, marsanne, roussanne and blends

<b>2017 Tim Smith Viognier</b>	<b>Eden Valley, SA</b>	<b>46</b>
A deliciously heady Viognier, drenched in the ample richness of late summer, but still fine, chiselled and pure. Ripe apricots are muddled with Galangal flowers, elderberry blossoms and fresh ginger. There's no unnecessary weight or oiliness. I really love this!		
<b>2017 Hayes Family 'Winemaker's Selection' Roussanne</b>	<b>Stonewell, Barossa Valley, SA</b>	<b>46</b>
<b>2015 Lobethal Road Roussanne</b>	<b>Mount Torrens, Adelaide Hills, SA</b>	<b>46</b>
During five years of living in Mount Torrens back in the early '90s, I became very aware of the unique microclimate, defined by a constant smell of damp and a bone gnawing chill that seemed to set in as soon as the sun slipped over the horizon, no matter what the season. Home was an old cottage on the main street next to the Torrens, a dwelling that I affectionately dubbed 'Chateau Sandbag' after twice in 1992 I awoke to the sound of a metre of floodwater swirling through the ground floor rooms. Little wonder this Roussanne shows none of the varietal excesses that often manifest themselves in warmer climes, plumping up the flavours, stretching the fabric and straining the seams. Sure there's still some evidence of nubile flesh, but it's tightly corseted and modestly perfumed: atomised cut ginger, lychee, pear and pin-pricks of pink peppercorn. GD		
<b>2016 John Duval 'Plexus' Marsanne Roussanne Viognier</b>	<b>Barossa Valley, SA</b>	<b>50</b>
This perfectly straddles that line between purity and unctuousness. Those craving a bit of texture will enjoy the mouth-coating viscosity; those who worry about overt oiliness in some of these Rhone blends will be impressed by the wine's line and length and delicious savouriness. GD		
<b>2017 Torbreck Roussanne</b>	<b>Barossa Valley, SA</b>	<b>78</b>
What happens when you drop one of our region's greatest Riesling makers into the driving seat of a winery long renowned for making soft, richly textured white wines from Rhone varietals? Magic happens. A new focus on creating wines with lift and verve. There's still intensity of fruit, and plenty of the textbook white peach and nectarine. But the fruit flavours have been captured in their nubile prime, before lively acidity begins to wither. This wine is so deliciously succulent, but it's the elliptical shape through the mouth that I find so convincing. Thank you for the magic, Ian Hongell.		
<b>2017 Yalumba 'The Virgilius' Viognier</b>	<b>Eden Valley, SA</b>	<b>82</b>
<b>2015 By Farr Viognier</b>	<b>Geelong, Victoria</b>	<b>98</b>
<b>2009 La Grande Colline Blanc (Wine by Hirotake Ooka)</b>	<b>VdF (Saint Péray, Nthn Rhone, Fr)</b>	<b>115</b>
<b>2013 Domaine Bois de Boursan Blanc</b>	<b>Chateauneuf du Pape, France</b>	<b>121</b>
<b>2012 Domaine de Marcoux Blanc (Roussanne, Bourboulenc)</b>	<b>Chateauneuf du Pape, France</b>	<b>175</b>
<b>2012 Yarra Yering 'Carrodus' Viognier</b>	<b>Yarra Valley, Victoria</b>	<b>200</b>
<b>2011 Georges Vernay 'Les Chaillées de L'Enfer' (Viognier)</b>	<b>Condrieu, Rhone, France</b>	<b>280</b>
<b>2009 Georges Vernay 'Coteau de Vernon' (Viognier)</b>	<b>Condrieu, Rhone, France</b>	<b>312</b>
We nearly lost Viognier...		
As recently as 1965, there were a mere 8 acres of vines in the Northern Rhone. 5 of the 8 acres were perched precariously above the town of Condrieu and farmed by Georges Vernay. It can be argued that the eventual resurgence of the varietal was due to the reliable brilliance of Vernay's Coteau de Vernon' This is a true pilgrimage wine. GD		
<b>2009 Fonsalette Blanc (Rayas)</b>	<b>Côtes du Rhône, France</b>	<b>240</b>
<b>2005 Fonsalette Blanc (Rayas)</b>	<b>Côtes du Rhône, France</b>	<b>350</b>
<b>2016 Bernard Faurie 'Hermitage Blanc' (100% Marsanne)</b>	<b>Hermitage, Rhone, France</b>	<b>320</b>
<b>2005 Domaine Jean-Louis Chave 'Hermitage Blanc'</b>	<b>Hermitage, Rhone, France</b>	<b>650</b>
<b>2006 Chateau Rayas Châteauneuf du Pape Blanc</b>	<b>Châteauneuf du Pape, France</b>	<b>750</b>
<b>2005 Chateau Rayas Châteauneuf du Pape Blanc</b>	<b>Châteauneuf du Pape, France</b>	<b>820</b>
<b>2003 Chateau Rayas Châteauneuf du Pape Blanc</b>	<b>Châteauneuf du Pape, France</b>	<b>850</b>
<b>2001 Chateau Rayas Châteauneuf du Pape Blanc</b>	<b>Châteauneuf du Pape, France</b>	<b>580</b>
<b>1999 Chateau Rayas Châteauneuf du Pape Blanc</b>	<b>Châteauneuf du Pape, France</b>	<b>680</b>

## italian, spanish & other regional white varietals and blends

- 2011 Torzi Matthews 'Vigna Cantina' Trebbiano** Barossa Valley, SA 42  
 I returned home parched after dinner service on a 42-degree day, the night air hostile and still almost certainly flammable. But what a difference an icy glass of Dom's Trebbiano made! The wine has that lingering essence of Barossa-2011, courtesy of the wettest, coolest, most European vintage experienced in these parts. The wine shivers with cool citric verve; fresh macerated and brined savoury herbal notes and an intriguing amaro finish. How many Somms, dismissive of Trebbiano's credentials will miss out on the food-matching prowess that this humble little wine offers? Goose bump inducing coolness. GD
- 2017 First Drop 'Vivo' Arneis** Adelaide Hills, SA 45  
 The opening quietly rippling bars of Smetana's "Moldau" with their overlapping murmuring flute solos, conjure a sense of this delicious Arneis. It's a bubbling brook of a wine, splashing and playful. It can only have been sourced from one of the Lothlórien-like vistas deep within the Adelaide Hills. It's so pristine and pure, Elfish even; wet stone and nashi pear-scented. It certainly refreshes, invigorates and harmonises beautifully with Tuo's equally playful and pure perfumed dressings. GD
- 2017 Jericho Adelaide Hills Fiano** Kuitpo, Adelaide Hills, SA 48  
 Fiano from its ancestral home in Campania is one of the most exciting white wines from anywhere in the world. With chiseled flint, almond, green herb and citrus aromatics, a wash of wet stones and green apples across the palate. The best examples are complex, expressive and charged with electric mineral acidity. But take Fiano out of the mineral rich volcanic soils of Avellino and transplant it into the Adelaide Hills and an equally compelling wine can be coaxed from the variety. This Fiano made by Neil and Andrew Jericho indicates just how delicious Fiano-down-under can be. As one might expect, fruit characters are amplified: green pineapple and nectarine, a squish of ripe lime. Maturation on fluffy lees has added textural bloom, but doesn't negate the wash of clean and zippy acidity. May I suggest a Fiano duet: try this alongside the Ciro Picariello, listed on page 40. Both excite!
- 2016 Tavnignano 'Villa Torre' Verdicchio** Castelli di Jesi, Marche, Italy 48  
 Twelve months ago, our kitchen was energised by the working presence of a young, travelling Italian gourmand, Paolo Tucci. Paolo's passion had immediate and lasting ramifications for all who came in contact with him. We have young Viet chefs who still dabble, fashioning Italianate casseroles for staff dinners. After meeting and working with Paolo, I suddenly began to understand the palpable affinity that exists between the enjoyment of food and wine in Italy. Here's a case in point: Verdicchio, jam-packed with all manner of green herbs, bitter almonds and apricot kernels, meadow flowers, stinging nettles and cut white peach. The slight 'amaro' bitterness makes this a food matcher's weapon of choice. I can imagine the look of rapture on Paolo's face as he takes a deep slurp of this, hastening the throatwards-migration of the last remnants of Squid and Asian pesto. Miss you Paolo!
- 2014 Guasti Clemente Gavi (Cortese)** Gavi DOCG Piedmont, Italy 49  
 Another reason to love the wines of northern Italy, this bursts through the lips, awash with bright citrus acidity. It tastes animated and seems to jet itself towards the back of the throat more rapidly than any of Newton's laws of motion might allow. As if one's mouth was full of spawning salmon, desperately flinging themselves over the crest of the tongue. A kiss of almondy bitterness is muddled through the grapefruity mélange and invites delicious counterpoint with anything on the plate that's remotely fishy.
- 2017 Koerner 'Pigato' Gullyview Vineyard (Skin Contact Vermentino) Clare Valley, SA** 52  
 Damon Koerner's Rosé was one of the by-the-glass hits of recent months. Customers couldn't get enough of its lively burst of summer flavour. We follow it up with his 'Pigato', which shows that there is more than one string to Damon's bow. This shows all the rich colour of a three-week maceration on skins and celebrates the rich textures that follow 'sur lie' maturation in concrete egg. A faint hint of almonds on the finish might have furrowed the brow of Halotus, Roman Emperor Claudius' official food taster.
- 2012 John's Rock Garganega (made by Stephen Henschke)** Keyneton, Eden Valley, SA 54  
 Here we have a very special and rare wine. In the words of its maker: *Garganega grapes from a dry-grown vineyard, planted in 1998 at Keyneton, in the Eden Valley wine region were whole-bunchpressed, fermented and left on lees for eight months before bottling. The resulting wine was produced and named in memory of a dear friend who died too young. An engraved rock was placed in the vineyard and the wine is enjoyed annually by friends in John's honour.*  
 Thank you Stephen Henschke for releasing a few bottles from your personal cellar.
- 2017 Tibaldi Favorita DOC** Langhe, Piedmont, Italy 55  
 Favorita is a close relative of Vermentino and may have originated in Liguria. It has a long and important history in Piedmont, often planted in the Langhe hills; historically it has often been blended with Nebbiolo to soften that grape's grippy tannins. Ever increasing plantings of Chardonnay are forcing Favorita into an unfortunate and unwarranted decline.  
 Spice-macerated pears and marzipan dominate the bouquet, whilst on the palate soused green herbs, parsely, and Chinese celery provide a savoury spectrum of flavours: almost representing an extension of the flavours within the squid stir-fry.

## more italian, spanish & other regional white varietals and blends

<b>2016 Martinsancho Rueda Verdejo</b>	<b>Rueda, Spain</b>	<b>56</b>
At fermentAsian we are as passionate about the narratives pinned to each wine as we are about the aromas and flavours that spill from the glass. But this wine outdoes the best storytelling without even trying. It's an authentic, humble and delicious drop from one of Europe's highest altitude vineyards planted during the 17 <sup>th</sup> century. Many of the vines are nearly 200 years old. If your curiosity has been piqued, please take a moment to read the Bibendum boys' description of the landscape, the vineyard, the protagonists and the wine in the appendices of this list. As an aside, great NZ wine maker Michael Brajkovich ordered a bottle during a recent visit. After swirling the glass and breathing in the fragrance, he sighed, turned to me, and slowly mouthed the word 'cyanide'. There definitely is a faint bitter almond complexity coursing between the currents of orchard fruit.		
<b>2016 Tibaldi 'Monic' Arneis</b>	<b>Roero, Piedmont, Italy</b>	<b>58</b>
Classic varietal Arneis. All Chamomile and parsley. Made by a 'due bellissime sorelle' operation that has captivated the vinous marketplace.		
<b>2015 Cordero di Montezemolo Arneis</b>	<b>La Morra, Langhe, Piedmont, Italy</b>	<b>58</b>
Giovanni Cordero is the 19 <sup>th</sup> generation direct descendant of the Marquise Luigia Falletti, head of the ancient Falletti family that has owned the Monfalletto Estate since 1340. Although Arneis is one of the traditional varieties of the Langhe, plantings of international varieties including Chardonnay now threaten the viability of Arneis cultivation within the region. This is a great pity, as the heady and virile flavours of this Arneis will certainly attest. Rich, textured and uniquely flavoured, it stands as a beacon, warning of increasing homogenisation in the market place. Bees' wax, parsley, chamomile and crushed apricot kernels lead to a long and pleasantly bitter marzipan close. Absolutely terrific with food. GD		
<b>2016 Bodega Rosalia de Castro 'Paco &amp; Lola' Albariño</b>	<b>Rios Baixas, Salnes Valley, Spain</b>	<b>58</b>
<b>2018 Jim Barry Assyrtiko</b>	<b>Clare Valley, SA</b>	<b>60</b>
We were lucky to be a part of the vanguard of Australian restaurants asked to introduce the inaugural release of this first Australian Assyrtiko, back in November 2016. Our customers were intrigued by the associated story and captivated by the stony lemony deliciousness of that first release; since then numerous bottles have been enjoyed within these walls. The wine is mineral, saline, racy, crisp and delicious.		
<b>2016 Linnaea Allora 'Cortese Dell'Alto Monferrato'</b>	<b>Monferrato Hills, Piedmont, Italy</b>	<b>65</b>
Our love affair with various regional, artisanal, Italian white wines continues here. Sure, minimal skin contact has played a role in flavour development, but as with many of these varietals, one gets a sense that a certain native complexity lurks within the grape's DNA. Without requiring much in the way of winemaker intervention, a satisfying amalgam of savoury, citrus-infused, mineral and marzipan complexity weaves its way very effectively through the fermentAsian spectrum of flavours.		
<b>2014 Château Jolys Jurançon Sec (Petit Manseng, Gros Manseng)</b>	<b>Chapelle de Rousse, Jurançon, France</b>	<b>68</b>
The colour in the glass, heady aromas and deep saturation of flavour all suggest that this is a wine that's been bathed in the golden light of autumn. Aromas of wind-fallen quinces, split drying apricots and brandied ruby grapefruit perfume the air; these flavours follow harmoniously over the palate where the flow is pleasantly tightened across the finish with a burst of pungent natural acidity.		
<b>2015 Ciro Picariello Falanghina 'BruEmm'</b>	<b>Benevento, Campania, Italy</b>	<b>72</b>
<b>2017 Bruna Pigato (Vermentino)</b>	<b>Arrosia Valley, Liguria, Italy</b>	<b>72</b>
<b>2016 Gaia 'Thalassitis' Assyrtiko</b>	<b>Santorini, Greece</b>	<b>72</b>
<b>2015 Ciro Picariello Fiano di Avellino</b>	<b>Avellino DOCG, Campania, Italy</b>	<b>75</b>
<b>2016 Ciro Picariello Greco di Tufo</b>	<b>Greco di Tufo DOCG, Campania, Italy</b>	<b>75</b>
<b>2017 Domaine de Bellevue Muscadet (Melon de Bourgogne)</b>	<b>Muscadet Sèvre et Maine, Loire, France</b>	<b>76</b>
Whilst there's not much better than a young and fresh Clare or Eden Valley lime-saturated Riesling to accompany the ocean flavours of our favourite SA West Coast molluscs, in France, where Rieslings tend to be thicker and more textural, the oyster-matching beverage of choice is usually either Champagne or Muscadet. Muscadet is an appellation at the western end of the Loire, close to the oyster beds of Marennes-Oléron and Cancale. Offering a pedagogical example of extreme minerality, the best Muscadets are fresh, saline and crunchy. With AOC regulations limiting maximum alcohol to 12%, Muscadets represent perfect counterpoint to a diverse range of all seafood flavours.		

## more italian, spanish & other regional white varietals and blends

2011 Olivier Rivi�re 'Jequitiba' (Viura)	Lardero La Rioja, Spain	78
2012 Bernabeleva 'Cantocuerdas' (Albillo)	Madrid, Spain	78
<p>If the proliferation of grape varieties was purely based on flavour, natural acidity, historical precedent and character, we would all have heard of Albillo. But like many other indigenous grape varieties (and Barossa Semillon) ancient vineyards have been pulled in favour of more highly profitable, higher yielding varieties. It is great to see principled wine makers like Marc Isart championing this variety and showcasing the brilliant flavour potential of 85-100 year old vines planted in granitic sands. Telmo Rodriguez once told me that Albillo was one of the varieties often found in Tempranillo field blends, where its natural acidity countered Temp's rapid loss of acid as it approached full physiological ripeness. It's also interesting to note that it once played a Viognier / C�te R�tie role in Vega Sicilia's 'Unico' blend. 24 hours of skin contact have lent the wine structure; vinification in 2,500-litre foudre has enhanced the variety's pear and citrus credentials as well as glycerolic texture. But the overriding impression is one of racy freshness and driving acidity. GD</p>		
2010 Belondrade y Lurton Verdejo	Rueda, Spain	84
2017 Valenciso Rioja Blanca (Viura, Garnacha Blanca)	Rioja, Spain	88
2014 Honorio Rubio 'Lias Finas' Viura	Rioja, Spain	92
2014 Fran�ois Rousset-Martin 'M�m�e Marie' (Chardonnay, Savagnin, Enfarin�, Gueuche) VdF (Jura), France		98
2010 Domaine de l'Horizon Vin de Pays Blanc	Roussillon, France	98
<p>One of the stars of a recent fermentAsian Grenache dinner, this wine blends both paler colour mutations of Grenache, (Blanc and Gris) with Macabeo. From seriously old vines, planted more than 85 years ago in deep limestone soil, this wine surprises with it's elegance and sulphidy complexity. These characters were taking me a lot further north, somewhere in the C�te de Beaune. GD</p>		
2016 Domaine Belluard Brut 'Les Alpes (Gringet)	Haute-Savoie, France	110
2013 Ciro Picariello Fiano 'Ciro 906'	Avellino DOCG, Campania, Italy	110
<p>Serious top-end Fiano di Avellino. Benchmark!</p>		
2014 Clos du Rouge Gorge Blanc (Macabeo)	C�tes Catalanas, Languedoc-Roussillon, France	115
<p>My kind of wine. Old vine Macabeo, planted in gneiss. Expect a symphony of saline minerality buttressing citrus and pear. GD</p>		
2013 Domaine de Belle Vue 'Cuv�e Ga�ia' Melon de Bourgogne	Muscadet S�vre et Maine, Loire, Fr.	121
<p>Chiseled Muscadet. Saline and quenching. Umame flavours are enhanced by elevage in amphora.</p>		
2015 Terroir Al Limit 'Terra de Cuques' (80% Pedro Ximenez, 20% Moscatello) Priorat, Spain		136
2010 Rene Barbier Clos Mogador 'Nelin' (Grenache Blanc et al)	Priorat, Spain	138
2010 Olivier Rivi�re 'Basquevanas' (Albillo)	Arlanza, Spain	160
2015 Comando G 'El Tamboril' (Garnacha Blanca y Gris)	Sierra de Gredos, Castilla y Le�n, Spain	165
<p>Ancient, low yielding Grenache Blanc and Grenache Gris vines planted at 1,230 metres high in the Valle del Alto Alberche. This 2015 is saturated in a riper spectrum of flavours. It's a touch skinsy, textured, mealy and balances riper peachy fruit with straw and bitter almond. The old vines yielded a mere 647 bottles.</p>		
1995 Bodegas Palacio 'Regio' Blanco	Rioja, Spain	168
2011 Domaine Dagueneau 'Les Jardins de Babylon' Sec	Juran�on, France	250



## turbidity inc.

In a region like the Barossa, which professes to practise 'traditional' wine making, it is important to acknowledge that some wines highlighted on this page represent traditions that date back literally thousands of years. While some practitioners are undoubtedly cashing in the fact that 'orange' styles are currently very much in vogue, there are wines listed here that represent an unbroken tradition of amber winemaking in countries like Georgia.

(Please note: we serve skin contact white wines at our 'cellar temperature': 16 degrees. Colder than this and the tannins can dominate the flavour profile of these wines).

<b>2015 Ruggabellus 'Sallio'</b> (Muscat 40%, Riesling 31%, Semillon 29%)	<b>Eden Valley, Barossa, SA</b>	<b>40</b>
Abel Gibson's wines often fill this slot on the list. The 2015 Sallio brings the burnished glow of Muscat aromas to the mix, aromas that survive the varietal muting that long maceration and skin contact often bring. Deeply orange, and infused with flavours of Angas Park Mixed Peel, this provides hauntingly appropriate counterpoint to the Cha Ca and squid dishes. It can also surprise when matched with Tuoi's Pork Belly.		
<b>2015 Ruggabellus 'Solumodo'</b> (Amber wine from Semillon, Riesling, Muscat)	<b>Eden Valley, Barossa, SA</b>	<b>68</b>
A five-week maceration on skins has coaxed a vinous smorgasbord of aromas and flavours from a medley of Semillon, Riesling and Muscat. Expect the unexpected: the vivid amber hue, the complex savoury perfume (does anyone else single out both curry leaves and pink rose buds?) and a creamy, textural palate that cuddles the gums whilst gently abrading the top of the tongue with chalky tannin. Abel Gibson, ever the thinking winemaker, continues to add new pages to the Barossa flavour book.		
<b>2012 Ruggabellus 'Quomodo'</b>	<b>Eden Valley, SA</b>	<b>72</b>
I'm lucky to know Abel Gibson as a mate. We worked together at Rockford and have chewed the cud about wine many times over the years. Ruminated. Abel is a professional ruminator. Ideas flicker across his internal monitor, gain traction and every now and then seed beautiful obsessions. His Riesling obsession took aeons to bear fruit. Some of us had been lucky enough to have sniffed our way through a plethora of likely components within the Gibson back shed. Those without faith feared that the project had stalled. But Abel is a conjurer. A vinous Zen master. He understands that the passage of time contributes its own magic. And the wine? Textural, spicy, decidedly fulsome. There's a tug of skinky tannin that you feel against the gums; a current of natural acidity that excites the soft edges of the tongue ensuring a long finish and promising many exciting matches with our food! GD		
<b>2017 Simha 'Rani' Riesling</b>	<b>Derwent Valley, Tasmania</b>	<b>50</b>
<b>2017 Smallfry 'Tangerine Dream'</b>	<b>Barossa, SA</b>	<b>49</b>
<b>2017 BK Wines 'Skin n' Bones' Skin Contact White (Savagnin)</b>	<b>Lenswood, Adelaide Hills, SA</b>	<b>55</b>
I've heard Brendon Keys speak about his passion for wines from the Jura, so it's no surprise that his wine made from the variety Savagnin displays the similar complexities to some of the best wines of that region. But clean. No unwanted microbial distractions. And the phenolics are integrated into the textural wash of fruit. A wash of saline acidity tightens the finish.		
<b>2014 Fond Cypres 'Le Blanc des Garennes'</b> (Grenache Blanc, Roussanne, Viognier)	<b>Corbières, Languedoc, France</b>	<b>75</b>
Appearances can be deceiving. This looks like old bilge water, more ecru than amber or orange, especially as you drain the last glass in the bottle. But joyous, vinous aromas leap from the glass; intense Josephine and bruised Golden Delicious flavours fill the mouth. One glass certainly leads to another. Served at 16 degrees, straight from the wine room, this has just the right amount of gentle and pungent phenolic richness to bolster yellow curry complexities. A natural wine fashioned by Rodolphe and Laetitia Ourliac and Rodolphe Ganesini, followers of the great Burgundian, Fred Cossard.		
<b>2015 BK Wines Flor 'Yellow Wine Blue Sky' Savagnin (500ml)</b>	<b>Lenswood, Adelaide Hills, SA</b>	<b>55</b>
<b>2014 Navazos Niepoort (Palomino)</b>	<b>Sanlucar de Barrameda, Spain</b>	<b>85</b>
From Manzanilla country comes this single vintage table wine, raised under flor. Palomino from the chalky, sun-bleached soils of a stunning Albariza vineyard is vinified using a winemaking methodology used more than two centuries ago. The must is fermented in butt with indigenous yeasts and then aged under a naturally occurring flor, the activity of which is moderated by the chilly Atlantic trade winds that blow through the vineyards and the cellars. These wines were once known as 'Vino de Manzanilla' and were often more highly regarded than their fortified namesakes. Freshness and sea spray delicacy are the key descriptors.		



## more turbidity inc.

<b>MMX (2010) Equipo Navazos La Bota 44 de Vino Blanco 'Florpower' Sanlúcar de Barrameda, Spain</b>	<b>88</b>
MMX: Vintage 2010. 100% Palomino fino. 100% albarizas in Sanlúcar. 32 months under flor. 8 months in butts, 24 months in tanks. Unfortified.	
<b>MMX (2010) Equipo Navazos 'Más Allá' La Bota 53 de Florpower Sanlúcar de Barrameda, Spain</b>	<b>110</b>
MMX: Vintage 2010. 100% Palomino fino. 100% albarizas in Sanlúcar. 42 months under flor. 8 months in butts, 24 months in tanks, 10 months in barrels. Unfortified.	
<b>MMXII (2012) Equipo Navazos La Bota 57 de Vino Blanco 'Florpower' Sanlúcar de Barrameda, Spain</b>	<b>88</b>
MMXII: Vintage 2012. 100% Palomino fino. 100% albarizas sanluqueñas. 30 months under flor. 8 months in butts, 22 months in vats. Unfortified.	
<b>MMXIV (2014) Equipo Navazos 'Más Acá' La Bota 67 de Florpower Sanlúcar de Barrameda, Spain</b>	<b>88</b>
MMXIV: Vintage 2014. 100% Palomino fino. 100% albarizas in Sanlúcar. 20 months under flor. 7 months in 600 litre sherry casks, 13 months in vats. Unfortified. (Fresher expression)	
<b>MMXV (2015) Equipo Navazos La Bota 77 de Vino Blanco 'Florpower' Sanlúcar de Barrameda, Spain</b>	<b>88</b>
MMXV: Vintage 2015. 100% Palomino fino. Vineyard: Pago Miraflores La Baja, Sanlúcar. 20 months under flor. 8 months in 600 litre sherry casks, 12 months in vats. Unfortified. (Fresher expression)	
<b>2009 Quinta da Muradella 'Crianza Oxidativa' (Doña Blanca) (Vino de Mesa), Monterrei, Spain</b>	<b>99</b>
An experimental cuvée: (These things excite me!) A single 300l barrel has been encouraged to grow a thin layer of flor, before being bottled after twelve months without filtration. Yes it's oxidative and reductive with the colour to prove it, but it's engaging. Myriad complexities that are NOT the result of microbial spoilage characters.	
<b>2013 Rousset-Martin 'Cuvée du Professor - Sous-Roche' Savagnin (Ouillé – topped up) Cotes du Jura, France</b>	<b>140</b>
<b>2014 François Rousset-Martin 'Puits Saint Pierre' Savagnin (Under flor, Ouillé – topped up) Cotes du Jura, France</b>	<b>140</b>
<b>2000 Robert &amp; Bernard Plageoles 'Vin de Voile' (500ml) Gaillac, South Western France</b>	<b>140</b>
We have championed the wines of Robert and Bernard Plageoles since the first days of fermentAsian. Vinous archaeologists, they have brought back from oblivion the best largely-forgotten grape varieties and wine styles that made Gaillac one of the most important regional wine producing centres 500 years ago.	
One of the house specialties is this Vin de Voile: a wine aged under a 'veil' of yeast cells (or flor) that forms naturally on the surface while it ages in an ancient demi-muid. In the same manner as the Vin Jaunes of the Jura, far away on the eastern border of France, the wines ullage in barrel, losing about 30% of their volume over a seven year maturation period. The personality of the Gaillac Vin de Voile is, however, subtly different to that of the Juran Vin Jaune. Expect bone-dry amontillado flavours with briny tang, wood smoke, rancio nuttiness forged together with sensual mouthcoating texture and quite staggering length. GD	
<b>2002 Berthet-Bondet 'Tradition' (Chardonnay, Savagnin, under flor, untopped) Cotes du Jura, France</b>	<b>160</b>
<b>1995 Berthet-Bondet 'Tradition' (Chardonnay, Savagnin, under flor, untopped) Cotes du Jura, France</b>	<b>220</b>
<b>2013 François Rousset-Martin 'La Veine Bleue de Bacchus' Savagnin (Ouillé – topped up) Cotes du Jura, France</b>	<b>140</b>
<b>2008 François Rousset-Martin 'Clos Bacchus' Savagnin (7 years under flor, untopped) Cotes du Jura, France</b>	<b>240</b>

## vin jaune (savagnin) (all bottled in 620 ml 'clavelin')

<b>2006 Julien Labet</b>	<b>Rotalier, Jura, France</b>	<b>185</b>
<b>2007 Julien Labet</b>	<b>Rotalier, Jura, France</b>	<b>220</b>
<b>2006 Domaine de l'Octavin 'Cherubin'</b>	<b>Arbois, Jura, France</b>	<b>200</b>
<b>1988 Domaine Berthet-Bondet</b>	<b>Château-Chalon, Jura, France</b>	<b>590</b>
<b>2002 Domaine Berthet-Bondet</b>	<b>Château-Chalon, Jura, France</b>	<b>330</b>
<b>2004 Domaine Berthet-Bondet</b>	<b>Château-Chalon, Jura, France</b>	<b>320</b>

## jean-françois ganevat: jurassic alchemist

Ganevat. Secret handshake stuff. There is a small brotherhood of wine drinkers who hungrily pore over international winelists in the hope of spying a hidden bottle. Rarely are such treasures listed, but saved for the pleasure of customers with 'Jura-sav' who may appreciate the rarity and 'otherworldliness' of these wines.

This is extreme winemaking. Up to 40 different micro cuvées each year. All grapes hand-destemmed, grapes separated from stems with scissors and dropped directly into a fermentation vessel.

A stint working for Domaine Jean-Marc Morey in Chassagne-Montrachet helped provide the inspiration to veer away from traditional intentionally-oxidative Juran styles. JF typically uses 'ouillage' to top up barrels. His Domaine Chardonnays tend to be fresh, lean and mineral, textural, tightly acidic and built to age. His Savagnins, whether oxidative or topped up, are legendary. Certified biodynamic viticulture, minimal additions of sulfur, typically extended aging on lees.

I have also listed a number of the wines released under the 'Anne and Jean-François Ganevat' label. In partnership with his sister Anne, vineyards have been purchased in Beaujolais, and grapes purchased from like-minded growers in Alsace, Macon, Côte Rôtie, Savoie and the Jura. Released as Vin de France, the project provides an opportunity to include several estate-grown, endangered indigenous Jura varieties in the various cépages; varieties that Ganevat is not permitted to include in 'Côte du Jura' wines.

We have been squirrelling away our meagre allocations of these wines, awaiting the moment when bottles begin to settle into a comfortable maturity. Now is the time.

## domaine ganevat: côtes du jura

2012 Chardonnay 'Cuvée Florine'	Rotalier, Jura, France	200
Vines planted in 1996. Limestone. Whole cluster fermentation 'à l'ancienne'. 300-L and 400-L demi-muids.		
2011 Chardonnay 'Grusse en Billat'	Rotalier, Jura, France	240
Vines planted in 1960. Schist and Marl. Whole cluster fermentation 'à l'ancienne'. 300-L and 400-L demi-muids.		
2013 Chardonnay 'Grusse en Billat'	Rotalier, Jura, France	200
2012 Chardonnay 'Les Grands Teppes Vieilles Vignes'	Rotalier, Jura, France	260
Vines planted in 1920. White Marl. Whole cluster fermentation 'à l'ancienne'. 300-L and 400-L demi-muids.		
2013 Chardonnay 'Les Grands Teppes Vieilles Vignes'	Rotalier, Jura, France	250
2011 Assemblage: 50% Chardonnay, 50% Savagnin 'Cuvée Orégane'	Rotalier, Jura, France	220
Vines planted in 1973, 1977. Blue Marl, White Marl. Whole cluster fermentation 'à l'ancienne'. 300-L and 400-L demi-muids.		
2011 Savagnin 'Les Chalasses Marnes Bleues'	Rotalier, Jura, France	270
2012 Savagnin 'Les Chalasses Marnes Bleues'	Rotalier, Jura, France	260
2013 Savagnin 'Les Chalasses Marnes Bleues'	Rotalier, Jura, France	250
Vines planted in 1933. Blue Marl. Whole cluster fermentation 'à l'ancienne'. 300-L and 400-L demi-muids.		
2009 Savagnin 'Cuvée Prestige'	Rotalier, Jura, France	250
Vines planted in 1977. Clay, Marl. Made in an oxidative style, wine remains 'sous voile' for 48 months in demi-muid.		
2010 Savagnin 'Cuvée Prestige'	Rotalier, Jura, France	240
2005 Vin Jaune (Savagnin)	Rotalier, Jura, France	320

## anne et jean-françois ganevat

<b>2015 Chardonnay 'La Pelerine'</b>	<b>Côtes du Jura, France</b>	<b>150</b>
Grey marl soils. Aged 30 months on fine lees in barriques.		
<b>2015 Chardonnay 'La Gravière'</b>	<b>Côtes du Jura, France</b>	<b>150</b>
Grey marl soils. Aged 30 months on fine lees in foudre.		
<b>2015 Chardonnay 'Champs Poids'</b>	<b>Côtes du Jura, France</b>	<b>150</b>
Grey marl soils. Aged 30 months on fine lees in foudre.		
<b>2015 Chardonnay 'Les Cèdres'</b>	<b>Côtes du Jura, France</b>	<b>150</b>
Grey marl soils. Aged 30 months on fine lees in barriques.		
<b>2014 Chardonnay 'Le Monteau'</b>	<b>Rotalier, Jura, France</b>	<b>220</b>
Chardonnay (Le Monteau is a Jura lieu-dit), barrels 'topped up' in the Burgundian manner, as with his 'Domaine' Chardonnays. Aged 12 months in demi-muid.		
<b>2007 Savagnin 'Schiste'</b>	<b>Rotalier, Jura, France</b>	<b>320</b>
<b>2014 L'Ailleurs' Auxerrois (Alsace), Savagnin and Enfariné</b>	<b>Alsace, Jura, France</b>	<b>110</b>
<b>2014 'Kopin' Chardonnay (Macon), Riesling (Alsace), Savagnin</b>	<b>Macon, Alsace, Jura, France</b>	<b>130</b>
<b>2014 Vin de France 'Le Jaja du Ben'</b>	<b>Bully and Jura, France</b>	<b>120</b>
50% Gamay from Beaujolais (Bully) and 50% ancient Jura Varietals: Petit Béclan, Gros Béclan, Geusche, Argant, Peurion, Portugais Bleu, Isabelle, Enfariné. Aged nine months in conical wooden tank.		
<b>2013 Vin de France 'Cuvée Madelon' 80% Gamay, 20% Enfariné</b>	<b>Morgon, Beaujolais and Jura</b>	<b>140</b>
<b>2014 Vin de France 'Cuvée Madelon'</b>	<b>Morgon, Beaujolais and Jura</b>	<b>140</b>
Gamay from Morgon (Dauby) with ancient Jura varietals: Petit Béclan, Gros Béclan, Geusche, Argant, Peurion, Portugais Bleu, Isabelle, Enfariné. Aged 10 months in foudre.		
<b>2013 Vin de France 'De Toute Beauté' 75% Gamay, 25% Ancient Jura varieties</b>	<b>Morgon, Beaujolais and Jura</b>	<b>160</b>
<b>2014 Vin de France 'De Toute Beauté' Gamay (Fleurie), Pinot Noir (Alsace)</b>	<b>Fleurie, Alsace, France</b>	<b>160</b>

## 2011: a momentary lapse of season

An admission of guilt...

Many Vietnamese believe in concepts that fall outside my own sphere of understanding. Like members of various other Asian cultures, they believe in the power of 'auspicious numbers' and principles of feng shui (which the Vietnamese call phong thủy). If you speak to representatives of Australian building companies, they will tell you how important it is to 'break the sod' or begin the building process on the designated 'auspicious day,' if your customer is of Chinese, Vietnamese or Cambodian background.

The same rules apply to opening a new business. The first day of trade may be selected only after proper consultation of certain authoritative charts and texts. A fortuneteller is usually consulted.

And so in late 2010, Tuoi's parents were horrified when I informed them that we would not be able to open fermentAsian on their optimal date, Tuesday 7<sup>th</sup> December. There had been delays in setting up the kitchen, and then Rockford, for whom I was working, had selected that same evening to host their annual 'Growers' Night.' It was my duty to attend.

I still remember the look of genuine horror on Tinh and Bang's faces as it registered that we would not be complying with the stipulations of their Vietnam-based fortuneteller.

The opening date was put off until the 12<sup>th</sup> December, apparently a considerably less auspicious date.

Meanwhile the 7<sup>th</sup> December rolled around and I remained behind after work at Rockford to help set up for the night on which the contributions of valued local grape growers are celebrated. During the afternoon, the sky gradually darkened and an ominously quiet, electricity-charged stillness chilled the valley. During the climax of the function, at the very moment main courses were being ferried in from the kitchen to guests huddled inside a large marquee, the evening was interrupted by the most tumultuous and terrifying electrical storm that I have experienced. The rain lashed down and overlapping lightening strikes smote the Barossa floor with a rare ferocity. Booming thunderclaps drowned out all efforts by Robert O'Callaghan to address the assembled farmers.

Above the mantelpiece in one of the fermentAsian rooms, there's a dramatic photo from high on Rifle Range Road looking out over Barossa vineyards, taken at the climax of that storm by fearless photographer Dragan Radocaj, who must have been standing like an antenna behind his tripod.

I returned home later that evening to find that I was unable to park my car in its usual spot. Most of the driveway and car park area had been washed away by torrents of water. There were now deep culverts and several tons of soil, gravel and vineyard had washed into our neighbour's dam.

Tuoi's parents gave me a homicidal look when I entered the lounge room, having shed my sodden socks, shoes and trousers. I was subjected to a second torrential downpour, this one in Vietnamese, which I didn't understand, but the meaning was all too clear and the 'we-told-you-so' invective very chastening.

If only it had stopped there. But the wet weather continued throughout the next three months, consigning the 2011 vintage to the ignominy of being one of the Barossa's most miserable. It didn't make me feel any better to know that my thoughtless disregard of a central tenet of Vietnamese spiritual belief (and the associated karma) had inflicted a wet, cool, difficult vintage, not only on SA but on Victoria and parts of NSW.

For many Barossa winemakers and grape growers, the 2011 growing season and vintage was one they will want to forget. But was it really so bad? Bad enough for the press to comprehensively write off the quality before a considered evaluation of completed wines could be made?

In 2015 I asked James Halliday whether there were any regrets about lambasting vintage 2011, even before all the ferments were dry? "Absolutely," he replied. "I now concede that it is one of the greatest Chardonnay vintages that we have seen."

"But what about Victorian Pinots, cool climate Shiraz, Riesling and Cabernets from the Barossa?" I asked.

Using one of my own favoured musical metaphors, Halliday replied, "Many of the wines from the vintage resemble the most beautiful, pure soprano voice, singing without any orchestral accompaniment. The wines just don't have the deeper resonances that we look for in Australian wines."

Perhaps because of my aforementioned 'responsibility' and guilty conscience, I have become a vocal champion for the vintage. Reassuringly, I have found many winemakers who enjoyed the challenges of 2011, with its cooler temperatures, unrelenting rainfall and high disease pressure. There is a real pride among winemakers who persevered without compromise, adopting vigorous sorting regimes in the vineyard, and modifying their maturation procedures and oak selections.

Nick Farr once told me that in 2011 he made the wines that he had always wanted to make. But the negative stigma in the marketplace meant that he struggled to sell them.

There's definitely a European cast to many of the 2011 wines. Many were certainly deprived of the sweet-fruited richness that easier vintages offer, as grapes bask in prolonged sunshine, accumulating sugar. In 2011 there wasn't much prolonged sunshine. The 'grain' of the wines tends to be finer; what they might have lost in opulence they have gained in ethereal transparency and vibrant

acidity. Arguably, they also speak with more clarity of the various soil profiles of the vineyards. I often feel that the riper, sweeter fruit characters (and more prominent oak) associated with more generous vintages sometimes obscures the patina of terroir in wines.

In 2014, the great Philippe Guigal from Côte Rôtie visited our restaurant, after spending an afternoon meditating in the Henschke Hill of Grace vineyard. He brought with him a bottle of 1994 'La Turque', which he asked me to decant. As I returned the wine to the table, Guigal asked me my thoughts. I told him that the wine had really surprised me, as I had been expecting a more powerful, oakier, more opulent expression, consistent with other bottles of the 'La La' wines tasted previously. He proceeded to inform me that it was his favourite 'La Turque', despite the dire vintage. Guigal explained that the berries at the top of each bunch had been green and unripe, that those at the bottom had been black with rot, and how they had to sift through the middle section of each bunch, seeking healthy grapes. I asked Guigal, "So is it your favourite 'La Turque' because you managed, against the odds, to salvage a salable wine?" "No," he replied. "It's my favourite 'La Turque' because it tastes alive. It has the most wonderful driving acidity, and will live beyond everyone's expectations." And suddenly I was thinking Barossa 2011.

We offer here a short rotating list of S.E. Australian wines from 2011, the year Burgundy visited the Barossa. And as an added bonus, the savoury finesse of these wines harmonises very effectively with Tuoi's gently spiced cuisine.

2011 Clos Clare Riesling	Clare Valley, SA	50
2011 Poonawatta Estate 'The Eden'	Eden Valley, SA	50
2011 Peter Lehmann 'Wigan'	Eden Valley, SA	64
2011 Pewsey Vale 'Contours'	Eden Valley, SA	64

The broad brush of vintage classification can sweep through a region and snuff out candles that might otherwise illuminate some pretty special wines. I've suffered numerous unenthusiastic sneers from customers when recommending wines from 2011 and realise that the maligning of the cool, moist vintage has fostered a particularly pungent prejudice in the marketplace. A wine like the Pewsey Vale 'Contours' is poised to mitigate such perceptions.

Planted at 500m, the vines were propagated from cuttings from those planted by Joseph Gilbert back in 1847. Certified organic since 2013, the vineyard is now nourished using biodynamic methodologies. The oldest vines, planted on the coolest contoured slope, relished the 'Germanic' 2011 season. The extended ripening period, gentle accumulation of delicate flavour and retention of acidity have ensured that a beautiful and classic expression has been coaxed by Louisa Rose from this ruggedly beautiful vineyard. Released when five years old when sharper edges have rubbed away, the wine sings on both nose and palate of the complexities of the fermentAsian kitchen: freshly-cut lemons and limes, Kaffir lime, lemongrass and tacy roasted rice.

2011 Jim Barry 'Florita' Riesling	Clare Valley, SA	85
2011 Torzi Matthews 'Vigna Cantina' Trebbiano	Barossa Valley, SA	42
2011 By Farr 'Tout Pres'	Geelong, Victoria	158
2011 Yarra Yering Pinot Noir	Yarra Valley, Victoria	160
2011 Bindi 'Block 5' Pinot Noir	Macedon, Victoria	160
2011 Yalumba The Tri-Centenary Grenache (Vines planted in 1889)	Barossa Valley, SA	85
2011 Izway 'Mates' Mataro	Barossa, SA	50
2011 Shiraz by Farr	Bannockburn, Victoria	75
2011 Yarra Yering Dry Red Wine No.2	Yarra Valley, Victoria	160
2011 Langmeil 'Jackaman's' Cabernet Sauvignon	Barossa Valley, SA	90
2011 Jim Barry 'McRae Wood' Shiraz	Clare Valley, SA	92
2011 Poonawatta 'The Cuttings' Shiraz	Eden Valley, SA	55
2011 Greenock Creek 'Seven Acre' Shiraz	Seppeltsfield, Barossa Valley, SA	86
2011 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	140
2011 Yarra Yering Dry Red Wine No.3	Yarra Valley, Victoria	160

## rosé

<b>2018 Murray Street 'White Label' Rosé (Grenache)</b>	<b>Barossa Valley, SA</b>	<b>42</b>
Pale, dry, early-picked Grenache Rosé, quivering with the scent of dewy, morning rose buds and riper raspberry aromatics. In the mouth it's crisp, fast moving and tensioned with crisp red apple acidity.		
<b>2018 Alpha Box &amp; Dice 'Pink Matter' (Chardonnay on Grenache skins) McLaren Vale, SA</b>		<b>42</b>
Sam and the alpha-males at AB&D have concocted this touching tribute to femininity. Yep, it's Chardonnay, blushed up through some judicious contact with Grenache skins. The boys obviously hadn't read Pauline Hanson's widely read manifesto on Chardonnay, where in a big loud voice she proclaimed that 'It's okay to be white'.		
<b>2018 Hemera Estate Single Vineyard Grenache Rosé</b>	<b>Barossa Valley, SA</b>	<b>42</b>
Here's another altogether humble wine that so effectively showcases the value of the old-vine Grenache resources that we have sometimes taken for granted in our region. Jason Barrette has conjured a little masterpiece here and fashioned a wine that really surprised us. It has a bit of everything: a delicious spectrum of fruit flavours, raspberries and Morellos to the fore, muddled Japanese ginger, freshly toasted and pestled spices and a slight reductive struck-match character, courtesy of some very clever lees work.		
<b>2018 Spinifex Rosé</b>	<b>Barossa Valley, SA</b>	<b>44</b>
<b>2017 La Prova Aglianico Rosato</b>	<b>Adelaide Hills, SA</b>	<b>48</b>
Aglianico is a red variety from Campania in the south of Italy where it is sometimes called the Barolo of the south, on account of its significant structural tannins. Sam Scott has again fashioned one of our favourite SA rosés made from Caj Amadio's Kersbrook vineyard. This is tailor made for customers craving plenty of flavour, snappy acidity and that slightly grippy dry finish that we love. Heirloom Alpine strawberries and rose water dominate the flavour profile, but the contribution of a leesy uninoculated component fermented in old French oak is deliciously apparent in the sensual mouthfeel. Chicken salad.		
<b>2017 Honorio Rubio 'Tremendus' Clarete Rosado (Viura, Garnacha) Cordovin, La Rioja, Spain</b>		<b>48</b>
<b>2016 Babo Rosato (Sangiovese)</b>	<b>Arezzo, Tuscany, Italy</b>	<b>49</b>
Dangerously drinkable Rosé made by South Australian Justin Bubb. Talk on the strada, suggests that Australian winemakers like Justin are leading the Italians to an appreciation of just how serious and delicious Rosatos can be. This one is pale and dry, textural and crisp. There's some foraged-herb cherry-scented prettiness and a feisty lick of acidity that keeps the pleasure resonating in the oral cavity for more than 30 seconds.		
<b>2018 Torbreck 'Woodcutter's Rosé (Mataro)</b>	<b>Barossa Valley, SA</b>	<b>49</b>
Who needs Provence? Deliciously spicy and vibrant, this bone-dry Rosé is perfumed with cherry blossoms and macerated wild strawberries. Mouthfilling and silky against the gums, it's a great ambassador for the new generation of pale, dry and savoury spectrum of Barossa pinks.		
<b>2018 Rockford Alicante Bouchet</b>	<b>Barossa Valley, SA</b>	<b>49</b>
Alicante Bouschet is a grape variety with more pigment than any other. Because the juice is already a science fiction pink at crushing, it requires no skin contact; the resulting rosé is just pure unadulterated juicy pink goodness. Rockford have dried it off slightly over the last few releases, so it's a bit more grown up now, but still so moreish. Sub 10% Alcohol adds to the thirst-quenching appeal.		
<b>2016 Gaia '14-18h' Agiorgitiko Rosé</b>	<b>Peloponnese, Greece</b>	<b>49</b>
The world has embraced the pale, onion-skin coloured rosés emanating from the South of France, but let's explore some equally dry and delicious rosés from around the Mediterranean. This Agiorgitiko Rose, from the Peloponnese peninsula in Southern Greece shows that more robust umami flavours can pair just as well with Asian cuisine and with the joyous sounds of summertime love and laughter. 14-18h indicates the duration of skin contact, explaining the beefed up colour and earthy flavour.		
<b>2017 François Chidaine 'La Touraine' Rosé</b>	<b>Touraine, Loire, France</b>	<b>55</b>
Wonderful textural Rosé from one of the Loire's great producers. Predominantly Grolleau, with a splash of both Pinot Noir and Gamay, the full-flavoured red apple and black currant aromas and flavours are enhanced by the geological contributions of clay soils laced with silex and chalk.		
<b>2016 Delamere Vineyards Rosé (Pinot Noir)</b>	<b>Piper's River, Tasmania</b>	<b>58</b>
Enticing, tangy rosé from north-western Tasmania. This bursts with all manner of freshly cut spring wildflowers, cranberry granita and old-fashioned acid drops. A perfect foil for the richness of Tuoi's duck dish.		
<b>2015 Valenciso Rosé (old vine Tempranillo)</b>	<b>Rioja, Spain</b>	<b>65</b>
<b>2016 Maxime Magnon 'Métisse' Rosé</b>	<b>Corbières, Languedoc, France</b>	<b>76</b>
Field blend: 40% Carignan, 30% Grenache, 20% Cinsault, 10% Grenache Blanc. From an 80-year-old vineyard planted in limestone and schist. Cerebral rosé, for contemplative consumption.		
<b>2014 Honorio Rubio 'Lias Finas' Garnacha-Viura Clarete</b>	<b>Rioja, Spain</b>	<b>92</b>
<b>2017 François Cotat Rosé (Pinot Noir)</b>	<b>Sancerre, France</b>	<b>98</b>
<b>2018 Pierre-Yves Colin-Morey Bourgogne Rosé de Pinot</b>	<b>Burgundy, France</b>	<b>98</b>
<b>2004 Domaine de Bellivière ½ Sweet Rosé Pineau d'Aunis les Giroflees</b>	<b>Jasnieres, Loire Valley, France</b>	<b>180</b>
<b>2004 Domaine de Bellivière Sweet Rosé Pineau d'Aunis la Salmandre</b>	<b>Jasnieres, Loire Valley, France</b>	<b>210</b>
Hens' teeth. Bellivière's Australian importer Andrew Guard made me promise to save a bottle of these to share with him. Made only very occasionally, Andrew had never experienced one of these rosés, but had heard about them. We drank it over the Christmas period with Fraso and Dan & Nicole Standish. A very memorable experience, the wine is luscious yet tightly linear. The Bellivière web site suggests curries or aperitif. I suggest Vietnamese!		

## red wines

### pineau d'aunis and grolleau

2016 Domaine Andrée 'L'Envolée' Grolleau Noir / Grolleau Gris	IGP Val de Loire (Saumer, Loire, Fr)	85
2016 Clos du Tue-Boeuf Pineau d'Aunis	Vin de France (Les Montils, Loire, Fr)	89

A cult wine from this rare and enigmatic grape variety. There are less than 40 hectares of Pineau d'Aunis remaining in the Loire. Expect oriental and north African spice, Turkish delight in a weightless and high tensile wine that could just be the ultimate red wine match with Tuoi's food.

### gamay

2018 Rising Gamay	Yarra Valley, Victoria	58
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Complexities abound. This is defiantly NOT about just fruit. More a sophisticated cocktail of amaro ingredients infused with wood smoke. Charred beetroot and rhubarb. Urban, earthen and ashy. Quivering with acidity and a faint suggestion of spritz. And that bunchiness we love.

2018 Vella Wines 'Gambler' Gamay	Adelaide Hills, SA	65
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Pale, ethereal, and appetising Gamay made Daryl Catlin of Sidewood. Partial whole bunch and Carbonic maceration thrust grapey sweet-fruited deliciousness that bursts joyously from the glass. Should come with a warning! This is too easy to drink!

2018 Ravensworth 'Charlie-Foxtrot' Gamay Noir	Tumbarumba, NSW	75
2014 Domaine Chignard Fleurie 'Les Moriers'	Fleurie, Beaujolais, France	75
2015 Daniel Bouland Morgon 'Corcelette' Vieilles Vignes'	Morgon, Beaujolais, France	85
2012 Georges Descombes Brouilly 'Vieilles Vignes'	Brouilly, Beaujolais, France	90
2015 Laurent Perrachon Morgon 'Corcelette'	Morgon, Beaujolais, France	95
2014 Jean Foillard 'Côte du Py'	Morgon, Beaujolais, France	99

Engaging Beaujolais from one of the masters and from a climat that screams terroir. The upper flank of an ancient volcano, the Côte du Py soils are crumbling decomposed granite and schist, rich in iron and magnesium. Intense, wild, brambly, tangy and tart cherry-stone-saturated fruit flavours counterpoint complex stone and earth. Structural tannins elevate the power of the wine without overwhelming the filigree transparency or the crunchy acidity that make these wine feel so alive in the mouth.

2014 Domaine Chignard Fleurie 'Cuvée Spéciale'	Fleurie, Beaujolais, France	99
2015 Janin 'Heritage du Tremblay'	Moulin a Vent, Beaujolais, France	99
2016 Domaine Louis-Claude Desvignes Morgon 'Les Impénitents'	Morgon, Beaujolais, France	105

Old vines (planted in 2012 and 2014) are planted in the iron-rich heavy clays at the foot of the famous Côte du Py. Whole bunch, semi-carbonic vinification in tank is followed by maturation in concrete vat. Dense and smoky, this smells of a charcuterist's cellar. Concentrated and focused boysenberry and other red fruit, a mortar filled with just-pestled spice complete a complex and surprisingly structured Beaujolais experience.

2015 Georges Descombes Chiroubles 'Vieilles Vignes'	Chiroubles, Beaujolais, France	105
2016 Georges Descombes Saint-Amour 'Vieilles Vignes'	Saint-Amour, Beaujolais, France	110
2014 Jean Foillard Morgon Eponyme 'Charmes'	Morgon, Beaujolais, France	110
2014 Jean Foillard Morgon 'Cuvée Corcelette'	Morgon, Beaujolais, France	110
2015 Laurent Perrachon Juliéna's 'Les Vignes Centenaires'	Juliéna's, Beaujolais, France	120

The highest ever pointed Beaujolais from Burghound. Expect fireworks.

2015 Janin 'Des Grenieriers' Vieilles Vignes	Moulin a Vent, Beaujolais, France	120
2010 Jean Foillard 'Cuvée 3.14'	Morgon, Beaujolais, France	200
2010 Jules Desjournays 'Les Michelons'	Moulin a Vent, Beaujolais, France	220



## pinot noir (australia)

### south australia

2017 Coulter 'C3' Pinot Noir	Balhannah, Adelaide Hills, SA	58
2015 Mosquito Hill Pinot Noir	Mount Jagged, Southern Fleurieu, SA	60
2018 Charlotte Dalton 'Eliza' Pinot Noir	Aldgate, Adelaide Hills, SA	65
2017 Michael Hall Pinot Noir	Lenswood, Adelaide Hills, SA	75
2011 Mosquito Hill 'Seven Barrels' Pinot Noir	Mount Jagged, Southern Fleurieu, SA	85

Mike Waller from the Robert Parker anointed Californian Pinot Noir estate Calera Wines, joined the Mosquito Hill team in 2011 and shook things up. These Pinots represent his own project within the portfolio. Expect deeper colours, greater power, depth and concentration than we usually expect from Adelaide Hills Pinot.

2017 Mount Lofty Ranges Vineyard 'Aspire' Pinot Noir	Lenswood, Adelaide Hills, SA	88
2016 Ashton Hills 'Reserve'	Adelaide Hills, SA	120

"Legend" status is handed out frustratingly willy-nilly these days. The word has become so over-used, it conveys little meaning, which means that when you encounter the real thing, the appropriate language can sound banal or sycophantic.

I remember meeting Stephen George back in the early '80s, when friends of mine from the ASO resided next door to his Ashton Hills Tregarthen Road property. Vines had been planted in 1982 and Stephen was deep into his experimentation with a myriad of different Pinot clones. All these years later, Ashton Hills' Pinot Noir is entrenched as one of the most revered in Australia.

Legend? I haven't even mentioned Stephen George's body of work for Wendouree in Clare where over 30+ years he has fashioned some of Australia's greatest full-bodied reds. Legend indeed.

2012 Henschke 'The Alan' Reserve	Lenswood, Adelaide Hills, SA	165
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## victoria

<b>2017 William Downie Gippsland</b>	<b>Gippsland, Victoria</b>	<b>100</b>
A lovely Barossa connection frames up the flavours in the amazing Pinots made by Bill Downie. A while ago now, Bill initiated a barrel project with Peter and Alex John from AP John Cooperage here in Tanunda. Early trials have now developed into a sophisticated routine that maximises the immediate freshness and oatmeal subtlety of the just-toasted oak. Alex personally toasts each of the William Downie French oak barrels; they are immediately shrink-wrapped and loaded onto a truck, and driven to the Yarragon winery in West Gippsland where they are filled with Pinot within 24 hours of being fired.		
<b>2015 William Downie Mornington</b>	<b>Mornington Peninsula, Victoria</b>	<b>100</b>
<b>2013 William Downie Yarra</b>	<b>Yarra Valley, Victoria</b>	<b>100</b>
<b>2015 William Downie Gippsland (375ml)</b>	<b>Gippsland, Victoria</b>	<b>64</b>
<b>2015 William Downie Yarra Valley (375ml)</b>	<b>Yarra Valley, Victoria</b>	<b>64</b>
<b>2012 Bindi 'Composition' Pinot Noir</b>	<b>Macedon Ranges, Victoria</b>	<b>85</b>
I love it when wines that are marketed as being from 'declassified parcels' of 'younger vines', intended 'for early drinking' provide more pleasure than so many wines that proclaim more serious intent. Nearly seven years after its vintage, this svelte and sophisticated 'Composition' Pinot with soil-dusted cherries, ripe pomegranates and a faint insinuation of Aperol on the finish is so perfectly paced and shaped to harmonise with the menu at this address.		
<b>2017 Place of Changing Winds 'Between Two Mountains'</b>	<b>Macedon Ranges, Victoria</b>	<b>85</b>
<b>2017 Place of Changing Winds 'Clos de la Connerie'</b>	<b>Macedon Ranges, Victoria</b>	<b>110</b>
<b>2016 Giant Steps 'Sexton Vineyard' Pinot Noir</b>	<b>Yarra Valley, Victoria</b>	<b>85</b>
<b>2016 Giant Steps 'Applejack Vineyard' Pinot Noir</b>	<b>Yarra Valley, Victoria</b>	<b>85</b>
<b>2017 Giant Steps 'LDR' Pinot Noir / Syrah</b>	<b>Yarra Valley, Victoria</b>	<b>85</b>
I've never met a red wine that is so intent on being consumed. Drink me Drink me it calls, siren-like and seductive. LDR stands for Light Dry Red and it's an almost equal blend (51/49) of Pinot Noir from the high altitude Primavera vineyard and Shiraz from the lower Sexton. This made me think - straight out - of Gamay from Fleurie, sweet-fruited, cherry-saturated and moistly lip-glossy. But there's spice, dried bay leaf and a smoky, savoury edge. Steve Flamsteed, Giant Steps, thank you for another altogether delicious opportunity.		
<b>2017 Joshua Cooper 'Straws Lane' Pinot Noir</b>	<b>Macedon Ranges, Victoria</b>	<b>95</b>
<b>2015 Garagiste 'Terre de Feu'</b>	<b>Merricks Grove, Mornington, Victoria</b>	<b>110</b>
This smells like the day after December bushfires have ripped through a cherry orchard: smoke, faint remnants of fruit, scorched stone and sour damp earth. Aromas of sun-dried chillis, green peppercorns and dried mace complete a bouquet that's seriously long on complexity. On opening, the palate's dominated by stems, wet stone, blood and rust, but some wrist work liberates a soupçon of pinosity: fruit flavours that never threaten to dominate the diverse amaro savouriness of the palate. Dusty tannins and chinotto-acidity underpin the whole performance. This is an incredibly bewitching wine that stem lovers will love. 90 cases.		
<b>2015 By Farr 'Farrside' Pinot Noir</b>	<b>Geelong, Victoria</b>	<b>110</b>
We love to be able to share mature examples of Australian Pinot Noir with our customers. Nick Farr has continued in his father Gary's footsteps, producing richly textured, nuanced and structured Pinot. This 2014 Farrside is earthy, velvety and crammed with the smoky whole-bunch complexities that were experienced during so many consecutive vintages working at Domaine Dujac in Burgundy.		
<b>2015 By Farr 'Sangreal'</b>	<b>Geelong, Victoria</b>	<b>120</b>
Consistently one of the greatest Australian Pinots, this is a wine scored for a Mahlerian orchestra. It has great power, resonating depths and a breathtaking array of colours and textural details. It's a wine that you take one sip at a time, working the wine into the corners of the oral cavity, turning it over and over, tasting within the counterpoint new motives and subtleties that you missed during the previous sip. It is dense, savoury but impeccably balanced. The thrill of the whole prevents the spotlighting of whole bunch winemaking (70%) or new oak maturation. Strap yourselves in for a real treat!		
<b>2011 By Farr 'Tout Pres'</b>	<b>Geelong, Victoria</b>	<b>158</b>
<b>2012 Yabby Lake Vineyard Single Block Release 'Block 2'</b>	<b>Mornington Peninsula, Victoria</b>	<b>158</b>
<b>2011 Yarra Yering Pinot Noir</b>	<b>Yarra Valley, Victoria</b>	<b>160</b>
<b>2012 Bindi 'Block 5'</b>	<b>Macedon, Victoria</b>	<b>160</b>
<b>2013 Bannockburn Vineyards 'Serré'</b>	<b>Geelong, Victoria</b>	<b>180</b>
<b>2014 Giant Steps 'Applejack' Pinot Noir</b>	<b>Yarra Valley, Victoria</b>	<b>200</b>
<b>2012 Giaconda Pinot Noir</b>	<b>Beechworth, Victorian Alps, Victoria</b>	<b>210</b>

## pinot noir (tasmania)

<b>2017 Domaine Simha Rouge: Pinot Noir + (field blend)</b>	<b>Tasmania</b>	<b>66</b>
Pinot Noir, Gamay, Chardonnay and Riesling. Zesty, hebal, spicy and fresh. This feels like a cool spring breeze, a gully wind eddying through the warming October landscape. Delicious.		
<b>2015 Holyman Pinot Noir</b>	<b>Tamar Valley, Tasmania</b>	<b>95</b>

## pinot noir (new zealand)

<b>2016 Ata Rangi Pinot Noir</b>	<b>Martinborough, New Zealand</b>	<b>116</b>
<b>2016 Ata Rangi Pinot Noir (375ml)</b>	<b>Martinborough, New Zealand</b>	<b>74</b>
Beautiful wine, poised and precise. A lance of penetrating red-fruited tang studded with stony geological indicators rushes over the tongue and reverberates through the oral chamber, literally for minutes. This is quite something! It's a work of both ethereal purity and profound concentration, seemingly unrelated to those flamboyant pinot expressions from the bigger island. Immaculately tailored in its youth with aristocratic oak and dark cherry / blood plum melange in perfect alignment, but one already senses the shadowy encroachment of serious savoury complexity. This will continue to evolve and impress the longer it graces this list. GD		
<b>2015 Felton Road 'Cornish'</b>	<b>Central Otago, NZ</b>	<b>116</b>
<b>2016 Felton Road 'Block 3'</b>	<b>Central Otago, NZ</b>	<b>190</b>
<b>2017 Felton Road 'Block 5'</b>	<b>Central Otago, NZ</b>	<b>190</b>
<b>2015 Craggy Range 'Aroha'</b>	<b>Martinborough, NZ</b>	<b>198</b>

## pinot noir (burgundy: bourgogne rouge)

2015 David Moreau Bourgogne	Burgundy, France	90
2013 Domaine Ramonet 'Bourgogne'	Burgundy, France	95
2014 Domaine Arnoux-Lachaux Bourgogne 'Pinot Fin'	Burgundy, France	110
2015 Domaine Arnoux-Lachaux Bourgogne 'Pinot Fin'	Burgundy, France	130
2012 Domaine Denis Mortet 'Cuvee de Noble Souche' Bourgogne	Burgundy, France	140
2013 Domaine Denis Mortet 'Cuvee de Noble Souche' Bourgogne	Burgundy, France	130
2014 Domaine Denis Mortet 'Cuvee de Noble Souche' Bourgogne	Burgundy, France	130
2015 Domaine Denis Mortet 'Cuvee de Noble Souche' Bourgogne	Burgundy, France	130
2016 Domaine Denis Mortet 'Cuvee de Noble Souche' Bourgogne	Burgundy, France	116
2012 François Lamarche Bourgogne Hautes Côtes de Nuit	Burgundy, France	120
2015 Domaine Cécile Tremblay 'La Croix Blanche' Bourgogne	Burgundy, France	145
2015 Frédéric Cossard Bourgogne Rouge 'Bedeau'	Burgundy, France	145

Suggestion, innuendo, nuance. Perhaps not words that readily come to mind when evaluating Barossa Shiraz, but very much the stock and trade of great Burgundy. Obviousness is an anathema, predictability a scourge. Instead, the muted pastels of Degas, the hazy blur of late Monet, the nebulous metre of Debussy are re-imagined in a swirl of fermented grape juice.

Shakespeare penned "Indistinct. As water is in water". There is something equally illusive and unfathomable in many great expressions of Burgundy. We take a first tentative sniff of a freshly poured glass and consciously seek 'pinosity'. The Pinot in Pinot Noir. But so often it's hidden by a veil of mist. Only fleetingly apparent. You realise that fruit just isn't the point.

I hear you protest "But this is lowly Bourgogne!" And actually, that's not something I would have picked. The wine certainly radiates a presence and personality that befits a more esteemed level.

Which takes us to the maker. The farmer. Cossard. Examine his great influence. His teachings have inspired the likes of Eric Pfifferling, Bruno Duchêne, Olivier Rivière and Maxime Laurent from Domaine Gramenon. He is one of the most gifted creators of wines that resonate, long after his special bottles have been consumed. Perhaps it comes down to 'care factor', critical selection and respect for Nature's own patterns and remedies. GD

## pinot noir (burgundy: côte de nuits)

### marsannay

2012 Marsannay 'Cuvée Saint-Urbain'	Domaine Jean Fournier	140
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It's a useful exercise contemplating a glass of Burgundy whilst stuck in the middle of God's own Shiraz Country. You might ask "Why would you?" and many will be happy to chug away on a glass or three of the Barossa's finest, enjoying the sun-on-the-vines completeness that defines our best. But sometimes, just sometimes, I love to experience a pinot from its ancestral home. It opens you up to a whole different world of sensuality; a different pace through the mouth, as if a stiff sou'wester is driving the wine's spinnaker down a riptide that's furrowing the centre of your tongue. There's none of that 'settled' feeling you get from wines that naturally pool in the low-lying trenches beneath the roots of your tongue. Rather, the wine tacks energetically, zigzagging towards the back of your throat. The flavours might not be rich, sweet or deep fruited, but they are limber, airy, geological, blissfully perfumed, and seem to reach out and synchronise themselves with whatever's on your plate. GD

## more pinot noir (burgundy: côte de nuits)

### gevrety-chambertin

Village Vineyards: appellation Gevrey-Chambertin

2011 Gevrey-Chambertin	Harmand-Geoffroy	190
2011 Gevrey-Chambertin	Denis Mortet	260
2012 Gevrey-Chambertin	Denis Mortet	260
2013 Gevrey-Chambertin 'Mes Cinq Terroirs'	Denis Mortet	260
2011 Gevrey-Chambertin 'Vieille Vignes'	Harmand-Geoffroy	220
2007 Gevrey-Chambertin 'Vieille Vignes'	Domaine Marc Roy	190
2012 Gevrey-Chambertin 'En Jouise'	Harmand-Geoffroy	240

#### Premiers Crus

2009 Gevrey-Chambertin 'Cazetiers' 1er Cru	Domaine Bruno Clair	350
2012 Gevrey-Chambertin 'Les Champeaux' 1er Cru	Denis Mortet	490
2011 Gevrey-Chambertin 'Lavaux St-Jacques' 1er Cru	Harmand-Geoffroy	290
2012 Gevrey-Chambertin 'Lavaux St-Jacques' 1er Cru	Denis Mortet	490

#### Grand Crus

2010 Chambertin Grand Cru	Denis Mortet	1200
2011 Chambertin Grand Cru	Denis Mortet	1200
2002 Clos de Bèze Grand Cru	Domaine Prieuré Roch	900
2009 Clos de Bèze Grand Cru	Joseph Faiveley	600
2009 Clos de Bèze Grand Cru	Domaine Prieuré Roch	1200
1996 Chapelle-Chambertin Grand Cru	Domaine Trapet Père & Fils	700
2009 Charmes Chambertin Grand Cru	Domaine Leflaive	430

I sense a suspicion amongst many customers that Pinot Noir is somewhat lightweight. Being seen with a glass in your hand is like being caught in the man-cave watching Nureyev pirouetting on SBS when you could be glued to a replay of Foreman and Ali slugging it out on FOX.

This Chambertin Charmes is a Raging Bull of a Pinot. From a riper vintage, it's Pinot with the boxing gloves on but without the cheeky shorts. Rich and concentrated, the flavour profile is attractively 'beefed up' with underlying notes of Bovril, Hoisin and exuberant displays of ripe, pungent black and blue fruit. Aristocratic oak flavours are already losing influence as they are gradually sucked up by the power of the fruit and rolling ripe fruit tannin. Glorious and mouth filling, this will give many of the bigger local shirazes a run for their money in the heavyweight red wine stakes. GD

2010 Charmes Chambertin Grand Cru	Domaine Leflaive	430
2010 Charmes Chambertin Grand Cru	François Feuillet	580
2010 Charmes Chambertin Grand Cru	Domaine Faiveley	420
2010 Charmes Chambertin Grand Cru	Géantet-Pansiot	430
2009 Charmes Chambertin 'Très Vieilles Vignes' Grand Cru	Joseph et Philippe Roty	590
2011 Latricieres Chambertin Grand Cru	Domaine Arnaux-Lachaux	775
2012 Latricieres Chambertin Grand Cru	Domaine Arnaux-Lachaux	775
2007 Mazis-Chambertin Grand Cru	Domaine Faiveley	360
2008 Mazis-Chambertin Grand Cru	Harmand-Geoffroy	480
2012 Mazis-Chambertin Grand Cru	Harmand-Geoffroy	580
2009 Mazis-Chambertin Grand Cru	Joseph et Philippe Roty	560

## more pinot noir (burgundy: côte de nuits)

### morey-st-denis

Village Vineyards: appellation Morey-St-Denis

2012 Morey-St-Denis 'Très Girard'	Domaine Cécile Tremblay	300
2012 Morey-Saint-Denis 'Cuvee des Grives'	Domaine Ponsot	310
2015 Morey-Saint-Denis 'Cuvee des Grives'	Domaine Ponsot	320

#### Premiers Crus

2010 Morey-Saint-Denis 1er Cru 'Clos Sorbé'	François Feuillet	220
2011 Morey-Saint-Denis 1er Cru 'Cuvee Des Alouettes'	Domaine Ponsot	450
2012 Morey-Saint-Denis 1er Cru 'Cuvee Des Alouettes'	Domaine Ponsot	450
2011 Morey-Saint-Denis 1er Cru 'Les Monts Luisants'	Frédéric et Laure Cossard	260
2014 Morey-Saint-Denis 1er Cru 'Clos de la Bussière' Monopole	Domaine G. Roumier	380

#### Grand Crus

1996 Clos la Roche Grand Cru	Domaine Jadot	750
1995 Clos la Roche Grand Cru	Domaine Louis Remy	650
2010 Clos la Roche Grand Cru	Domaine François Feuillet	495
2010 Clos la Roche Grand Cru	Domaine Faiveley	420
2011 Clos de la Roche Grand Cru	Benjamin Leroux	460
2010 Clos la Roche Grand Cru Cuvée Vieilles Vignes	Domaine Ponsot	1400
2011 Clos la Roche Grand Cru Cuvée Vieilles Vignes	Domaine Ponsot	1400
2012 Clos la Roche Grand Cru Cuvée Vieilles Vignes	Domaine Ponsot	1400
2010 Clos St Denis Grand Cru	Domaine Faiveley	380
2010 Clos St Denis Grand Cru	Benjamin Leroux	460
2012 Clos de Tart Grand Cru	Domaine du Clos de Tart	1200

## more pinot noir (burgundy: côte de nuits)

### chambolle-musigny

#### Village Vineyards: appellation Chambolle-Musigny

2011 Chambolle-Musigny	François Feuillet	190
2013 Chambolle-Musigny	Domaine Dujac	198
2011 Chambolle-Musigny	Domaine Arnoux-Lachaux	230
2012 Chambolle-Musigny	Domaine Arnoux-Lachaux	230
2013 Chambolle-Musigny	Domaine Arnoux-Lachaux	230
2014 Chambolle-Musigny	Domaine Arnoux-Lachaux	230
2014 Chambolle-Musigny	Ghislaine Barthod	280
2011 Chambolle-Musigny 'Les Cabottes'	Domaine Cécile Tremblay	320

#### Premiers Crus

2010 Chambolle-Musigny 1er Cru 'Sentiers'	François Feuillet	320
2011 Chambolle-Musigny 1er Cru 'Les Feusselottes'	Domaine Cécile Tremblay	450
1999 Chambolle-Musigny 1er Cru 'Les Charmes'	Ghislaine Barthod	900
2005 Chambolle-Musigny 1er Cru 'Les Charmes'	Ghislaine Barthod	900
2008 Chambolle-Musigny 1er Cru 'Les Charmes'	Ghislaine Barthod	700
2011 Chambolle-Musigny 1er Cru 'Aux Combottes'	Ghislaine Barthod	338
2012 Chambolle-Musigny 1er Cru 'Aux Combottes'	Ghislaine Barthod	338
2014 Chambolle-Musigny 1er Cru 'Aux Combottes'	Ghislaine Barthod	338
2012 Chambolle-Musigny 1er Cru 'Les Baudes'	Ghislaine Barthod	338
2014 Chambolle-Musigny 1er Cru 'Les Baudes'	Ghislaine Barthod	338
2011 Chambolle-Musigny 1er Cru 'Aux Beaux Bruns'	Denis Mortet	490
2012 Chambolle-Musigny 1er Cru 'Aux Beaux Bruns'	Denis Mortet	490
2013 Chambolle-Musigny 1er Cru 'Les Cras'	Domaine G. Roumier	480

#### Grand Crus

2011 Bonnes Mares Grand Cru	Benjamin Leroux	540
2014 Bonnes Mares Grand Cru	Domaine G. Roumier	1120



## more pinot noir (burgundy: côte de nuits)

### vougeot

#### Grand Crus

2010 Clos De Vougeot Grand Cru	Domaine Daniel Rion	280
2010 Clos De Vougeot Grand Cru	Domaine François Lamarche	410
2011 Clos De Vougeot Grand Cru	Domaine François Lamarche	410
2012 Clos De Vougeot Grand Cru	Domaine François Lamarche	410
2010 Clos De Vougeot Grand Cru	Denis Mortet	750
2011 Clos De Vougeot Grand Cru	Denis Mortet	750
2012 Clos De Vougeot Grand Cru	Denis Mortet	750
2010 Clos De Vougeot Grand Cru	Domaine Ponsot	950
2011 Clos De Vougeot Grand Cru	Domaine Ponsot	950
2014 Clos De Vougeot Grand Cru	Domaine Ponsot	950
2009 Clos de Vougeot Grand Cru 'Classique'	Château de La Tour	390
2009 Clos de Vougeot Grand Cru 'Vieilles Vignes'	Château de La Tour	580
2010 Clos de Vougeot Grand Cru 'Vieilles Vignes de 100 ans'	Château de La Tour	580
2010 Clos de Vougeot Grand Cru 'Homage a Jean Morin'	Château de La Tour	1800
2012 Clos de Vougeot Grand Cru 'Homage a Jean Morin'	Château de La Tour	1550

### nuits-st-georges

#### Village Vineyards: appellation Nuits-St-Georges

2010 Nuits-Saint-Georges 'La Charmotte' Cuvee Marcel Gerbeaut	Domaine François Feuillet	210
2009 Nuits-Saint-Georges 'Les Damodes'	Domaine Lécheneaut	198

#### Premiers Crus

2014 Nuits Saint Georges 1er Cru 'Les Petit Plets'	Domaine de L'Arlot (375ml)	120
2010 Nuits-Saint-Georges 1er Cru 'Aux Thorey'	Domaine François Feuillet	240
2010 Nuits-Saint-Georges 1er Cru	Domaine Prieuré Roch	412
2015 Nuits-Saint-Georges 'Clos De Forêts' 1er Cru	Domaine de L'Arlot (375 ml)	185
2009 Nuits-Saint-Georges 'Clos De Forêts' 1er Cru	Domaine de L'Arlot (750ml)	260
2006 Nuits-Saint-Georges 'Aux Murgers' 1er Cru	Domaine Sylvain Cathiard & Fils	450
2013 Nuits-Saint-Georges 'Clos des Grandes' 1er Cru	Domaine du Comte Liger-Belair	500
2008 Nuits-Saint-Georges 'Les Pruliers' 1er Cru	Domaine Lécheneaut	278
2009 Nuits-Saint-Georges 'Les Pruliers' 1er Cru	Domaine Lécheneaut	278
1983 Nuits-Saint-Georges 'Rue de Chaux' 1er Cru	Henri Remoriquet	310

## more pinot noir (burgundy: côte de nuits)

### vosne-romanée & flagey-échézeaux

#### Village Vineyards: appellation Vosne-Romanée

2011 Vosne-Romanée	Domaine Daniel Rion	135
2011 Vosne-Romanée	François Feuillet	190
2013 Vosne-Romanée	Domaine du Comte Liger-Belair	240
2013 Vosne-Romanée	Gérard Mugneret	220
2011 Vosne-Romanée Vieilles Vignes	Domaine Cécile Tremblay	370
2012 Vosne-Romanée 'Les Champs Perdrix'	Frédéric et Laure Cossard	390
2007 Vosne-Romanée 'Les Jacquines'	Jean-Claude Boisset	175

#### Premiers Crus

2011 Vosne-Romanée 'Les Chaumes' 1er Cru	Domaine Daniel Rion	290
2012 Vosne-Romanée 'Les Chaumes' 1er Cru	Domaine Daniel Rion	310
2012 Vosne-Romanée 'Les Chaumes' 1er Cru	Domaine François Lamarche	295
2014 Vosne-Romanée 'Les Suchots' 1er Cru	Domaine Prieuré Roch	790
2014 Vosne-Romanée 'Les Suchots' 1er Cru	Domaine Arnaux-Lachaux	700

#### Grand Crus

2011 La Grande Rue Grand Cru	Domaine François Lamarche	800
2012 La Grande Rue Grand Cru	Domaine François Lamarche	1155
2011 Romanée Saint-Vivant Grand Cru	Domaine Arnaux-Lachaux	1950
2006 Romanée Saint-Vivant Grand Cru	Domaine de la Romanee Conti	3000
2010 Echézeaux Grand Cru	Domaine François Feuillet	495
2010 Echézeaux Grand Cru	Domaine Faiveley	520
2011 Echézeaux Grand Cru	Domaine Daniel Rion	290
2011 Echézeaux Grand Cru	Domaine François Lamarche	410
2012 Echézeaux Grand Cru	Domaine Cécile Tremblay	750
2010 Grands Echézeaux Grand Cru	Domaine Faiveley	590

## pinot noir (burgundy: côte de beaune)

### côte de beaune villages

2015 David Moreau	Côte de Beaune Villages	120
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### the hill of corton

#### Corton Grand Crus

2012 Corton Bressandes Grand Cru	Domaine Tollot-Beaut	300
1978 Corton Grancey	Domaine Louis Latour	700
2005 Corton 'Clos des Cortons Faiveley'	Domaine Faiveley	650
2007 Corton 'Clos Du Roi' Grand Cru	Chandon de Briailles	306
2010 Corton 'Cuvée du Bourdon' Grand Cru	Domaine Ponsot	790
2011 Corton 'Cuvée du Bourdon' Grand Cru	Domaine Ponsot	790
2011 Corton Grand Cru	Bonneau du Martray	480
2012 Corton Grand Cru	Domaine Cornu	280
2012 Corton Grand Cru	Benjamin Leroux	380

#### Pernand-Vergelesses Premier Crus

2011 Pernand Vergelesses 1er Cru 'Les Vergelesses'	Domaine Rollin	180
2012 Pernand Vergelesses 1er Cru 'Ile de Vergelesses'	Domaine Rollin	210
2011 Pernand Vergelesses 1er Cru 'Ile de Vergelesses'	Domaine Chandon de Briailles	190

Every now and then you stumble across a wine that presents as an epitome of the sometimes-nebulous concept of "terroir". This is one such wine. It throws into stark relief the contrast between old world and new world manifestations of "flavour". Will it be fruit or will it be dirt? The new world's focus on expression of fruit and fruit sweetness is seemingly completely alien to the thought processes that captured the flavours here.

A big whiff of chalky, dusty earth is followed on the palate by such concentrated savoury dry soil flavours that I wondered whether the wine had been strained through a sieve filled with handfuls of loam from the vineyard, following its final racking. But there's more to it than that: I haven't yet mentioned "beauty". And there is a kind of craggy, ethereal beauty in the counterpoint between minerality and shadowy vestiges of fruit: Japanese salty plum, whole-bunch tobacco leaf characters and a spice regime dominated by sumac and iodine (is that a spice?). Thought provoking indeed. Working the wine in the glass sees a pleasant increase in depth and expansiveness. It really is the perfect foil to the sweet richness of many of the meat dishes presented at this address. GD

2010 Pernand Vergelesses 1er Cru 'Les Vergelesses'	Domaine Chandon de Briailles	220
2009 Pernand Vergelesses 1er Cru 'Ile de Vergelesses'	Domaine Chandon de Briailles	210

## beaune

#### Village Vineyards: appellation Beaune

2010 Beaune Grèves 'Vigne de l'Enfant Jésus'	Domaine Bouchard	359
1978 Beaune Grèves 'Vigne de l'Enfant Jésus'	Domaine Bouchard	1300

#### Premiers Crus

2014 Beaune 'Les Cent Vignes' 1er Cru	Domaine Des Croix	150
2008 Beaune 'Les Cent Vignes' 1er Cru	Camille Giroud	180
2012 Beaune-Clos-du-Roy 1er Cru	Domaine Tollot-Beaut	200

## ladoix

2011 Ladoix 'Le Clou'	Domaine Prieuré Roch	190
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## more pinot noir (burgundy: côte de beaune)

### savigny & chorey lès-beaune

Village Vineyards: Savigny-lès-Beaune; Chorey- lès-Beaune

2011 Savigny-lès-Beaune	Benjamin Leroux (375 ml)	98
2016 Chorey-lès-Beaune	Catherine et Claude Maréchal	140

#### Premiers Crus

2012 Savigny-lès-Beaune 'Les Lavières' 1er Cru	Catherine et Claude Maréchal	195
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### pommard

Village Vineyards: appellation Pommard

2015 Pommard 'les Riottes'	Bernard et Thierry Glantenay	190
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#### Premier Crus

2011 Pommard 1er Cru 'Les Saussilles'	Bernard et Thierry Glantenay	220
2011 Pommard 1er Cru 'Les Rugiens'	Bernard et Thierry Glantenay	290
2012 Pommard 1er Cru 'Les Rugiens'	Bernard et Thierry Glantenay	290
2011 Pommard 1er Cru 'Les Pezzerolles'	Domaine de Chassorney	220
1978 Pommard 1er Cru 'Clos de la Commaraine'	Jaboulet Vercherre	650

### volnay

Village Vineyards: appellation Volnay

2011 Volnay	Thierry Glantenay	130
2010 Volnay	Jean Marc Bouley	135
2013 Volnay	Benjamin Leroux	160
2011 Benjamin Leroux Volnay (375ml)	Volnay, Burgundy, France	110
2012 Volnay	Catherine et Claude Maréchal	175

An obvious recommendation for customers seeking a first magical experience with Burgundian Pinot Noir; this Volnay is at once aromatically beguiling, herbal and nuanced. There is plenty of beautiful lifted fruit on the palate, impressive structure (although tannins are soft and sheathed) and a long, lingering amaro finish.

#### Premier Crus

2009 Volnay 'Les Caillerets' 1er Cru	Bernard et Thierry Glantenay	210
2009 Volnay 'Clos des Chênes' 1er Cru	Bernard et Thierry Glantenay	218
2011 Volnay 'Les Brouillards' 1er Cru	Bernard et Thierry Glantenay	218
2011 Volnay 'Clos de la Cave des Ducs' 1er Cru Monopole	Benjamin Leroux	300
2012 Volnay 'Clos de la Cave des Ducs' 1er Cru Monopole	Benjamin Leroux	295
2008 Volnay 'Les Santenots du Milieu' 1er Cru	Arnaud Ente	290
2007 Volnay 'Les Santenots du Milieu' 1er Cru	Domaine Comte Lafon	320
2009 Volnay 'Les Santenots du Milieu' 1er Cru	Domaine Comte Lafon	320
2010 Volnay 'Les Santenots du Milieu' 1er Cru	Domaine Comte Lafon	320
2011 Volnay 'Les Santenots du Milieu' 1er Cru	Domaine Comte Lafon	320
2012 Volnay 'Santenots du Milieu' 1er Cru	François Mikulski	260

## more pinot noir (burgundy: côte de beaune)

### auxey-duresses and monthélie

2009 Monthelie 1er Cru 'Sur la Velle'	Domaine Leflaive	160
2010 Monthelie 1er Cru 'Sur la Velle'	Domaine Leflaive	160

### chassagne-montrachet

2010 Chassagne-Montrachet 'Morgeot' 1er Cru	Domaine Ramonet	160
2012 Chassagne-Montrachet 'Clos Saint-Jean' 1er Cru	Domaine Ramonet	185
2013 Chassagne-Montrachet 'Clos Saint-Jean' 1er Cru	Domaine Ramonet	185

### st-aubin

1999 Saint Aubin 'Les Castets' 1er Cru	Domaine Hubert Lamy	350
2010 Saint Aubin 'Derrière Chez Edouard' 1er Cru	Domaine Hubert Lamy	188
2012 Saint Aubin 'Derrière Chez Edouard' 1er Cru	Domaine Hubert Lamy	188

### santenay

2010 Santenay 'Vieilles Vignes'	Jean-Marc Vincent	150
2013 Santenay 'Clos des Hâtes'	Domaine Hubert Lamy	160
2015 Santenay 'Clos des Mouches' 1er Cru	David Moreau	190
2016 Santenay 'Clos Rousseau' 1er Cru	David Moreau	180
2013 Santenay 'Clos des Gravières' VV 1er Cru	Domaine Hubert Lamy	198
2014 Santenay 'Clos les Gravières' 1er Cru	Jean-Marc Vincent	190

### maranges

2013 Maranges 1er Cru 'Clos de la Boutière'	Bachelet-Monnot	120
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## more pinot noir (champagne, france)

2013 Egly-Ouriet Ambonnay Rouge	Ambonnay, Champagne, France	570
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## more pinot noir (germany, u.s.a.)

2013 Broc Cellars 'Sogi' (70% Pinot Noir; 30% Gamay Noir)	Central Coast, California	90
2016 Keller Spätburgunder Trocken 'S'	Rheinhessen, Germany	180

## grenache & blends (barossa & other australian)

<b>2016 Ruggabellus 'Fluus' (Syrah, Cinsault, Grenache, Mataro)</b>	<b>Barossa, SA</b>	<b>45</b>
<p>2010 Fluus was the conduit. Connected me with an old mate's new adventure. Even though we shared a background working with wines that were thicker, sweeter and softer, Abel Gibson led me to the bones. And a realisation that the ancient terroir of the Barossa had found a new hero.</p> <p>He's factored the fractured landscape into both his story and his oeuvre. Like a wine diviner, he can pick which juice came from the vines abutting the bedrock. Where weathered bones poke through skimpy topsoil. Pink quartz, broken ironstone.</p> <p>2016 Fluus accommodates a Shiraz majority in the mix, but the wine's no less compelling or intriguing with the Grenache wound back. Expect Japanese salty plum and lifted spice. As James Halliday once exclaimed over a glass of another of Abel's rugged beauties: "That's not Barossa!" I proudly relied, "That's the new Barossa!"</p>		
<b>2018 Cirillo 'Vincent' Grenache</b>	<b>Barossa Valley, SA</b>	<b>48</b>
<p>Marco Cirillo's 'young vine' expression of Grenache. In wine everything is relative, so I suppose vines planted in 1901 and 1906 are considered juvenile when your main gig is a wine made from vines planted in 1848.</p> <p>Named after Vincent, Marco's father, the man who taught him how to wield a pair of schnips, the wine is juicy, brightly lit, ethereal, but never frivolous, jubey or simple. Expect African spice, soused green herbs, raspberry-leaf tea with a wafer-thin leaf of chorizo. Seriously, one bottle's never enough.</p>		
<b>2018 Hayes Family 'Sam's Grenache'</b>	<b>Koonunga, Ebenezer, Barossa Valley, SA</b>	<b>48</b>
<b>2016 Teusner 'Joshua' Grenache, Mataro, Shiraz</b>	<b>Barossa Valley, SA</b>	<b>50</b>
<b>2015 Rockford 'Moppa Springs' (Grenache Mataro Shiraz)</b>	<b>Barossa Valley, SA</b>	<b>56</b>
<b>2018 Vanguardist Grenache</b>	<b>Blewitt Springs, SA</b>	<b>65</b>
<b>2017 Elderton 'Western Ridge' Grenache Carignan</b>	<b>Greenock, Barossa Valley, SA</b>	<b>80</b>
<p>We have long saluted wines made from Grenache and Carignan grown in hard places in SW France and Spain. So it was a revelation to unscrew a bottle of this Elderton wine and splash the contents into a big glass. The Carignan component was planted by the Helbigs way back in 1915 in deep sand, the Grenache in 1969 in bonier soils of the upper contours of this highly regarded Greenock vineyard. Olfactory memory is a powerful thing. This wine immediately conjured up wafts of my mother's plums, poached with a cinnamon quill and one or two cloves. Perfumed, sappy, pure and delicious. GD</p>		
<b>2016 Soul Growers 'Persistence' Grenache</b>	<b>Barossa Valley, SA</b>	<b>82</b>
<b>2005 Rockford 'Moppa Springs' (Grenache Mataro Shiraz)</b>	<b>Barossa Valley, SA</b>	<b>120</b>

## deep roots: a celebration of the barossa's ancient grenache vines

- |   |  |            |
|---|--|------------|
| <b>2018 Chaffey Bros. 'Pax Aeterna' Grenache</b>  | <b>Light Pass, Barossa Valley, SA</b>    | <b>48</b>  |
| Zen Grenache. An exercise in purity and restraint. It's all as the name suggests, 'eternal peace'. Pillowy and polite.  |  |            |
| <b>2016 Naked Run 'The Aldo' Old Vine Grenache Shiraz</b>   | <b>Barossa Valley, SA</b>                | <b>55</b>  |
| Vibrant and saturated with raspberries, this is pure, uncomplicated and delicious. Grenache from an 80-year-old patch in Williamstown, lovingly tended by winemaker Steve Baraglia's father Aldo, open-fermented, basket pressed and matured in older French oak. A Shiraz component adds weight and complexity.  |  |            |
| <b>2018 Riley Harrison 'Fleur de Lune' Grenache</b>   | <b>Barossa Valley, SA</b>                | <b>56</b>  |
| Riley Harrison's day job is wine maker at Samuel's Gorge in McLaren Vale. Interesting to see him moonlighting with Grenache from 60YO vines grown by Tom Schiller on the edge of Tanunda. The lunar leitmotif refers to harvesting during an ascending moon. An easy drinkability might discourage the kind of contemplation the wine really deserves. There are complexities at play detailing the peripheries where otherwise dominant and pretty frambois and Satsuma fruit is caught in the shadows of frictive tannin and pleasant whole bunch innuendo. Another fruit-forward yet unconfected Grenache that plays gently with Tuoi's food.  |  |            |
| <b>2017 Eperosa Grenache Mataro</b>   | <b>Barossa, SA</b>                       | <b>68</b>  |
| Brett Grocke has sourced Grenache from the Stonegarden 1858 vineyard up in Springton and from his own 1950-planted Magnolia vineyard tucked into the side of Mengler's Hill. Mataro comes from Adrian Hoffmann's Sand Block in Ebenezer, planted in 2000. This is another wine poised to gauge just how far Barossa Grenache blends have evolved during the last decade, thanks to thoughtful, sensitive winemakers such as Brett Grocke, Abel Gibson, Jason Schwarz, Craig Stansborough, Riley Harrison and Marco Cirillo. Forget the old boiled-lolly sweetness and searingly high alcohol. Forget the aldehyde-courting winemaking and 'hot shed' maturation of the Barossa's Grenache past. Instead, enjoy the lifted spice and lingerie-drawer pot pourie aromatics, the earth, the freshness and the Amaro Nonino finish. A complete package of 'blue-collar-pinot' that will work so well with our food.   |  |            |
| <b>2013 Cirillo 1850 'Old Vine' Grenache (Vines planted 1848)</b>   | <b>Barossa Valley, SA</b>                | <b>110</b> |
| I love stories that celebrate triumph over adversity. The Barossa has its fair share of narratives tucked away in the annals, documenting, for example, Peter Lehmann and Robert Hesketh's high risk, but ultimately successful 1978 Masterson operation. The dramatic slump in red wine sales during the late 1970s that led to Lehmann's famous stand-by-the-growers venture unfortunately also prompted the grubbing of many hectares of ancient vineyard in a short-sighted government sponsored vine-pull scheme. One vineyard that survived the cull was in the hands of the Cirillo family. Eighth generation Calabrian grape grower Vince Cirillo fortunately had family and cultural connections with many Italian families living in Adelaide. I can only imagine the convoys of purple Monaros hauling trailers filled with some of the world's greatest Grenache back to the suburbs, to be fashioned into questionable red home-brew. But the cash from these grape sales helped secure the future of this great vineyard. Fortunately sanity has at last prevailed, and the ancestor patch of gnarled old Grenache vines, planted in 1848 on Nuraip Road is now accorded the status it deserves. Wines like this, made by Vince's son Marco indicate that Grenache-based wines from the Barossa stand comparison with the world's greatest Garnacha, Garnatxa, Granaccia, Cannonau and Grenache Noir. |  |            |
| <b>2013 Eperosa 'Stonegarden' Grenache</b>  | <b>Springton, Eden Valley, SA</b>        | <b>120</b> |
| We have had Brett's wines on pour here a number of times, and have introduced many customers to the joys of his oeuvre. Any suggestion that Brett is a peripheral player will be quashed after this wine has made its mark. From a patch of seriously old Grenache vines out at Springton, Brett has monstereed a veritable monument. I don't usually enjoy wines that have alcohol levels that exceed 15%; with Grenache, those higher alcohols usually come tethered to a very sweet-fruited palate. Not so here. I drank this, marveled at the alcohol's integration and thought 'Chambertin'. I'll be burying a few of these deep in the cellar. GD   |  |            |
| <b>2012 Charles Melton 'Nine Popes' Museum Release</b>  | <b>Barossa Valley, SA</b>                | <b>150</b> |
| <b>2013 Head Wines 'Ancestor Vine' Grenache (Vines planted 1858)</b>  | <b>Springton, Eden Valley, SA</b>        | <b>160</b> |
| Old Grenache vines planted on sandy loam over clay in 1858 by the Seppelt family - near Springton in the cooler Eden Valley. A different approach to winemaking was required for this exceptional parcel of fruit; 100% whole bunch, hot fermented with daily foot-treading for 2 weeks. This old clone of Grenache has given the wine an intense level of perfume, texture and tannin. When you drink this wine, there is no doubting the nobility of Grenache or Barossa's intent on wearing its crown. Matured in an old French oak barrel before bottling unfiltered and unfiltered under stelvins capsule. 50 dozen produced. ALEX HEAD  |  |            |
| <b>2012 Chateau Tanunda 'The Everest' Grenache</b>  | <b>Greenock, Barossa Valley, SA</b>      | <b>290</b> |
| <b>2003 Torbreck 'Les Amis' (Vines planted 1901)</b>  | <b>Seppeltsfield, Barossa Valley, SA</b> | <b>560</b> |

## grenache & blends (Italy)

- |   |   |            |
|---|---|------------|
| <b>2015 Bruna Colline 'Pulin' (Granaccia)</b>   | <b>IGT Colline Savonesi (Liguria) Italy</b> | <b>130</b> |
| Serious Grenache: Rich and long. Pure and polished, yet full and rich; the long-lived potential of the fruit is supported with quality oak élevage, with 1/3 new barrels. |   |            |

## grenache & blends (South Africa)

- |                                    |                              |            |
|------------------------------------|------------------------------|------------|
| <b>2017 Sadie Family 'Soldaat'</b> | <b>Swartland, Sth Africa</b> | <b>160</b> |
|------------------------------------|------------------------------|------------|



## grenache & blends (france)

2015 Domaine De Courbissac 'Les Traverses'	Minervois, Languedoc-Roussillon, France	50
2014 Clos des Grillons 'Terres Blanches'	Côtes du Rhône, France	58
2013 Domaine Fond Cypres 'Le Grenache du bois Saint-Jaume'	Corbières, Languedoc, France	76
2015 Domaine Gramenon 'l'élémentaire'	Valréas, Côtes du Rhône, France	85
2016 Domaine de Marcoux 'La Lorentine'	Lirac, Southern Rhone, France	90
2016 Maxime François Laurent 'La Rubiconde' (old vine Grenache)	Côtes du Rhône, France	95
2014 Clos du Rouge Gorge 'Jeunes Vignes'	Côtes Catalanas, Languedoc-Roussillon, Fr.	92
2014 Roucas Toumba 'La Grande Terre'	Vacqueras, Southern Rhone, France	92

Nighttime wine. Deep, brooding, nocturnal. I've rarely seen a Grenache-based wine with such a furrowed brow; it's so mineral, sooty, and concentrated – but said concentration isn't a barrier to immediate thirsty-work enjoyment. Dark, slightly bitter, grated Valrhona chocolate sprinkled liberally over a mush of salty plums. Deadly serious, but seriously delicious.

Not many bottles in the system, so don't linger.

2015 Domaine Gramenon 'Les Laurentides'	Côtes du Rhône, France	95
2016 Domaine Gramenon 'La Sagesse' (old vine Grenache)	Montbrison sur Lez, Côtes du Rhône, France	110
2017 Rié et Hirofumi Shoji (Pedres Blanques) Collioure Rouge	Banyuls sur Mer, Languedoc-Roussillon, Fr.	125
2010 Clos du Mont Olivet 'Le Petit Mont'	Châteauneuf du Pape, France	120
2014 Clos du Rouge Gorge 'Vieilles Vignes'	Côtes Catalanas, Languedoc-Roussillon, Fr.	132
2010 Bois de Boursan	Châteauneuf du Pape, France	140
2007 Domaine de la Charbonnière 'Mourre des Perdrix'	Châteauneuf du Pape, France	150
2015 Domaine Gramenon 'La Papesse'	Vinsobres, Southern Rhone, France	150
2011 Domaine de Ferrand	Châteauneuf du Pape, France	158
2016 Domaine Marcoux	Châteauneuf du Pape, France	190
2015 Domaine Marcoux	Châteauneuf du Pape, France	200
2011 Domaine Marcoux	Châteauneuf du Pape, France	220
2007 Domaine Marcoux	Châteauneuf du Pape, France	300
2016 Domaine Marcoux 'Vieilles Vignes'	Châteauneuf du Pape, France	480

From 118-year-old vines planted on north-facing clay and sand in the Lieux-dits of Charbonnières and Esquières, all co-fermented.

2015 Domaine Marcoux 'Vieilles Vignes'	Châteauneuf du Pape, France	450
2011 Domaine Marcoux 'Vieilles Vignes'	Châteauneuf du Pape, France	480
2010 Domaine Marcoux 'Vieilles Vignes'	Châteauneuf du Pape, France	500
1998 Andre Brunel 'Les Cailloux' Cuvee Centenaire	Châteauneuf du Pape, France	650
1978 Chateau de Beaucastel	Châteauneuf du Pape, France	800
1947 Cave du Val Clos 'Chatel du Roy'	Châteauneuf du Pape, France	950

Our 'backup bottle' for a recent Grenache dinner. Fortunately the first two bottles opened beautifully. For old times' sake I invited Robert O'Callaghan to help me open and decant, '47 being his birth year. A special moment.

## grenache & blends: rayas & family (rhône, france)

2010 Chateau Des Tours Côtes du Rhône Rouge	Côtes du Rhône, France	190
2007 Fonsalette Côtes du Rhône Rouge	Côtes du Rhône, France	250
1998 Fonsalette Côtes du Rhône Rouge	Côtes du Rhône, France	360
2007 Chateau Des Tours Vacqueyras	Vacqueras, Southern Rhone, France	200
2009 Chateau Pignan	Châteauneuf du Pape, France	320
1986 Chateau Pignan	Châteauneuf du Pape, France	750
2009 Chateau Rayas Châteauneuf du Pape Rouge	Châteauneuf du Pape, France	520
2000 Chateau Rayas Châteauneuf du Pape Rouge	Châteauneuf du Pape, France	790

## grenache & blends (spain)

<b>2011 Bernabeleva 'Navaherreros' Garnacha</b>	San Martín de Valdeiglesias, Madrid DO, Spain	<b>62</b>
<b>2017 Comando G 'La Bruja de Rozas'</b>	Rozes de Puerto, Madrid DO, Spain	<b>75</b>
Here's a bewitching wine that is making me question a long-held belief that Cru Beaujolais represents the best red-wine fit with Tuoi's perfumed food. High altitude (850-1,000m) biodynamically grown fruit from granite soils in the Sierra de Gredos mountains is crafted into a playful wine by a trio of young Spanish winemakers intent on proving that old vine Garnacha can produce wines as elegant and ethereal as the Burgundies they so enjoy. GD		
<b>2011 Bernabeleva 'Arroyo del Tórtolas' Garnacha</b>	San Martín de Valdeiglesias (Vinos de Madrid), Spain	<b>110</b>
<b>2012 Comando G 'Las Umbrias' (The Shade)</b>	Razos de Puerto, Madrid DO, Spain	<b>160</b>
<b>2011 Daniel Landi Viticultor 'El Reventón' Vino de Parcela</b>	Cebreros, Castilla y León, Spain	<b>182</b>
From a single hectare of 70+-year-old Garnacha planted on slate at 950 metres altitude, fermentation is completed in open French vats with whole bunch maceration for 60 days followed by maturation in foudres for 14 months.		
<b>2009 Alvaro Palacios 'Les Terraces'</b>	Gratallops, Priorat, Spain	<b>182</b>
<b>2015 Comando G 'Tumba del Rey Moro'</b>	Valle del Alto Alberche, Sierra de Gredos, Spain	<b>198</b>
From time to time Comando G wine makers Daniel Landi and Fernando Garcia heard whispered rumours of long neglected ancient Garnacha vineyards in inaccessible mountain sites. One rumour told of an improbably steep naturally terraced old plot planted higgledy-piggledy with ancient vines. It took them several months to locate this vineyard and even longer to beat an accessible track to the high altitude site (1100 metres). Geological indicators were promising: predominantly pink granitic sands studded with protruding lodes of quartz. And so another ethereal, transparent expression was added to their portfolio. Hand harvested fruit, wild fermented in open vats and macerated for between 40 and 60 days and aged in large format older French oak for 12 months. This is made in the spirit of Jean Foillard or Marcel Papierre. It levitates, weaves effortlessly though the fermentAsian flavours and is altogether lovely. GD		
<b>2008 Rene Barbier 'Clos Mogodor'</b>	Gratallops, Priorat, Spain	<b>230</b>
This is Grenache at its most dense, intense, plush and powerful. Despite the natural heft of the wine through the mouth, there is never any question mark regarding its balance, shape or length. It also presents surprising complexity, which one rarely sees beyond such a profusion of ripe frambois and blackberry fruit. Indeed there is a veritable smorgasbord of dried Asian spice, frankincense, black olive and salty caramel. Every aspect of the wine is 'laid on thick', but for the right special occasion, this will deliver plenty of guilty pleasure! GD		
<b>2011 Comando G 'Rumbo al Norte'</b>	Vinos de la Tierra Castilla y Leon, Spain	<b>230</b>
Rumbo al Norte (Northbound) is from 60-year-old vines grown on 0.3 hectare and represents a limited production of just 1000 bottles. It is situated at a remarkable 1200m altitude in Navarrevisca and is classified as Vinos de la Tierra Castilla y Leon as it falls outside the Madrid D.O. But the wine is one of the range marketed under the 'Sierra de Gredos' mythical region, after the mountain range that spans the provinces of Ávila, Salamanca, Cáceres, Madrid, and Toledo. GD		
<b>2008 Terroir Al Límit 'Les Manyes'</b>	Priorat, Spain	<b>570</b>
The highest altitude vineyard in Priorat, Les Manyes sits at 800m and the vines are approaching 60 years in age. Planted almost exclusively with Garnatxa on a site rich in quartz, limestone and clay and the usual llicorella decomposed slate. We are talking stonkingly intense aromatics, but so very fine. It's been called the antithesis of the Priorat hulking stereotype. Pure frambois sits shotgun to the intensely savoury spice, geological and urname characters that we expect more in Grand Cru Côte de Nuit or old vine Barolo. Sensual and velvety across the tongue and against the gums, this is undoubtedly one of the greatest Grenache-based wines and certainly one of the greatest wines on this list. GD		

## mataro (mourvèdre, monastrell) & blends (barossa & other australian)

2010 Radford Wines 'Menagerie'	Eden Valley, SA	48
2013 Eperosa 'Totality' Mataro	Ebenezer. Barossa Valley, SA	50
Brett Grocke is a dirt man. A soil sniffer. He probably eats little handfuls of alluvium when no one's looking. I don't know when he developed this predilection for sand grit pebbles clay slate... but you can see it consumes him. And you can see the manifestations of this dirty little obsession in the beautiful wines that he crafts in the tiniest of quantities. And of course Adrian Hoffmann's pedigreed fruit is nice fodder for a dirt man to play with! GD		
2009 Flaxman Wines Mataro	Barossa Valley, SA	55
2015 Ruggabellus 'Efferus'	Barossa Valley, SA	62
This is wild, primeval and bristling with personality. Abel is one of the most searching practitioners I know. Completely self-effacing, his wines do his talking for him. Efferus is the most heathen member of the Ruggabellus quartet. It has a wild look in its eye and a brazen masculine tang; but subject it to a vigorous decant and we can tame some of that testosterone-fuelled bony spiciness and glimpse a softer side, predicting perhaps a more domesticated, gentle maturity.		
2017 Cirillo Mataro	Barossa Valley, SA	65
2012 RBJ 'Theologicum' Mourvedre / Grenache	Barossa Valley, SA	72
Back in the late 1980s, I was a proud though olfactorily-challenged member of a small Barossa wine tasting group. Consisting of a number of larger-than-life characters, Chris Ringland, Rolf Binder, Jane Ferrari, Dave Powell, Russell Johnstone and Lynette Collins, the group met frequently, cooked and devoured astonishing home-cooked food (I still remember a Jane-Ferrari-led Bolognese cook off!) tasted, scrutinised and discussed the greatest red wines of Bandol and the Rhone. It was during this time that winemakers Chris Ringland, Rolf Binder and viticulturalist Russell Johnstone sowed the seeds for RBJ. A firm belief had begun to ferment: special old plots of bush vine Grenache and Mourvedre planted in and around Ebenezer in the NW Barossa represent an extraordinary resource; wines with similar power and complexity as those made by Charpoutier and Guigal in one of Grenache and Mataro's ancestral homes could potentially be made right here in the Barossa. The first Theologicum was born from the 1991 vintage. Over the next twenty years, the personnel changed, with Rolf leaving to concentrate on his own labels, yet some extraordinary wines were released under the RBJ banner. This most recent release highlights the power and complexity that those vines and a 50-50 blend can achieve in great vintages.		
2016 à l'état pur Mataro Grenache (by Ben and Sarah Chipman)	Barossa Valley, SA	75
2016 Barossa Boy 'Young Wisdom' Mataro	Barossa Valley, SA	75
2016 Tonic Mataro	Clare Valley, SA	75
2014 Veritas 'Bull's Blood' Shiraz Mataro Pressings	Barossa Valley, SA	86
2014 Caillard Mataro	Barossa Valley, SA	92
We believe that it's rare for a wine not to resemble its maker. It seems that some facet of personality is often manifest in the drink. Andrew Caillard enhances the replication by adorning his bottle with a label, painted by himself, in his own dreamy, colour-saturated style. But even within the wine itself, I sense a measure of Andrew's imposing erudition and articulate enthusiasm. Mataro's tendency to ramble wildly and present quite funky aromas is here instinctively corralled. Educated. Toasted gingerbread spice sprinkled over blackberry coulis, and just enough tannic rub to summon thoughts of Campari, are tailored to perfectly foil the sweet exuberance of the Orange and Ginger sauce that saturates Tuoi's pork belly. GD		

## mataro (mourvèdre, monastrell) & blends (france and spain)

2011 L'Oratoire Saint Martin 'Haut Coustias'	Cairanne, Côtes du Rhône, Fr.	98
This should cost more. Much more. A craggy yet richly fruited old vine Mataro blend that represents the finest selection of fruit coming into one of the most talked about CDR domains. Does it get much better? Perhaps, if you're content to seal it in a cellar for 20 years, but the wine is already dripping with personality and intensity. For the record, it's 60% Mourvèdre, 20% Syrah and 20% Grenache, from vines with an average age of 65 years and planted in rocky blue clay over limestone in the Saint Martin lieu-dit.		
2009 Mas de Libian 'Le Calade'	Côtes du Rhône, France	98
2015 Domaine de Courbissac 'Roc du Pièrre' Mourvèdre / Syrah	Minervois, France	98
2015 Domaine de la Tour du Bon Bandol Rouge	Bandol, Provence, France	110
2010 Chateau Sainte Anne Bandol Rouge	Bandol, Provence, France	120
2008 Domaine Tempier 'Cuvée Spéciale Cabassaou'	Bandol, Provence, France	250
1999 Domaine Tempier 'Cuvée Spéciale Cabassaou'	Bandol, Provence, France	450

## red wines from sun-drenched mediterranean isles (& a canary or two)

2015 Graci 'Etna Rosso' DOC Nerello Mascalese	Etna, Sicily, Italy	75
2016 Envinate 'Taganan Maralagua'	Tenerife, Canary Islands	82
2015 Fessina 'Etna Rosso' Nerello Mascalese (110 year old vines)	Etna, Sicily, Italy	92
2012 4 Kilos '12 Volts'	Mallorca, Spain	100

Callet-Fogoneu 50%, Syrah 30%, Merlot 10% and Cabernet Sauvignon 10%. I now know why Christopher Skase chose Mallorca for his fugitive island hideaway. The wine from the island just so good! At once brambly, floral and earthy, the wine is direct, blue-fruited, softly tannined and intensely mineral. It charges through the mouth with saliva-inducing acidic drive. Dances light-footed Flamenco across the tongue. GD

2008 Domaine Gentile 'Cuvee Grande Expression' (Nielluccio)	Patrimonio, Corsica, France	120
2012 4 Kilos (Callet field blend)	Mallorca, Spain	150

Whereas the 4 Kilos '12 Volts' retains 50% fruit from the introduced varieties widely planted on the island, the group's top wine, by 2012 is proudly indigenous.

Dark, dangerous and very southern Mediterranean, this wine is brightly perfumed, loose-knit and gently structured. It speaks of both the varietal potpourri and the Mallorcan herbal understory that is encouraged to contribute its own herbal presence within the wine. Fresh, delicate and with a lovely freshness that you feel against the gums. GD

## red wines from alpine regions of eastern france (jura, savoie)

2012 Fabien Trosset Arbin Mondeuse	Arbin, Savoie, France	75
2012 Les Fils de Charles Trosset 'Harmonie' Mondeuse	Arbin, Savoie, France	85
2016 Domaine Overnoy Poulsard	Orbagna, Jura, France	89
2016 Les Fils de Charles Trosset 'Prestige des Arpents' Mondeuse	Arbin, Savoie, France	90
2014 François Rousset-Martin 'P P André' Pinot Poulsard	Cotes du Jura, France	95
2016 Domaine Overnoy Trousseau	Orbagna, Jura, France	100
2016 Domaine Overnoy Pinot Noir	Orbagna, Jura, France	116
2012 Les Fils de Charles Trosset 'Confidentiel' Mondeuse	Arbin, Savoie, France	160
2007 Domaine Prieuré St. Christophe Mondeuse Tradition	Fréterive, Savoie, France	180
2006 Domaine Prieuré St. Christophe Mondeuse Tradition	Fréterive, Savoie, France	190
2005 Domaine Prieuré St. Christophe Mondeuse Tradition	Fréterive, Savoie, France	190
2004 Domaine Prieuré St. Christophe Mondeuse Tradition	Fréterive, Savoie, France	190

## cabernet, merlot, malbec, tannat & blends

2015 Majella 'The Musician' Cabernet Sauvignon Shiraz	Coonawarra, SA	48
2014 Dutschke '80 Block' Merlot	Barossa Valley, SA	48
2015 Rockford 'Rifle Range' (375 ml)	Barossa Valley, SA	50
2015 Marjico Cabernet Franc	Barossa Valley, SA	60
2016 Marjico Cabernet Franc	Barossa Valley, SA	60
2016 Marjico Coonawarra Cabernet Franc	Coonawarra, SA	66
2014 Simon Busser 'Polichinel' Malbec	Prayssac, Cahors, France	66
2017 Sigurd Malbec Syrah	Ebenezer, Williamstown, Barossa, SA	68

Sappy and wild, this is awash with damson plums, Morello cherries and Indian ink. We take delight in the vibrancy and freshness: it's so 2017. La Niña. There's no heaviness, no sweet vanilla oak. Just a dense core of fruit and a mother lode of half-remembered eau d'inkwell.

2015 Tomfoolery 'Monkey Business' Cabernet Franc	Barossa Valley, SA	75
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## more cabernet, merlot, malbec, tannat & blends

<b>2017 Otherness '440' Cabernet Sauvignon</b>	<b>Barossa Valley, SA</b>	<b>75</b>
Otherness is a project representing a series of winemaking collaborations between esteemed local winemakers and myself. The Otherness brief is pretty simple: Let's make wines together that we want to drink, rather than wines that we know we can sell. 440 is a project on which I work with Grenache maestro Marco Cirillo. This first 2017 release highlights the easy drinkability that Cabernet Sauvignon can provide here in the Barossa. Although I'm never a fan of pronounced methoxypyrazine characters in Sauvignon Blanc, I believe that the suppression of these characters has resulted in a regional style of Cabernet that sometimes plays in the no-man's land of aromatics and flavour. I yearn for less ripeness, more varietal definition, more leaf, more drive. Multiple pickings, partial whole-bunch, a cool wild ferment and maturation in four-year-old hogsheads have resulted in a wine that's supple, perfumed, fresh, lifted and long. Red berry fruits jostle in the glass with mace, mint and fleur de sel.		
<b>2014 Simon Busser Tannat</b>	<b>Prayssac, Cahors, France</b>	<b>78</b>
<b>2016 Rockford 'Rifle Range' Cabernet</b>	<b>Barossa Valley, SA</b>	<b>90</b>
<b>2014 Purple Hands 'Planta Circa' Ancient Vine Cabernet</b>	<b>Lyndoch, Barossa Valley, SA</b>	<b>95</b>
<b>2014 Comus Cabernet Sauvignon</b>	<b>Margaret River, WA</b>	<b>95</b>
<b>2006 Irvine Grand Merlot (375 ml)</b>	<b>Eden Valley, SA</b>	<b>98</b>
<b>2003 Rockford 'Rod and Spur' Shiraz Cabernet</b>	<b>Barossa Valley, SA</b>	<b>108</b>
<b>2011 Domaine Andrée 'Carbone' Cabernet Franc</b>	<b>Saumur, Loire Valley, France</b>	<b>110</b>
<b>2010 Yalumba 'The Signature' Cabernet Sauvignon / Shiraz</b>	<b>Barossa, SA</b>	<b>125</b>
<b>2009 Yalumba 'The Signature' Cabernet Sauvignon / Shiraz</b>	<b>Barossa, SA</b>	<b>128</b>
<b>2008 Yalumba 'The Signature' Cabernet Sauvignon / Shiraz</b>	<b>Barossa, SA</b>	<b>130</b>
<b>2006 Yalumba 'The Signature' Cabernet Sauvignon / Shiraz</b>	<b>Barossa, SA</b>	<b>140</b>
<b>2011 Domaine Guiberteau 'Les Arboises' Cabernet Franc</b>	<b>Saumur, Loire Valley, France</b>	<b>145</b>
<b>2001 Elderton 'Ashmead' Cabernet Sauvignon</b>	<b>Barossa Valley, SA</b>	<b>150</b>
<b>2012 Henschke 'Marble Angel' Single Vineyard Cabernet Sauvignon</b>	<b>Light Pass, Barossa Valley</b>	<b>160</b>
<b>2015 Craggy Range 'Sophia' Merlot/Cabernet Sauvignon/Cabernet Franc/Petit Verdot</b>	<b>Gimblett Gravels Vineyard, Hawkes Bay, NZ</b>	<b>178</b>
<b>2005 Elderton 'Ashmead' Cabernet Sauvignon</b>	<b>Barossa Valley, SA</b>	<b>180</b>
<b>2009 Irvine Grand Merlot</b>	<b>Eden Valley, SA</b>	<b>200</b>
<b>2001 Rockford 'Rifle Range' (Cabernet Sauvignon)</b>	<b>Barossa Valley, SA</b>	<b>220</b>
Robert O'Callaghan's never been much of a Cabernet man. Not out loud anyway. True, I've seen him get pretty joyous when considering the contents of a glass of old brown Palmer. But he's never enjoyed green tannin or anything that implies 'meanness' in a drink. He has enjoyed a fifty-year love affair with a softer, more gentle and more generous expression of red wine than that which is currently in vogue. Many such wines had significant Cabernet Sauvignon wired into their circuitry, which often kept their lights from dulling as they aged. So it's no surprise that Robert's own Cabernets age and age. The 2001 promised so much at release that it motivated Robert to come up with a 'name' for the wine to match his famous 'Basket Press' Shiraz. So this was the first release of 'Rifle Range'.		
<b>2016 Mount Mary 'Quintet'</b>	<b>Yarra Valley, Victoria</b>	<b>240</b>
<b>2010 Moss Wood Cabernet Sauvignon</b>	<b>Margaret River, WA</b>	<b>290</b>
<b>2004 Cullen Diana Madeline Cabernet Sauvignon Merlot</b>	<b>Margaret River, WA</b>	<b>350</b>
<b>2015 Corison Cabernet Sauvignon</b>	<b>St Helena, Napa Valley, USA</b>	<b>398</b>
<b>1999 Mount Mary 'Quintet'</b>	<b>Yarra Valley, Victoria</b>	<b>450</b>
<b>1997 Tenuta San Guido Bolgheri 'Sassicaia'</b>	<b>Tuscany, Italy</b>	<b>520</b>
<b>1997 Marchese Lodovico Antinori Bolgheri 'Ornellaia'</b>	<b>Tuscany, Italy</b>	<b>550</b>
<b>1997 Piero Antinori 'Solaia'</b>	<b>Tuscany, Italy</b>	<b>750</b>



## more cabernet, merlot, malbec & blends (the holmes suite...)

Just like Sherlock, Wednesday customers Jeremy and Heidi Holmes have a sleuth-like ability to follow a trail. A vinous trail that is. They have sniffed out some of the oldest and rarest bottles that I have ever experienced. Although they haven't yet offered me anything from the 18<sup>th</sup> Century or anything with a dusty trace of "Th J" etched into the glass, their ancient vinous bounty has been considerable, matched only by the generosity with which they share their discoveries with their friends.

The pages of this list are strewn with other brilliant offerings from D'or to Door (Jeremy and Heidi's wine agency) including current offerings from Daniel Rion, Jean-Claude Boisset in Burgundy and Marc Chauvet in Champagne. Ancient wines from Vouvray may be found in the Chenin Blanc and Dessert Wine sections of this list.

If you're keen to learn about the good stuff, keen to source some of the most delicious wines (young and fresh as well as the more mature) with comprehensive and reliably pedagogical and entertaining tasting notes, tap into their website: [www.dortodoor.com](http://www.dortodoor.com) or contact them about purchasing a copy of their magazine 'Repast'.

For this list Jeremy and Heidi have very kindly made available a few bottles of great older Bordeaux.

2005 Château Rauzan-Gassies	Margaux, Bordeaux, France	240
2005 Château Haut-Bages Libéral	Pauillac, Bordeaux, France	250
2005 Château de Sales	Pomerol, Bordeaux, France	260
1982 Chateau La Grave 'Trigant de Boisset'	Pomerol, Bordeaux, France	320
1999 Pontet Canet 5me G.C.C, 1855	Pauillac, Bordeaux, France	350
1971 Chateau la Tour de Mons	Margaux, Medoc, Bordeaux, France	400
1985 Chateau Branaire Ducru	Saint-Julien, Bordeaux, France	480
1982 Chateau De Fieuzal	Pessac-Léognan, Bordeaux, France	480
1990 Chateau Kirwan	Margaux, Medoc, Bordeaux, France	540
1975 Chateau Lynch Bages	Pauillac, Bordeaux, France	660
1955 Chateau Pavie, Premier Grand Cru Classé (A)	St. Emilion, Bordeaux, France	890
1978 Chateau Margaux 1er Cru Classé	Margaux, Medoc, Bordeaux, France	1000
1985 Chateau Mouton Rothschild 1er Cru Classé	Pauillac, Bordeaux, France	1200
1924 Chateau Lafite Rothschild, 1er Cru Classé	Pauillac, Bordeaux, France	3300
1959 Chat. Haut Brion, 1er Cru Classé (mid-shoulder)	Pessac-Léognan, Bordeaux, France	4400



## shiraz & blends (barossa)

- 2016 Teusner 'The Wark Family' Shiraz** Barossa Valley, SA 45
- After a 35-year career devoted to the advancement of the Barossa's wine industry, James Wark was deservedly made a Baron of the Barossa in August 2014. His good friend Phil Lehmann initiated an association between James and the Teusner boys while Phil was part of the Teusner winemaking team. Teusner purchased Shiraz from a patch of James' Stonewell vineyard in 2012, ostensibly to augment their 'Riebke'. However Kym was so taken with the personality of the fruit that he decided to keep it separate. The idea of a Wark Family Shiraz with a commissioned label by daughter Marnie began to ferment. This wine, with its lovely melding of pure juicy fruit, gentle richness and velvety texture had me all slack-jawed with pleasure when I first rolled a mouthful over my tongue. Easy on the oak, long on the finish; it's a reminder of the paltry price one needs to pay for artisanal Barossa deliciousness. GD
- 2017 Tscharke 'Estate' Shiraz** Marananga, Barossa Valley, SA 48
- It's a good time to be visiting the Barossa. Over the last decade, with few exceptions, the region has shaken off the one-trick-pony expectation of being a region renowned for high-octane soupy wines fashioned from grapes picked so ripe that any semblance of shape through the mouth was achieved only with significant additions of tartaric acid. Don't get me wrong, I'm no zealot when it comes to additions; some of my favourite Barossa reds have had acidity added, at least to some degree. But I sense an incongruous disconnect when you taste within a glass, sweet, sur-maturité shiraz flavours together with 'vitamin-C-tablet-flavoured' acidity. Grapes just don't taste like that on the vine. This Shiraz tells a different story. It's savoury, dark-fruited, smoky and intensely spicy. Painted in minute brush strokes Georges Seurat would be proud of. There's serious precision and mineral detail, outstanding balance between brooding kalamata olive and damson fruit, a whiff of whole-bunch smokiness, ristretto and a long amaro finish. Plenty for the grey matter here. GD
- 2017 Edenflo Eden Valley Syrah** Eden Valley, SA 48
- The audience craving savoury, cool-climate, food-friendly Shiraz continues to expand and this nocturnal-tasting example fashioned by Andrew Wardlaw will get many hearts (and tongues) aflutter. Dark, brooding and black-fruited, with a raft of blackstrap molasses and Satsuma-concentrate flavours, the palate is enhanced with dead-sexy 360 grit tannins that abrade the oral cavity's more delicate membranes.
- 2016 Paisley Wines 'Silk' Shiraz** Barossa Valley, SA 48
- My maternal grandmother Mary Galloway Lauchlan was born in the famous Scottish textile town, Paisley, in 1900. So when Derek Fitzgerald and Kirsten Harvey foisted a couple of sample bottles of their first releases on us, named after the town and the pattern, I was immediately interested. Apparently Kirsten's Great Great Great Grandfather also hails from Paisley. This 2016 'Silk' Shiraz is all easy fruit and effortless delivery. Boysenberries caress and snuggle their way into your mouth's warm soft crannies. And true to fabric, the wine seduces with its... silkiness. I'm not sure that even Mary Galloway could have resisted the allure. This just might have wormed its way through her staunch Presbyterian teetotaling defenses.
- 2016 Jack West Shiraz** Western Barossa, SA 50
- The landscape's changing. Everyone once spoke about our region's big cuddly reds, but now, as you may have noticed, they're becoming a bit harder to find. Such wines speak of the traditions that grew out of the wine industry's mid-twentieth century transition from fortified to table wine production: big, soft, sweet-fruited reds that proclaim their evolutionary link to our fortified past. But a brave new world of savoury wine making is focused on expressing differences in terroir from different vineyards laid out on vastly diverse soils. From deep white sands, to rich red loams, from ironstone laterite and black cracking clays. On the western edge of the Barossa you can walk through vineyards planted in limestone soils strewn with ironstone deposits that are 200 million years old. Bony, grainy, mineral influences become etched within the flavour profile, counterpointing Shiraz's damson fruit with tastes of blood and rust. Winemaker John Lienert is proud to champion the wines from this region, and does everything possible to prevent the distractions associated with over-ripeness, over-winemaking or over-oaking. Based on this delicious, cuisine-compatible example, Jack West is a new label worth following.
- 2017 Cirillo Shiraz** Barossa Valley, SA 54
- 2016 Turkey Flat 'Butcher's Block' Shiraz** Barossa Valley, SA 54
- I get very excited by wines like this. From companies that have been part of the landscape for so long, and have so faithfully sung from the Barossa songbook. You know... "Big soft Shiraz..." Like a high church hymn. But together with St Hallett, the Turkey Flat crew is now igniting the local playlist with wines that dance on pointy feet across the tongue; wines that express freshness, energy and the vitality of youth. There's nothing heavy about this. Nothing hot or oaky. And yet it's possibly more faithful to the very essence of Barossa Shiraz, in the way that it lets vibrant and pure fruit run amok on centre stage. Enjoy this. I know that I will.
- 2016 Laughing Jack 'Moppa Hill' Block 6 (Shiraz)** Moppa, Barossa, SA 58
- The Kalleske family owns pedigreed vineyards in the Moppa sub-region of the Barossa's northwest. Block 6 is a 2001 replanting of an old 1912 Shiraz vineyard that was sadly pulled out during the vine-pull madness of the 1980s. Planted on the eastern slope between 353 and 365m above sea level, light sandy topsoil drains easily whilst orange-red clay subsoils hold reserves of precious moisture. Characteristic fragments of ironstone strewn throughout the site provide plenty of geological interest in the finished wines.
- 2015 Red Art Shiraz** Barossa Valley, SA 60



## more shiraz & blends (barossa)

2016 After Five Wine Co. Shiraz	Williamstown, Barossa Valley	65
2017 Eperosa 'Magnolia' Shiraz	Vine Vale, Barossa Valley	75
2017 Otherness 'Tristan Chord' (made by Dan Standish)	Barossa Valley, SA	75
My second collaboration with Dan saw Shiraz picked at about 12.5Be. Whole bunches were refrigerated for 48 hours before being foot-stomped and wild fermented. After pressing, the wine was held in a Burgundian Nombrot concrete egg for 12 months on gross lees. Expect pronounced, punchy blue-fruit characters and a creamy lees-derived texture.		
2017 The Cutting Shiraz	Stonewell, Barossa Valley, SA	85
An exciting small-batch Shiraz from fruit sourced from the Stonewell region, not far from Tanunda. While expressing the expected richness and density of Shiraz from this sub-region, I'm impressed by the wine's definition and containment. Picking time has been perfectly judged (within what the French call the 'terroir window') so that fruit sweetness never masks the connection with the dirt beneath the vines. A delicious chalky tannin profile and a long, lip-smacking finish complete the picture.		
2014 Chris Ringland / North Barossa Vintners Shiraz	Ebenezer, Barossa Valley, SA	85
The Barossa's iconoclasts, intent on moving the flavour posts might pull focus right now, but credible and skilled growers and winemakers with long-held belief systems continue to turn out wines that sing from a songbook orchestrated by legends such as Colin Gramp, Max Schubert, Cyril Henschke and Peter Lehmann. Unashamedly rich, sweet-fruited and lovely, this Shiraz is a passion project from a small group of very regular fermentAsian customers led by my old friend, mentor and former colleague Chris Ringland. There's also Nathan Burley, and Ebenezer grape growing supremo Adrian Hoffmann. Our other regulars, the Johns of AP John fame have also had a bit of a hand in framing up the robust Ebenezer flavours within this bottle. Classic! GD		
2015 St Hallett 'Dawkins' Single Vineyard Shiraz	Eden Valley, SA	88
2015 St Hallett 'Mattschoss' Single Vineyard Shiraz	Eden Valley, SA	88
2015 St Hallett 'Scholz' Single Vineyard Shiraz	Barossa Valley, SA	88
2016 Ruggabellus 'Archaeus' Shiraz, Mataro, Grenache	Barossa Valley, SA	95
There's often a grainy rawness that clings to the meniscus of an Abel Gibson wine, yet his reds are no less beautiful or tantalising than more maquillaged or manicured drops inhabiting other pages of this list. Through Zen-like blending sessions where visions of diverse flavour possibilities worry his sensory imagination, Abel sculpts haunting wines full of gentle wonder; wines that somehow never feel like they have been powdered, pumiced or plucked. The underlying poetry within each mouthful would make Charles Bukowski proud; the flow of each gravelly-voiced liquid syllable over the whole length of tongue remains intensely and surprisingly sensual. Rugged beauty. Ruggabellus. Appropriately named. GD		
2010 Henschke 'Keyneton Euphonium' Shiraz, Cabernet, Merlot	Eden Valley, Barossa Valley, SA	96
2012 Dandelion 'Red Queen of the Eden Valley' Shiraz	Eden Valley, SA	148
2014 Chateau Tanunda 100 Year Old Vines Shiraz	Eden Valley & Nuriootpa, Barossa, SA	200
2015 Standish 'Lamella'	Eden Valley, SA	200
2007 Elderton 'Command' Shiraz	Barossa Valley, SA	200
2004 Elderton 'Command' Shiraz	Barossa Valley, SA	240
2005 Elderton 'Command' Shiraz	Barossa Valley, SA	240
2012 Henschke 'Mount Edelstone'	Eden Valley, SA	330
2004 Chris Ringland Shiraz (formerly 'Three Rivers')	Eden Valley, SA	1200
2012 Henschke 'Hill of Grace'	Eden Valley, SA	1230

## shiraz (as expressed by fraser mckinley)

2017 Sami-Odi 'Hoffmann Dallwitz' Syrah	Barossa Valley, SA	140
2016 Sami-Odi 'HD' Syrah	Barossa Valley, SA	150
2015 Sami-Odi 'Mahé & Ribo' Syrah	Barossa Valley, SA	160
2014 Sami-Odi 'XIV' Syrah	Barossa Valley, SA	160
2013 Sami-Odi 'DW-OLD' Syrah	Barossa Valley, SA	180
2012 Sami-Odi 'Baby Tui' Syrah	Barossa Valley, SA	280
2011/12 Sami-Odi 'WAC and then we were GONERO' Syrah	Barossa Valley, SA	350
2010 Sami-Odi 'Hoffmann Dallwitz' MCMXII Syrah	Barossa Valley, SA	350

## shiraz (as expressed by rockford)

2015 Rockford 'Basket Press' Shiraz (375ml)	Barossa, SA	94
2013 Rockford Basket Press Shiraz	Barossa, SA	180
2012 Rockford Basket Press Shiraz	Barossa, SA	200
2010 Rockford 'Basket Press' Shiraz	Barossa, SA	220
2009 Rockford 'Basket Press' Shiraz	Barossa, SA	220
2008 Rockford 'Basket Press' Shiraz	Barossa, SA	240
2007 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	240
2006 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	250
2005 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	280
2004 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	280

A glimpse of Barossa magic, this may surprise those who have heard the legend, without tasting the wine. This was the 21<sup>st</sup> release of a wine that has captivated me since its beginnings. An assemblage of a diverse patchwork of old Barossa Shiraz vineyards, from both High Eden and the Barossa floor, the wine in many ways defines the whole notion of balance. And in 2004, when so many Barossa wine makers were madly ramping up ripeness, oak and alcohol in a futile attempt to captivate the US market and it's most revered scribe, Rockford stayed true to Robert O'Callaghan's deeply held belief about the superiority of the gentle, soft and finessed wines that the Barossa can produce so well. At twelve years of age, the wine is still tightly constrained but is now offering glimpses of the flavour complexities that will grow within, over the decades to come. GD

2002 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	400
2001 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	250
1999 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	320
1998 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	500
1996 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	550
1991 Rockford 'Basket Press' Shiraz	Barossa Valley, SA	600
2004 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	550
2004 Rockford SVS 'Flaxman' Shiraz	Eden Valley, SA	500
2003 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	500
2002 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	550
2002 Rockford SVS 'Flaxman' Shiraz	Eden Valley, SA	550
2000 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	500
1999 Rockford SVS 'Pressings' Shiraz	Barossa Valley, SA	380
1998 Rockford SVS 'Flaxman' Shiraz	Eden Valley, SA	650
1998 Rockford SVS 'Pressings' Shiraz	Barossa Valley, SA	450
1997 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	500
1996 Rockford SVS 'Hoffmann' Shiraz	Barossa Valley, SA	750
1996 Rockford SVS 'Moorooroo' Shiraz	Barossa Valley, SA	750

## barossa wine archive: the late, great peter lehmann

No other figure exemplifies the essential spirit of the Barossa more than Peter Lehmann.

Much has been written about his brave stand against Dalgety, former owners of Saltram after their 1977 decision to stop buying fruit from their local growers for the 1978 vintage. Rather than renege on contracts that he himself had shaken hands on, Peter continued to make wine for the grape-growing families, initially at Saltram under the 'Masterson' banner and ultimately at Peter Lehmann Wines, established as a 'winery for the growers.'

**'Wine is made in a vineyard, not a boardroom. Without growers, there is no wine. It's a circle of life you can't just cut off because of what the bottom line looks like.'** PETER LEHMANN

This potent social legacy and the associated folklore of the 'weighbridge' have perhaps distracted us from recognising the pure brilliance of Peter Lehmann's actual wine making. Since Peter's passing, I have been lucky to have had the opportunity to taste several old bottles of his wines, mostly made during his tenure as Winemaker and Manager at Saltram. Bottles after bottle of the most brilliant wine, often from unheralded vintages have been opened and reverentially decanted by Peter and Margaret's sons Dave and Phil, and by Jeremy and Heidi Holmes who continue the monumental job of cataloguing and releasing the bottles remaining in Peter and Margaret's Cellar.

The bottles listed here represent some of the greatest wines ever made in the Barossa and deserve to stand in the pantheon alongside the best bottles of Hill of Grace and Grange.

Peter was a regular customer at our restaurant and enjoyed his meals with us. His legacy continues to be keenly felt within these walls. David and Philip Lehmann are both great mates and their outstanding wines are amongst our best selling bottles. Margaret Lehmann is a wonderful and generous mentor, (very) regular customer and continues to channel enormous energy into the development and enrichment of artistic and cultural endeavour here in our region. And Peter's sidekicks Andrew Wigan, Ian Hongell and Tim Dolan darken the doorways of fermentAsian on a fairly regular basis, ensuring that a close relationship continues to develop between our staff and wines bearing the profile of the great man.

Many of these bottles have Peter's own white cataloguing markings on their bases. A treasure trove indeed!

Lisa Perrotti-Brown's Wine Advocate reviews from the September tasting organised by Jeremy and Heidi are included in the back of this list.

2002 Peter Lehmann Shiraz Muscadelle	Barossa Valley, SA	175
2000 Peter Lehmann Stonewell Shiraz	Barossa Valley, SA	330
1996 Peter Lehmann Stonewell Shiraz	Barossa Valley, SA	550
1991 Peter Lehmann Stonewell Shiraz	Barossa Valley, SA	420
1984 Peter Lehmann; Anders-Lehmann-Schahinger ALS Blend Shiraz Cabernet Barossa Valley, SA	Barossa Valley, SA	200
The 1984 ALS Blend Cabernet Shiraz was made by Peter for a couple of friends, purchasing quality Barossa Valley grapes at a time when the industry was quite depressed. It is a terrific wine, drinking remarkably well today. There are some leaf and cassis notes from the Cabernet and a heart of blueberry fruit from the Shiraz. There's a little earth and chocolate development and the wine is elegant and balanced and capable of aging for quite a bit more time. Jeremy Holmes 2015		
1975 Saltram 'Mamre Brook'	Barossa Valley, SA	250
1972 Stonyfell 'Metala' Shiraz, Cabernet	Langhorne Creek, SA	250
1970 Saltram 'Mamre Brook' Cabernet Sauvignon, Shiraz	Barossa Valley, SA	300
1970 Saltram 'Hydraulic Press' Shiraz	Barossa Valley, SA	500
1968 Saltram 'Bin 51' Shiraz	Barossa Valley, SA	500
1978 Masterson Shiraz Cabernet	Barossa Valley, SA	680
An important little slice of Barossa history: this is the first wine made under the Masterson label, in the Saltram Cellars by Peter, thereby extending a lifeline to his beloved growers. And it's amazing wine.		
1958 Saltram Vintage Port	Barossa Valley, SA	700
NV Saltram Sweet Show White (Blended 1973 from 33 year old components)	Barossa Valley, SA	950

## shiraz & blends (other australian)

2015 Green Road 'Happy Days' Shiraz / Cabernet Sauvignon	McLaren Vale, SA	45
2015 Koerner Shiraz Mourvedre	Clare Valley, SA	50
Damon and Jono Koerner won the top gong in this year's Young Gun of Wine awards. We have been following the Koerner brothers for some time and have enjoyed their new, fresh interpretations of classic Clare styles. Here's a spicy, savoury, medium-weight Shiraz blend from two Leasingham vineyards in the Clare Valley. You'll find its svelte structure and lively freshness a perfect partner to Tuoi's delicate flavours.		
2016 Tynan Road Shiraz	Kuitpo, Adelaide Hills, SA	55
2017 BK Wines 'Mother Moon' Single Vineyard Syrah	Mount Barker Summit, Adelaide Hills, SA	60
2009 Syrahmi 'Climat'	Heathcote, Victoria	64
2016 Murdoch Hill 'The Landau' Single Vineyard Syrah	Oakbank, Adelaide Hills, SA	72
2011 Shiraz by Farr	Bannockburn, Victoria	75
A recent article penned by Bruce Schoenfeld in Saveur Magazine reinforced the fermentAsian approach to the selection of Australian wines for this list. Schoenfeld, after tastings with Abel Gibson, Fraser McKinley, Marco Cirillo and Charlie Melton was impressed that the "once exclusively overripe and robust Aussie Wines" have now "mellowed into middle age". Without even trying, the much-maligned 2011 vintage produced wines incapable of exuding even the faintest suggestion of overripenes. This beautiful Shiraz made by Nick Farr in Geelong captures a kaleidoscope of herbal spice tones that remind me of classic Fonsalette. GD		
2015 Bindi 'Pyrette' Shiraz	Heathcote, Victoria	75
2015 Michael Hall Mount Torrens Syrah	Mount Torrens, Adelaide Hills, SA	78
2014 Unico Zelo Syrah	Echunga, Adelaide Hills, SA	80
A one-off opportunity to play with a ton of grapes from one of the Adelaide Hills most celebrated Shiraz vineyards in Echunga resulted in just 550 bottles of this beauty from Brendan Carter. Perfume and spice are woven through the finely threaded fabric of the wine. A perfect combo of purple berry fruit, smoky herbals and lingering tang, all precicely wrought and weighted to sit perfectly alongside Tuoi's subtle flavour spectrum. GD		
2013 S.C. Pannell Syrah (Winner 2014 Jimmy Watson Trophy)	Echunga, Adelaide Hills, SA	108
2012 Bannockburn 'De la Roche' Shiraz	Geelong, Victoria	120
2009 Tyrrell's 'Vat 9'	Hunter Valley, NSW	130
2009 Syrahmi 'La La'	Heathcote, Victoria	180
2003 Clonakilla Shiraz Viognier	Canberra District, NSW	220
2004 Clonakilla Shiraz Viognier	Canberra District, NSW	220
2005 Clonakilla Shiraz Viognier	Canberra District, NSW	220
2011 Clonakilla Shiraz Viognier	Canberra District, NSW	220
2009 Clonakilla Syrah	Murrumbateman, NSW	220
2005 Giaconda 'Warner Vineyard'	Beechworth, Victoria	250
2013 Brokenwood 'Graveyard' Shiraz	Hunter Valley, NSW	380

## shiraz & blends (new zealand)

2012 Salo Syrah	Hawkes Bay, NZ	65
If you're dining with us after a day visiting local cellar doors, you may not be in the mood for yet another glass of Shiraz, but this one might as well be from a vineyard in a completely different universe. Instead of the sweet-fruited richness presented by many Barossa wine makers, here we have a stony, herbal darkness. Shadowy suggestions of blackberries and other black fruit make a vague impression on the flavour frame, but are more than partially obscured by the pungency of coal dust, creosote, wet lichen, fern fronds and various geological contributors. Some pleasantly bitter extract notes combine with the natural acidity on the finish to make this food match gold. Steve Flamsteed has crafted one hell of a thought-provoking and delicious wine that will wrestle nicely with the lush sweetness of the Pork Belly. GD		
2015 Craggy Range 'Le Sol' Syrah	Gimblett Gravels Vineyard, Hawkes Bay, NZ	190

## shiraz & blends (south africa)

2016 Sadie family 'Columella'	Swartland, South Africa	335
2008 Sadie family 'Columella'	Swartland, South Africa	500

## shiraz & blends (as expressed by alain graillot)

<b>2014 Alain Graillot 'Syrocco' Syrah</b>	<b>Morocco</b>	<b>65</b>
<p>We have had this and previous vintages of this wine listed at fermentAsian since we first opened. Over that time, it has become one of the mainstays of the list. A wine from Morocco: who would have thought?</p> <p>The truth is that the wine exhibits a fine elegance with sufficient juicy and savoury mineral character to harmonise beautifully with Tuoi's flavours.</p> <p>Apparently Alain Graillot stumbled on the Moroccan vineyard and winery Domaine des Ouleb Thaleb whilst cycling in the spectacular Middle Atlas Mountains. All his instincts told him that this was a site of enormous syrah-growing promise. At an altitude of 500 metres, the vines are cooled by brisk breezes that blow inland off the Atlantic. Ancient marine deposits in the red clay and schist ensure that the red and black fruit characters are etched with filigreed mineral undercurrents. GD</p>		
<b>2013 Alain Graillot Syrah No 1</b>	<b>Heathcote, Victoria</b>	<b>78</b>
<p>One of Robert Walter's own projects. I'll let him tell the story:</p> <p>'In a nutshell, these wines are the result of an intense collaboration between myself and Alain Graillot, one of France's most respected wine growers. Those familiar with Graillot's work in the Northern Rhône won't be surprised to hear that Syrah is the conduit of choice, with fruit selected from a single, eroded basalt and lime-rich vineyard in Heathcote. Both Alain and I were very attracted by the idea of coming together to produce a sophisticated, restrained and linear expression of Australian Syrah from what we felt was a special piece of dirt. Alain Graillot, a great lover and collector of Burgundy, was recently described to me as "... the man who makes Syrah that tastes like Pinot..." His obsession with elegance shines through in this wine. From a single vineyard that was chosen because it was a site that we felt could produce highly aromatic, pure, precise and super refined wines. Initially we sourced fruit from across this vineyard, yet now we work with only one plot (that I've nicknamed 'Clos Graillot'). It was this plot that we found to produce exactly the style of wine we were after. The vines are tended without any herbicides or pesticides. The grapes are handpicked, left to ferment without any yeast additions and are not fined or filtered. Almost no new oak has been used and sulphur is kept to a minimum (none was used at bottling for example). The conditions of Alain's involvement were simple: only if he was able to produce the highest quality wine with the kind of elegance for which he is renowned and that he likes to drink, would he be willing to put his name to this project'. ROBERT WALTERS</p>		
<b>2014 Domaine Alain Graillot</b>	<b>Crozes Hermitage, France</b>	<b>150</b>
<b>2015 Domaine Alain Graillot</b>	<b>Crozes Hermitage, France</b>	<b>150</b>
<b>2016 Domaine Alain Graillot</b>	<b>Crozes Hermitage, France</b>	<b>150</b>
<p>This is one of the rarest and most sought after red wines in the world and a Holy Grail wine for many of my Australian winemaker buddies. I heard the wine being talked about by Ben Radford in hallowed tones for many years before I had the chance to sample its charms myself.</p> <p>Fruit is from the Pont de l'Isère in Crozes Hermitage, where the soil profile varies between alluvial deposits of sand, gravel, rocks and stones. Drainage is never an issue. The winemaking style is defined in the vineyard where the exclusive use of organic methodologies, hand harvesting and ruthless selection are bywords. The grapes are macerated (whole cluster) prior to fermentation for 2 – 5 days, followed by fermentation over the following 15 – 21. The wine is then matured for twelve months in both Burgundian barrels and concrete vats. GD</p>		
<b>2012 Domaine Alain Graillot 'La Guiraudé'</b>	<b>Crozes Hermitage, France</b>	<b>200</b>
<b>2013 Domaine Alain Graillot 'La Guiraudé'</b>	<b>Crozes Hermitage, France</b>	<b>190</b>
<b>2015 Domaine Alain Graillot 'La Guiraudé'</b>	<b>Crozes Hermitage, France</b>	<b>180</b>
<b>1995 Domaine Alain Graillot</b>	<b>Hermitage, France</b>	<b>540</b>
<p>Hens' teeth. Alain Graillot's wines from the Hill of Hermitage are uber rare. They don't make it into Australia through Graillot's distributor. These rare bottles were sourced through Jeremy and Heidi Holmes of d'Or to Door.</p>		

## shiraz & blends (france)

2015 Pierre Gaillard Saint Joseph (375ml)	Saint-Joseph, Northern Rhone, France	69
2016 La Grande Colline 'Le Canon' (Wine by Hirotake Ooka) Syrah/Grenache	VdF (Nthn Rhone, Fr)	69
2009 Rousset Crozes-Hermitage 'Les Picaudières'	Crozes-Hermitage, Rhone, France	75
2016 Domaine Vincent Paris	Crozes-Hermitage, Rhone, France	75
2010 Domaine de Ferrand 'La Ferrande'	Côtes-du-Rhone, Rhone, France	78
2015 Maxime Graillet Domaine Des Lises	Crozes Hermitage, Rhone, France	95
2016 Domaine Vincent Paris 'Granit 30'	Cornas, France	98
2015 Domaine Auguste Clape 'Le Vin des Amis' Syrah	VdF (Cornas et al, Nthn Rhone, Fr)	98
2011 La Grande Colline Rouge (Wine by Hirotake Ooka)	VdF (Saint Joseph, Nthn Rhone, Fr)	115
2012 Pierre Gonon 'Les Iles Feray'	VdP de L'Ardèche, Rhone, France	120
2009 Guillaume Gilles Cornas	Cornas, France	125
2015 Domaine Auguste Clape Syrah	Côtes du Rhône, France	130
2016 Domaine Vincent Paris 'Granit 60'	Cornas, France	135
2011 Hervé Souhaut 'Sainte Épine'	Saint Joseph, Rhone, France	140

From a hallowed lieu-dit abutting the Hill of Hermitage. This evolves into something extraordinarily expressive with bottle age, or even now with vigorous decanting and a big glass. That whole cornucopia of olfactory diversity that we look for in great Burgundy is apparent here, and a reason that the greatest wines from the northern appellations of the Rhone share a similar legendary status amongst those in the know.

Vines that are now more than century in age have contributed dark and dangerous aromatics that remain reticent and brooding, but which begin to be teased out following a double decant. Working the wine in the glass gradually reveals a complex array of blackberry, wet stone, lavender, thyme, white pepper and hanging venison. This really is worthy of your consideration! GD

2014 Maxime Graillet Equis Cornas	Cornas, France	160
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Alain Graillet's son is forging a great career in his own right. Observing the same celebration of terroir that characterises his father's work, Maxime here gets to play with a patch of 60+ year old vines in the highly pedigreed Cornas lieux dit 'Les Chaillots'. The wine seems to tease out every possible geological nuance from the granitic soil, easier perhaps in a cooler vintage like 2008 when the wines are less likely to pick up the excess flesh associated with over-ripeness. The wine's purity, heady perfume and expression of fruit and mineral acidity highlight the stylistic connection between Syrah based wines of the Northern Rhone and Pinot Noirs of the Cote de Nuit. GD

2016 Domaine Vincent Paris 'La Geynale'	Cornas, France	165
2010 Benjamin and David Duclaux 'La Germiné'	Côte-Rôtie, Rhone, France	180
2009 Domaine Bernard Faurie Saint Joseph 'Vieilles Vignes'	Saint Joseph, Rhone, France	190

An incredibly rare one-off wine that spent seven years fermenting in a large cask in the Tournon cellars of Bernard Faurie, one of the greatest growers of Hermitage. The wine had obvious power and potential, but mysteriously took years to complete fermentation. Faurie decided not to intervene, letting the wine do its own thing until he deemed it ready for bottling, all those years later. Expect Amarone complexities, a rich cornucopia of prune, raisin and dried cherry aromas but a surprisingly fresh and tangy presence on the palate.

2012 Pierre Gonon Saint Joseph Rouge	Saint Joseph, Rhone, France	190
2009 Georges Vernay 'Blonde du Seigneur'	Côte-Rôtie, Rhone, France	220
2014 Domaine Auguste Clape 'Renaissance'	Cornas, Rhone, France	230
2010 Benjamin and David Duclaux 'Maison Rouge'	Côte-Rôtie, Rhone, France	235
2003 Domaine Peyre Rose 'Syrah Léone'	Coteaux du Languedoc, France	270

Best in importer Andrew Guard's words: "These are wines that get right under your skin. Upon tasting, Peyre Rose wines are both emotive and overwhelming because they have the rare ability to be at once powerful, precise and sensual. The impression of the first Peyre Rose wine I tasted lingered in my memory many weeks after tasting (I remember this also happened the first time I tasted Thierry Allemand's Cornas 'Reynard' and Coche-Dury's Meursault 'Rougeots!') showing just how great these Syrah dominant blends from the Languedoc really are".

I have had French winemakers in our restaurant astonished to find these wines listed. Such bottles are part of a vinous pantheon of wines talked about reverentially, but rarely seen or tasted. Even in France. Opportunities to taste such mature examples are rare indeed. GD



## more shiraz & blends (france)

1981 Chapoutier 'Cuvée Marie-Robert et Sophie'	Hermitage, Rhone, France	330
I quietly chuckle inside each time I see a Tripadvisor comment describing our wine list as being 'over-priced'. So many amazing bargains are to be had within these pages. I mean, 35-year-old celebrated cuvees from the Hill of Hermitage by a great producer for less than the wholesale price of several current releases? Hello...		
1985 Chapoutier 'Cuvée Marie-Robert et Sophie'	Hermitage, Rhone, France	330
1983 Chapoutier 'Cuvée Marie-Robert et Sophie'	Hermitage, Rhone, France	330
2014 Domaine Auguste Clape 'Cornas'	Cornas, Rhone, France	330
2015 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	320
2014 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	300
2013 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	300
2012 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	350
2011 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	350
2010 Domaine Bernard Faurie 'Greffieux / Bessard'	Hermitage, Rhone, France	400
2015 Domaine Bernard Faurie 'Bessard / Meal'	Hermitage, Rhone, France	380
2014 Domaine Bernard Faurie 'Bessard / Meal'	Hermitage, Rhone, France	350
2013 Domaine Bernard Faurie 'Bessard / Meal'	Hermitage, Rhone, France	350
2011 Domaine Bernard Faurie 'Bessard / Meal'	Hermitage, Rhone, France	380
2010 Domaine Bernard Faurie 'Bessard / Meal'	Hermitage, Rhone, France	450
2000 Guigal 'Ampuis'	Côte-Rôtie, Rhone, France	360
2000 Fonsalette Syrah	Côtes du Rhône, France	420
2015 Thierry Allemand 'Chaillot'	Cornas, Rhone, France	430
2013 Thierry Allemand 'Chaillot'	Cornas, Rhone, France	430
2011 Thierry Allemand 'Chaillot'	Cornas, Rhone, France	430
This remains one of the most evocative, concentrated and complete wines that I have tasted. But don't even think about it if you're a fan of sweet fruit and opulence. This is intensely savoury, herbal, (naturally) grippy, and sensual: creosote and blood plum concentrate. It weaves in and out of the flavours on your plate (regardless of cuisine) with a dexterity that will rival any great Burgundy. I wait with eager anticipation to see it metamorphose into a great old bottle. GD		
2013 Thierry Allemand 'Reynard'	Cornas, Rhone, France	475
2012 Thierry Allemand 'Reynard'	Cornas, Rhone, France	500
2001 Domaine Auguste Clape 'Renaissance'	Cornas, Rhone, France	450
1982 Paul Jaboulet Cornas	Cornas, Rhone, France	480
2000 Guigal 'La Landonne'	Côte-Rôtie, Rhone, France	900
2001 Guigal 'ex voto'	Hermitage, Rhone, France	1200
2001 Guigal 'La Turque'	Côte-Rôtie, Rhone, France	1200
1981 Domaine Jean-Louis Chave	Hermitage, Rhone, France	1200



## nebbiolo and blends

I've spent joyful hours poring over the yellow faded pages of carte dei vini in ancient Italian restaurants. By the flickering light of spluttering candles, I've deciphered oft-altered vintages, endeavoured to select value mature wine offerings amongst pencil-crossed-out / sold-out listings. Even if the first two or three selections turn out to be 'unavailable', or of different vintage, there is an unfamiliar pleasure delving within the pages of a truly mature wine list.

Italian wines, especially those from Barolo, Barbaresco and Brunello, represent a glimpse of vinous immortality. Tasting 50YO Burgundies or Bordeaux, I might pause to wonder what a particularly aged bottle might have looked like ten or twenty years previously. With Barolo, I'm more likely to be wondering what it might look like in a subsequent ten or twenty years.

Here's our lovingly assembled list of Nebbiolo. There are some very serious offerings here, many of which are fully mature. Carefully decanted, they promise to evolve oh-so-slowly over the course of an evening. If you're reading this online, consider pre-ordering a bottle a day or two before you dine with us. These bottles often benefit from pre-emptive decanting.

There is a peculiar, counter-intuitive affinity between old, savoury Barolo and particular fermentAsian dishes.

### nebbiolo and blends (australia)

2016 Coates 'The Nebbiolo'	Kuitpo, Adelaide Hills, SA	59
2016 Luke Lambert Nebbiolo	Yarra Valley, Victoria	98
2009 Giaconda Nebbiolo	Beechworth, Victoria	180

### nebbiolo and blends (langhe, roero, etc)

2014 Tibaldi Roero DOCG	Roero, Piedmont, Italy	65
2016 Burlotto Langhe Nebbiolo DOC	Langhe, Piedmont, Italy	75
2013 Giovanni Rosso Langhe Nebbiolo	Serralunga d'Alba, Piedmont, Italy	80
2012 Luciano Sandrone Valmaggiore Nebbiolo D'Alba	Roero, Piedmont, Italy	118

### nebbiolo and blends (barbaresco)

2012 Bera Barbaresco	Barbaresco, Piedmont, Italy	105
2013 Albina Rocca Barbaresco	Barbaresco, Piedmont, Italy	135
1974 Gigi Rosso Barbaresco	Barbaresco, Piedmont, Italy	500
1971 Sottimano Barbaresco	Barbaresco, Piedmont, Italy	530
1988 Pio Cesare Barbaresco	Barbaresco, Piedmont, Italy	700

## nebbiolo and blends (barolo)

2014 Burlotto Barolo DOCG (375ml)	Langhe, Piedmont, Italy	80
2011 Massolino Barolo DOCG	Serralunga d'Alba, Piedmont, Italy	135
2013 Massolino Barolo DOCG (375ml)	Serralunga d'Alba, Piedmont, Italy	95
2013 Ellena Barolo 'del commune di La Morra'	La Morra, Piedmont, Italy	125
2010 Schiavenza Barolo 'Broglio'	Serralunga d'Alba, Piedmont, Italy	148
2010 Schiavenza Barolo 'Prapò'	Serralunga d'Alba, Piedmont, Italy	182
2014 G.D. Vajra Barolo 'Ravera'	Barolo, Piedmont, Italy	195
2010 Cavallotto Barolo 'Bricco Boschis'	Castiglione Falletto, Piedmont, Italy	210
2014 Trediberri Barolo 'Rocche Dell'Annunziato'	La Morra, Piedmont, Italy	210
Lovely translucent and finessed Barolo, a blend of La Morro fruit from Berri and Capalot. This wine represents outstanding value: Antonio Galloni (Vinous) suggests that this is the major sleeper in Barolo's 2014 vintage.		
2015 Trediberri Barolo 'Rocche Dell'Annunziato'	La Morra, Piedmont, Italy	210
2009 Ellena Barolo 'Ascheri' Riserva	La Morra, Piedmont, Italy	225
2010 Massolino Barolo 'Margheria'	Serralunga d'Alba, Piedmont, Italy	238
2010 Massolino Barolo 'Parafada'	Serralunga d'Alba, Piedmont, Italy	238
2008 Giovanni Rosso Barolo 'Cerretta'	Serralunga d'Alba, Piedmont, Italy	250
2007 Cavallotto Barolo Riserva 'Bricco Boschis Vigna San Giuseppe'	Castiglione Falletto, Piedmont, Italy	280
2006 Cavallotto Barolo 'Riserva Vignolo'	Castiglione Falletto, Piedmont, Italy	280
2009 Massolino Barolo 'Vigna Rionda' Riserva	Serralunga d'Alba, Piedmont, Italy	300
2008 Massolino Barolo 'Vigna Rionda' Riserva	Serralunga d'Alba, Piedmont, Italy	300
2004 Cavallotto Barolo Riserva 'Bricco Boschis Vigna San Giuseppe'	Castiglione Falletto, Piedmont, Italy	380
2003 Luciano Sandrone Barolo 'Le Vigne'	Barolo, Piedmont, Italy	380
1971 Ferruccio Nicoletto Barolo	Barolo, Piedmont, Italy	450
2006 Luciano Sandrone Barolo 'Le Vigne'	Barolo, Piedmont, Italy	450
2006 Luciano Sandrone Barolo 'Cannubi Boschis'	Barolo, Piedmont, Italy	450
1974 Gallo Pietro Barolo	Barolo, Piedmont, Italy	500
2000 Massolino Barolo 'Vigna Rionda' Riserva	Serralunga d'Alba, Piedmont, Italy	513
1999 Luciano Sandrone Barolo 'Le Vigne'	Barolo, Piedmont, Italy	550
1962 Terre del Barolo Barolo 'Riserva'	Barolo, Piedmont, Italy	700
1959 Antiche Cantine - Tenute Galarey Barolo	Serralunga d'Alba, Piedmont, Italy	790
1964 Eraldo Borgogno Barolo	Barolo, Piedmont, Italy	850
1964 Borgogno Barolo 'Riserva Speciale'	Barolo, Piedmont, Italy	950
1958 Enrico Serafino Barolo 'Riserva'	Barolo, Piedmont, Italy	950
1959 Fontanafredda Barolo	Barolo, Piedmont, Italy	950
2003 Giacomo Conterno 'Cascina Francia'	Serralunga d'Alba, Piedmont, Italy	1,100
1947 Giacomo Borgogno & Figli 'Riserva'	Barolo, Piedmont, Italy	1,200
1947 Mirafiore Barolo	Barolo, Piedmont, Italy	1,500

## barbera, dolcetto, sangiovese et al

2015 La Prova Nero d'Avola	Penrice, Barossa Valley, SA	42
2015 La Prova Montepulciano	Langhorne Creek, SA	42
Many of the local expressions of Monte seen here would appear to have been exercises in pushing ripeness, pushing power, pushing voluptuousness. Sadly, such expressions are often at odds with the flavour profile of our cuisine, so it's great to see a winemaker dialing the ripeness right back, intent on a more savoury outcome. The grapes here were provided by regular customer and mate Brad Case and Sam Scott does his stuff in Jo Irvine's Winewise facility. So it's all in the family, you might say.		
2017 Alpha Box & Dice 'Enigma' Barbera	Adelaide Hills, SA	44
2011 Heathvale 'The Belief' Sagrantino	Eden Valley, SA	44
Sagrantino is native to central Italy, where its most renowned expression is Sagrantino di Montefalco in Umbria. For those who enjoy a tannin jolt, Sagrantino might just provide the ultimate experience, although ferrous elements, rusticity and underlying brooding black fruit complete a more complex flavour profile.		
Trevor March experienced his personal Sagrantino epiphany back in 1996 during an Italian Varieties tasting at Regency TAFE hosted by Dr Richard Smart. This black tannic grape red-lined all of Trevor's internal sensory gauges. With a fundamentalist zeal, he doggedly pursued the Sagrantino Sangreal for the following 13 years, despite viticultural and other setbacks. Three times he had to replant! Appropriately, since the 11 <sup>th</sup> Century, Sagrantino was usually crafted by winemaking Umbrian monks into sacramental wine. Taste and believe brother. GD		
2017 Purple Hands Aglianico	Barossa Valley, SA	48
Aglianico is one of the acid-retentive varieties receiving particular attention amongst grape growers and winemakers who inhabit warmer wine regions in our warming world. Known in Campania as 'il Barolo del Sud' the grape provides nebbiolo-like structural tannins for long ageing.		
Craig Stansborough has tamed the tannins with 18 months in old oak but has encouraged a full display of vibrant and juicy red fruit characters.		
2018 Vigna Cantina Sangiovese (by Torzi Matthews Vintners)	Barossa Valley, SA	50
2017 Mr. Riggs Montepulciano 'd'Adelaide'	Kersbrook, Pollux, SA	50
2013 Bera Dolcetto D'Alba	Alba, Piedmont, Italy	50
2013 Cantina del Taburno 'Fidelis' Aglianico	Taburno, Campania, Italy	55
2016 Koerner Nielluccio (Sangiovese)	Clare Valley, SA	64
The Koerner boys are concocting a whole world of deliciousness across their already diverse portfolio. This Sangiovese, is given the Corsican name for the variety 'Nielluccio.' Picking early and subjecting the fruit to whole-berry, partial whole-bunch fermentation and 10 months in concrete egg, has imparted Damson plum notes and springtime florals. The frictive porousness of the concrete is felt across the upper palate and gently embellishes the wine's tannin structure.		
2016 Cavallotto Dolcetto D'Alba 'Vigna Scot'	Castiglione Falletto, Piedmont, Italy	65
2016 G.D. Vajra Barbera d'Alba	d'Alba, Piedmont, Italy	78
2014 Giovanni Rosso Barbera d'Alba	d'Alba, Piedmont, Italy	85
2015 Roberto Voerzio Barbera d'Alba il Cerreto DOC	d'Alba, Piedmont, Italy	95
2015 Sandrone Barbera d'Alba	d'Alba, Piedmont, Italy	98
2015 Cavallotto Barbera d'Alba 'Vigna de Cuculo' 'Superiore'	Castiglione Falletto, Piedmont, Italy	110
2013 Vietti Barbera d'Alba 'Vigna Scarrone'	Monforte D'Alba, Piedmont, Italy	130
2013 Pian dell'Orino Rosso di Montalcino (Sangiovese)	Montalcino, Tuscany, Italy	143
2012 Il Palagio 'Le Bambole' Chianti Classico Gran Selezione	Panzano in Chianti (Greve) Tuscany, Italy	190
2013 La Ragnaie Brunello di Montalcino	Montalcino, Tuscany, Italy	230
2009 Pian dell'Orino Brunello di Montalcino (Sangiovese)	Montalcino, Tuscany, Italy	250
2005 Cupano Brunello di Montalcino (Sangiovese)	Montalcino, Tuscany, Italy	280
1974 Castelgiocondo Brunello di Montalcino (Sangiovese)	Montalcino, Tuscany, Italy	390
1972 Tenuta Col D'Orcia Brunello di Montalcino (Sangiovese)	Montalcino, Tuscany, Italy	390
2010 Pian dell'Orino Brunello di Montalcino 'Bassolino di Sopra'	Montalcino, Tuscany, Italy	600
1978 Biondi-Santi Brunello di Montalcino 'Il Greppo' (Sangiovese)	Montalcino, Tuscany, Italy	780
1982 Biondi-Santi Brunello di Montalcino Reserva 'Il Greppo'	Montalcino, Tuscany, Italy	4500

## tempranillo, carignan, cinsault, mencia, et al

<b>2018 Red Art 'Chiaro' (86% Tempranillo; 14% Grenache)</b>	<b>Barossa Valley, SA</b>	<b>52</b>
With aromatics that burst joyously from the glass, this is one of the most attractive fruit-driven wines that I have seen. There's some clever, uncompromising winemaking at play. The first tempranillo picking was during the January 31 <sup>st</sup> Super Blue Blood Moon and saw grapes dried passito-style for 17 days. Six subsequent tempranillo pickings, at varying ripeness, two different pickings of Grenache, wild fermentation and partial whole bunch have provided Bernadette Kaeding and Sam Kurtz a kalaidescopic set of components ensuring that the finished unoaked wine shines with zip, freshness and surprising complexity.		
<b>2015 Henschke 'Stone Jar' Tempranillo Graciano</b>	<b>Eden Valley, SA</b>	<b>75</b>
<b>2016 Domaine De Courbissac 'Les Farradjales' (High Altitude, old vine Cinsault)</b>	<b>Minervois, Languedoc, France</b>	<b>98</b>
<b>2016 Maxime Magnon 'Rozeta' Carignan (field blend)</b>	<b>Corbières, Languedoc, France</b>	<b>115</b>
<b>2012 Olivier Rivière 'Vinas del Cadastro' (95% Tempranillo, 5% Garnacha)</b>	<b>Covarrubias, Arlanza, Spain</b>	<b>115</b>
<b>2012 Algueira Merenzao</b>	<b>Ribeira Sacra, Spain</b>	<b>140</b>
Ribeira Sacra remains a magnet for Roman Catholic pilgrims. Perhaps the passage of Cistercian monks along the well-worn trails of pilgrimage that have criss-crossed Europe for over a thousand years explains the aged plantings of both native (and closely related) Juran varieties Trousseau and Savagnin on the Iberian Peninsular and on the Isle of Madeira. In Portugal Trousseau is known as 'Bastardo'; in Ribera Sacra, just to the north of Portugal's northern border, it is known as Merenzau. This is extraordinary; defined by varietal (fleshy, plum-scented, opulent), site (geological contributions of slate and schist) and natural winemaking (wild ferment, 100% whole bunch, foot stomping, large format old oak, no fining or filtering). Epiphanal.		
<b>2013 Maxime Magnon 'Campagnes' Carignan (field blend)</b>	<b>Corbières, Languedoc, France</b>	<b>140</b>
<b>2010 Goyo Garcia 'Finca Valdeolmos'</b>	<b>Ribera del Duero, Spain</b>	<b>148</b>
High altitude (1100m) field blend of 80-year-old Tempranillo and Abillo vines, planted across two sites in stony limestone soils. The grapes have been picked early to retain natural acidity, wild-co-fermented and elevated in old fine-grained French barriques without sulphur addition. Interestingly, Goyo credits Pierre Overnoy from the Jura as a major influence. GD		
<b>2004 La Rioja Alta 'Gran Reserva 904'</b>	<b>Rioja, Spain</b>	<b>155</b>
<b>2008 Valenciso Reserva '10 Años Después'</b>	<b>Rioja, Spain</b>	<b>165</b>
Fruit from three old (75YO+) vineyards in the north of Haro was aged in a single 50-hectolitire concrete tank for five years. The wine was then rested for 40 months in low-toast Caucasian oak and was bottled in 2018. The wine has wonderful balance, texture and harmony.		
<b>2008 Rene Barbier 'Manyetes' Old Vine</b>	<b>Gratallops, Priorat, Spain</b>	<b>200</b>
<b>2009 Pedro Balda Rioja Majuelo de la Rad Vendimia Seleccionada</b>	<b>Rioja, Spain</b>	<b>210</b>
Unbelievably beautiful wine. Pure, rich and intense, but with a precision, power and freshness about the flavour-profile that reminds me of Dan Standish's recent Barossa Shirazes. Pedro Balda is a University of Logrono oenology lecturer and a long-time friend of Stephen and Prue Henschke. His wines are incredibly rare and very special. Note that his wines are made without any sulphur additions. If you're a Tempranillo aficionado, don't miss this! GD		
<b>2009 Rene Barbier 'Manyetes' Old Vine</b>	<b>Gratallops, Priorat, Spain</b>	<b>210</b>
<b>1981 Franco Espanolas 'Royal' Reserva</b>	<b>Rioja, Spain</b>	<b>290</b>
<b>1982 Martinez Bujanda Conde De Valdemar 'Gran Reserva'</b>	<b>Rioja, Spain</b>	<b>320</b>
<b>1982 Marques de Riscal 'Gran Reserva'</b>	<b>Rioja, Spain</b>	<b>390</b>
<b>1967 Bodegas Riojanas 'Reserva Monte Real'</b>	<b>Rioja, Spain</b>	<b>430</b>
<b>1962 Franco Espanolas 'Tete de Cuvee Royal'</b>	<b>Rioja, Spain</b>	<b>550</b>

## wine for grownups: the big bottles (1500ml unless indicated otherwise)

### sparkling

2008 Pol Roger Vintage Brut	Champagne, France	550
(RM) (2014) Vouette et Sorbée 'Blanc D'Argile' Extra Brut BdB	Aube, Champagne, France	550
(RM) NV Champagne Bérèche et fils 'Reflet d'Antan'	Ludes, Champagne, France	600
From a solera (equal components of Chardonnay, Pinot Noir and Meunier) started in 1990, stored in 600-litre demi-muids and bottled under cork for the secondary fermentation. This Magnum was disgorged in 2012 and dosed with 6g/l. A wine of honeyed richness and exotic spice. GD		
(RM) 2011 Champagne Agrapart 'Mineral' Blanc de Blancs Extra Brut	Avize, Côte des Blancs, Champagne, France	690
(RM) NV Egly-Ouriet Grand Cru Rosé (disg. May 2016)	Ambonnay, Montagne de Reims, Fr.	850
(NM) 2008 Philipponnat 'Clos de Goisses'	Mareuil-sur-Aÿ, Champagne, France	1250

### white

2018 Rieslingfreak No 10	Eden Valley, Clare, Polish Hill, SA	180
2018 Rieslingfreak No 8	Polish Hill River, SA	160
2012 Zilliken 'Rausch' Riesling Auslese	Saarburg, Saar, Germany	440
2014 Schafer-Frohlich 'Felseneck' Grosses Gewachs	Nahe, Germany	500
2012 Willi Schaefer 'Graacher Domprobst' Auslese #14	Mosel, Germany	580
2010 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Riesling Auslese Goldkapsel	Mosel, Germany	650
2011 Joh. Jos. Prüm 'Wehlener Sonnenuhr' Riesling Auslese Goldkapsel	Mosel, Germany	650
2016 Moreau-Naudet Chablis 1er Cru 'Forets'	Chablis, Burgundy, France	280
2016 Moreau-Naudet Chablis 1er Cru 'Montmains'	Chablis, Burgundy, France	280
2016 Moreau-Naudet Chablis 1er Cru 'Vaillons'	Chablis, Burgundy, France	280
2016 Moreau-Naudet Chablis Grand Cru 'Valmur'	Chablis, Burgundy, France	550
2011 Philippe Valette 'Je Suis Viré' (Chardonnay)	Vin de France (Macon), Burgundy, Fr.	280
2009 Domaine Valette 'Pouilly-Vinzelles' VV (Chardonnay)	Pouilly-Vinzelles, Macon, France	280

## more wine for grownups: the big bottles (1500ml unless indicated otherwise)

### red

2011 Domaine du Vissoux Fleurie 'Les Garants' Gamay	Fleurie, Beaujolais, France	140
2011 Domaine du Vissoux 'Les Trois Roches' Gamay	Moulin-à-Vent, Beaujolais, France	160

2017 BK 'Gower' Single Vineyard Pinot Noir	Lenswood, Adelaide Hills, SA	190
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Always one of our favourite Adelaide Hills Pinot Noirs, the 2017 'Gower' has been 'tensioned' by the cooler vintage, but retains gravitas in the glass. It's more virile and energetic than previous expressions, with a whole bunch 'green streak' playing a delicious supportive role beneath a cacophony of sour cherry, red berry, pink grapefruit and upper register spiciness.

2012 Tolpuddle Pinot Noir	Coal River Valley, Tasmania	290
2013 Ata Rangi Pinot Noir	Martinborough, NZ	300
2011 Felton Road 'Bannockburn' Pinot Noir	Central Otago, NZ	280
2012 Felton Road 'Cornish Point' Pinot Noir	Central Otago, NZ	350
2012 Felton Road 'Block 5' Pinot Noir	Central Otago, NZ	420
2013 Felton Road 'Cornish Point' Pinot Noir	Central Otago, NZ	350
2013 Felton Road 'Calvert' Pinot Noir	Central Otago, NZ	350
2013 Felton Road 'Block 3' Pinot Noir	Central Otago, NZ	420
2013 Felton Road 'Block 5' Pinot Noir	Central Otago, NZ	420

1999 Hubert Lamy 'Derrière Chez Edouard' 1er Cru (Pinot Noir)	Saint-Aubin, Burgundy, France	690
2012 Benjamin Leroux 'Clos de la Roche' Grand Cru (Pinot Noir)	Morey-St-Denis, Côte de Nuits, Fr.	1500
2012 Chateau De La Tour 'Clos Vougeot' VV Grand Cru (Pinot Noir)	Vougeot, Côte de Nuits, France	1500
2010 Domaine Prieuré Roch 'Les Clous' (Pinot Noir)	Vosne-Romanée, Côte de Nuits, Fr.	990
2013 Catherine & Claude Maréchal Volnay (Pinot Noir)	Volnay, Côte de Beaune, France	360

2017 Gramenon 'Poignée de Raisins' (Grenache)	Côtes-du Rhone, France	180
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Organic and biodynamically grown Grenache is hand harvested, wild fermented and élevaged in old barrels. There's something elemental about this wine, something expressive and alive, especially when served straight from the cellar at 16 degrees. There's tannic friction too, which combines so well with the juicy bits in both Duck and Pork Belly dishes.

2010 Domaine Marcoux Chateauneuf du Pape	Chateauneuf du Pape, Rhone, France	550
2011 Domaine Marcoux Chateauneuf du Pape	Chateauneuf du Pape, Rhone, France	500
2010 Château de la Charbonnière Vieilles Vignes	Chateauneuf du Pape, Rhone, France	450
1998 Domaine du Vieux Télégraphe 'La Crau'	Chateauneuf du Pape, Rhone, France	790
1998 Château de Beaucastel	Chateauneuf du Pape, Rhone, France	890

2015 Domain Alain Graillot	Crozes Hermitage, Rhone, France	350
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2014 Luke Lambert Nebbiolo	Yarra Valley, Victoria	280
2004 Massolino Barolo DOCG 'Vigna Rionda' X Anni (Magnum)	Barolo, Piedmont, Italy	900
2006 Massolino Barolo DOCG 'Parafada' (3 Litre)	Barolo, Piedmont, Italy	1100
2004 Massolino Barolo DOCG 'Vigna Rionda' X Anni (3 Litre)	Barolo, Piedmont, Italy	2000

2007 Cillar de Silos Tempranillo 'Toresilo' (Tempranillo)	Ribera del Duero, Spain	480
2012 Artadi 'Valdeginés' (Tempranillo)	Rioja, Spain	450
2012 Artadi 'La Poza de Ballesteros' (Tempranillo)	Rioja, Spain	480

## more wine for grownups: the big bottles (1500ml unless indicated otherwise)

2000 Rockford 'Home Block' Cabernet Sauvignon	Barossa Valley, SA	500
2001 Rockford 'Home Block' Cabernet Sauvignon	Barossa Valley, SA	500
2002 Rockford 'Home Block' Cabernet Sauvignon	Barossa Valley, SA	490
2006 Rockford 'Home Block' Cabernet Sauvignon	Barossa Valley, SA	380
2010 Rockford 'Home Block' Cabernet Sauvignon	Barossa Valley, SA	250
1997 Rockford Basket Press Shiraz	Barossa Valley, SA	680
2001 Rockford Basket Press Shiraz	Barossa Valley, SA	680
2002 Rockford Basket Press Shiraz	Barossa Valley, SA	750
2004 Rockford Basket Press Shiraz	Barossa Valley, SA	650
2006 Rockford Basket Press Shiraz	Barossa Valley, SA	650
2007 Rockford Basket Press Shiraz	Barossa Valley, SA	590
2003 Clonakilla Shiraz Viognier	Canberra District, NSW	550
2004 Clonakilla Shiraz Viognier	Canberra District, NSW	490
2008 Clonakilla Shiraz Viognier	Canberra District, NSW	450
2009 Clonakilla Shiraz Viognier	Canberra District, NSW	420
2001 Cullen 'Diana Madeline' Cabernet Merlot	Margaret River, WA	790



## dessert wines (375ml unless indicated)

NV Joanne Irvine 'Mistelle' Fortified Semillon	Barossa Valley, SA	42
2017 David Franz 'Sticky' Botrytis Semillon (500ml)	Barossa, SA	52
2017 Bera Moscato d'Asti (750ml)	d'Asti, Piedmont, Italy	56
2016 Henschke Noble Gewurztraminer	Eden Valley / Adelaide Hills	59
2010 Rockford 'Cane Cut' Semillon	Barossa Valley, SA	62
2016 Massolino Moscato D'Asti DOC (750 ml)	Piedmont, Italy	65
2013 Royal Tokaji 5 Puttonyos 'Aszú' (Furmint, Hárslevelű) (250ml)	Mád Commune, Tokaj, Hungary	66
2015 Chateau Filhot 2ème Cru Classé en 1855	Sauternes, France	68
2013 Robert & Bernard Plageoles 'Le Loin de l'Œil' (500ml)	Gaillac, SW France	70
<p>Vinous archaeologists Robert and Bernard Plageoles have again shone the spotlight on their region's dark and distant past. Loin de l'Œil is an ancient Gaillac grape variety. Miniscule yields are fermented in old oak. The resulting wine is aromatic, creamy and complex and finishes with a tail of clean acidity and spice. I'm wondering how long it's going to take for Geoffrey Hunt to pair this with the snapper curry. I predict a very good match! GD</p>		
2004 Henschke Noble Rot Riesling	Eden Valley, SA	79
2010 Chateau La Tour Blanche 1er Cru Classé en 1855	Sauternes, France	110
2003 Isole E Olena 'Vin Santo'	Chianti, Tuscany, Italy	120
2010 François Chidaine Moelleux (750ml)	Montlouis sur Loire, France	125
2002 Huet Clos Du Bourg Moelleux 1er Trie	Vouvray, Loire Valley, France	190
<p>Sweetness per se, rarely does it for me. But sweetness harnessed to electric acidity is more than compelling. This Moelleux is almost an exercise in racy intensity and cleaves a passage through your mouth, stimulating your saliva glands, and yet at the same time, allowing an incredible succulence and lush sweetness caress your softer oral membranes.</p> <p>Just how do they do it?</p> <p>You need a great vineyard with a long pedigree of generating mineral acidity; you need a conspiring vintage that produces hedonistic sugar levels and also botrytis. And then it's all about that first pick, the 1er Trie, the first selection of botrytised berries, still bursting with fresh, vibrant acidity.</p> <p>I often think about equivalent experiences across each of our senses. I know which moments in Puccini's 'Tosca' or Gustav Mahler's 6<sup>th</sup> Symphony trigger an emotional response. I know which poems by Keats or Neruda make tears flow; which paintings by Kandinsky quicken my pulse. This wine, perhaps more than almost any other, triggers something beyond a mere appreciation of the nuts and bolts of flavour, sweetness, fruit and acidity. GD</p>		
2009 Clemens Busch Riesling Marienburg 1er Auslese 'Falkenlay' Mosel, Germany		141
2010 Robert Weil Kiedrich Gräfenberg Riesling Auslese	Rheingau, Germany	164
2009 François Chidaine 'Les Lys' (750 ml)	Montlouis, Loire Valley, France	186
<p>Very rare, very special. Made only in exceptional years, this defies gravity and almost seems to float within the confines of one's glass. It's silky, ethereal and almost eternal; it preserves a vial of just-captured lys (lily) essences as well as any master perfumier might have managed. Perhaps what I love most about this wine though, is the manner in which it has managed to retain a thirst-quenching refreshment factor. The said lilies are all freshly cut, without a single drooping bloom within the pretty bunch. And it will retain this freshness for yonks. GD</p>		
2009 Weinbach Altenbourg Riesling Vendages Tardives	Alsace, France	200
<p>Another monument to the genius of Weinbach's late wine maker, Laurence Faller. Ethereal and profound, yet with such piercing mineral drive through the mouth to be super exciting.</p> <p>Sipping on the chilled contents of your glass is akin to driving an open-topped 1967 Alfa Romeo Spider Duetto full throttle down a narrow winding mountain pass. So incredibly responsive, precise and thrilling.</p> <p>Expect power and silky texture, flowers, ginger and rocks. Expect a burst of fresh mineral acidity (6.65g/l) that explodes against the gums, all but neutralising the 125.5g/l residual sugar. Vale a beautiful genius. GD</p>		
2009 Domaine Huet 'Clos du Bourg Moelleux Premiere Trie (750ml)	Vouvray, Loire Valley, France	220
2005 Nikolaihof Trockenbeerenauslese 'Nikolauswein'	Wachau, Austria	250
1999 Jacques Puffeney 'Vin de Paille'	Arbois, Jura, France	258
<p>Puffeney makes his Vin de Paille from Chardonnay, Savagnin and Poulsard. After raisining the grapes, there is a long maceration and fermentation. The color has an orange tint, the sweetness of the wine is married to lively acidity and the concentration level is formidable revealing note of citrus confit and honey. GD</p>		
2003 Joh. Jos. Prüm Graacher Himmelreich Auslese Goldkapsel	Mosel, Germany	260

## more dessert wines (375ml unless indicated)

1979 Domaine Tissot 'Vin de Paille'	Arbois, Jura, France	266
Raisined grapes from the three varieties Poulsard, Chardonnay and Savagnin. Aromas of candied fruits and honey.		
1982 René Renou 'Le Croix de Mission' (Chenin Blanc) (750ml)	Bonnezeaux, Loire, France	295
2004 Dom. de Belliviere 'Elixir de Tuf' (Chenin Blanc) (500ml)	Jasnieres, Loire Valley, France	300
1993 Domaine Huet 'Le Haut-Lieu' Moelleux Première Trie (750ml)	Vouvray, Loire Valley, France	300
1997 Dom. de Belliviere 'Discours de Tuf' (Chenin Blanc) (500ml)	Jasnieres, Loire Valley, France	320
2009 Domaine Dagueneau 'Les Jardins de Babylon' Moelleux (500ml)	Jurançon, France	320
This wine, made in tiny quantities from ridiculously low yields of Petit Manseng, offers all the purity and precision of Dagueneau's greatest wines. The pricing reflects the costs of making the wine (via a berry-by-berry selection) despite the fact that no botrytis is involved here. To arrive at the sale price Didier previously claimed he simply totalled up what he needed to recover from the project each year and divided this total by the number of bottles made! Both vintages offered are intense wines with ethereal, racy personalities and offer all sorts of florals, stone fruits, citrus and honey aromas and flavours. The 2009 is seductive and juicy with approximately 125g/l residual sugar. It glides across the palate with mouth-watering, tangy acidity keeping it fresh and impulsively moreish. A superb achievement, these beautiful sweet wines will drink well for decades. ROBERT WALTERS, BIBENDUM, edited GD		
1967 Château du Repaire, Grand Cru (750ml)	Montbazillac, France	350
2007 Clemens Busch Riesling Marienburg 1er Cru Beerenauslese	Mosel, Germany	385
1990 Domaine Huet 'Le Mont' Moelleux Première Trie (750ml)	Vouvray, Loire, France	550
1986 Château Doisy-Dubroca (750ml)	Barsac, Sauternes, France	580
1955 Château La Graille, Grand Cru (750ml)	Sainte Croix du Mont, France	700
1959 Château de la Fontvieille Réserve du Theulet, Grand Cru (750ml)	Montbazillac, France	880

## fortifieds by the Glass (60ml)

Rockford 'PS Marion' Tawny	Barossa Valley, SA	12
Seppeltsfield Grand Muscat	Rutherglen, Vic	12
Valdespino Pedro Ximenez Yellow Label	Jerez, Spain	12
Seppeltsfield Para 21yr Old Vintage Tawny	Barossa Valley, SA	18
Henriques and Henriques 15YO Malvasia (Malmsey)	Madeira, Portugal	19
1999 Pereira D'Oliveiras Sercial Dry Colheita (bottled 2013)	Madeira, Portugal	24

With age comes a fuller array of complex wood-volatile-ester secondaries: here, the beautiful smell of an old cricket bat embalmed in linseed oil, along with deep grilled nut edged by citrus rind, with brandy snap and ginger cookie touches. In the mouth, marmalade and grilled nut lead into a rainwater shower of juicy acid so typical of these beautiful wines. Firm spirit dryness gives the mid-palate a hold, at which point it's almost peaty sweet and then comes a long, fine earthily dry end, which is almost ruler-straight, but gentle - unforced, and not forceful, a wine of considerable grace. SCOTT WASLEY

1987 Toro Albalá Don PX Gran Reserva	Cordoba, Spain	24
1987 D'Oliveiras Boal Medium Sweet Frasqueira (bottled 2012)	Madeira, Portugal	30

Rich, raisined fruits are figgy with touches of maraschino and fat walnuts in a jam-packed, luscious nose. It's grapey and succulent, but there's lift and freshness, too - the smell of first rain after a long dry spell, with fine old balsamic timber complexity. Wonderful toasty-carob and grapey-raisin. The twin-tracked sweetness is beautifully rounded through two-thirds of the palate, then planes out and becomes lighter, drier and more lingering. Nuts and dates slide along a praline slick to a long, salt-braced drying finish. SCOTT WASLEY

## super-rare sherry by the bottle (375ml unless specified otherwise)

Bodegas el Maestro Sierra	Amontillado 1830 VORS	Jerez, Andalusia Spain	220
Bodegas el Maestro Sierra	Palo Cortado VORS	Jerez, Andalusia Spain	220
Bodegas el Maestro Sierra	Oloroso Extra Viejo 1/7 VORS	Jerez, Andalusia Spain	290

Jerez has been through many changes over the past 40 years with bodegas closing or being incorporated into other larger houses. The industry was built on selling what the Spanish call 'export Sherries' to primarily Britain, the Netherlands and Germany, but those markets have collapsed as a new generation have turned to other wines.

The vineyard area of the sherry triangle has dwindled to about 15,000 acres from more than 70,000. Despite this a small, like-minded group of Sherry bodegas are offering a ray of hope by bottling tiny quantities of extraordinary Sherries of great character and distinction that challenge preconceptions. Spear heading this change are Equipo Navazos, Bodegas Tradicion and El Maestro Sierra.

The stocks at Maestro Sierra are some of the oldest in Jerez, having remained virtually untouched and the soleras are anywhere between 60-100 years of age. Unfortunately legislation only allows for wines to be labelled as old as 30 years old (VORS). Juan Clavijo has been the Capataz (cellarmaster) of the winery for over 50 years. He does everything entirely by hand and in accordance to old traditions even though these methods are highly labour intensive.

The biologically aged wines of Maestro Sierra are strongly marked by rich notes of flor: the bodegas location on a high plateau in the centre of town exposes it to the sea breezes from El Puerto, creating an ideal environment for flor to thrive; in addition, the water table in the Plaza Silos is unusually high, resulting in plenty of natural humidity. Liz Carey, ALIMENTARIA

"The bodega's greatest treasures are undoubtedly its stunning collection of VORS wines, of which a mere 400btl's of each are released every year... each is an outstanding example of its type" Peter Liem and Jesus Barquin in Sherry, Manzanilla, Montilla

"Hijos de Rainera Pérez Marín. Sanlúcar de Barrameda. Cask sample – due to be bottled in September 2012. Tingly, bone dry. Somehow reminiscent of old parchment? Incredibly long." 19/20 points, Jancis Robinson, [www.jancisrobinson.com](http://www.jancisrobinson.com)

### NV Equipo Navazos No 50 La Bota de Manzanilla Pasada 'Bota Punta' (500ml) Sanlúcar de Barrameda, Spain 300

From a single cask. This comes from the same "Bota Punta" that sired the brilliant No. 20 and No. 40 Manzanilla Pasadas, and this stunning wine easily lives up to the high expectations set up by its remarkable predecessors... It's a wine that offers such finesse, such minerality, such length. Such savoury, racy, essence of the ocean. And so long too. Lovers of authentic Manzanilla—get ready to have your mind blown! ROBERT WALTERS, BIBENDUM WINE CO

### NV Equipo Navazos No 48 La Bota de Palo Cortado Viejísimo 'Bota Punta' Sanlúcar de Barrameda, Spain 480

"Today these butts [The "Bota NO" and the "Bota Punta" of Gaspar Florido's GF-30 solera used for the N<sup>o</sup>s 47 and 48] are stored at the Sacristía of Pedro Romero, back to the heart of the "Barrio" and actually very near their original location. There is where we had the opportunity to revisit them and sample them exhaustively in order to select our favorites for these editions of "La Bota": it is again a truly extraordinary wine for its unlikely balance between sheer authenticity, concentration, and finesse; genuinely amazing, with so much character and personality. And of course, it belongs to the higher echelon of traditional Andalusian wines - which is as much as to say the greatest wines in the world." Equipo Navazos, [equiponavazos.com](http://equiponavazos.com)

### NV Equipo Navazos No 49 La Bota de Amontillado Viejísimo 'Bota A.R.' Cordoba Spain 480

La Bota de Amontillado 49 "Bota A. R." belongs to Navazos' series of old single-cask wines from Gaspar Florido (via Bodegas Pedro Romero). This series started with La Bota de Palo Cortado 41 "Bota NO" and was followed by La Bota de Palo Cortado 47 "Bota NO" and then La Bota de Palo Cortado 48 "Bota Punta". Until they were bottled in 2013-2014, the butts that produced these bottlings have been quietly resting in the cellars of Bodegas Pedro Romero, located in the "Barrio" of Sanlúcar, very close to the original location of Bodegas Gaspar Florido. The estimated average age of these wines ranges between 55+ for the "youngest" up to more than 80 or 90 years for the oldest one. This wine is believed to be at least 90 years of age and is made from 100% Palomino, probably from Sanlúcar.

La Bota de Amontillado 49 "Bota A. R." provides an increasingly rare opportunity to get a taste of the pure history of the Sherry region. Unfortunately, there are very few casks of very old wines of this quality left in Jerez, El Puerto, and Sanlúcar. The team at Navazos knows that the chance to try and buy such gems will become less and less likely in the future. Which makes this wine even more special. The acronym "A. R." honors a unique solera named "Ánser Real" from which this cask was selected. Ánser Real is a type of goose, and the solera derived this fitting nickname for its ability to cover the taster in goose pimples. It's that good.

Those who have tried the previous releases will not hesitate. This is a totally extreme wine! Unbelievably focused and intense with room filling perfume and a palate that etches itself into your unconsciousness! Such extract, concentration, freshness and complexity. For sipping and deep contemplation, this will keep for years after opening. For your finest customers. Quite simply, one of the greatest sherries to have passed our lips. A jewel. ROB WALTERS BIBENDUM WINE CO.

## more super-rare sherry by the bottle (375ml unless specified otherwise)

**NV Equipo Navazos No 38** La Bota de Viejo Cream 'Bota NO' DO Jerez-Xérès, Andalusia, Spain **450**

La Bota de Viejo Cream 38 "Bota NO" is a new release of edition 19 in the series: a sweet oloroso that has aged as such in a 9-butt solera under the label "Viejo Cream", never before commercially available except for a few exceptional sacas for British customers. This solera has in turn a bota NO as well as a double NO—of notably higher age and character, and which is where this wine has been sourced, again in limited volumes. This sweet oloroso results from a blending process with top-quality pedro ximénez that was performed early on, when the solera was founded, likely over a century ago. Harmonious integration during these decades has made the wine finer and rounder, thanks to the patience of several generations of winemakers, reaching today a prodigious balance between the raciness of dry oloroso and the mellowness of sweet PX. This "Viejo Cream" is a very old yet delicate and complex wine that seduces wine connoisseurs but also appeals to the palates of those who are not (shall we say yet) used to the livewire acidity and tremendous concentration of dry sherries of similar age. 96/100 points, Guía Peñín

**1986 Toro Albala 'Don PX' Gran Reserva (375 ml)** Cordoba Spain **120**

**NV Equipo Navazos No 36** La Bota de Pedro Ximénez 'Bota NO' (500ml) Cordoba Spain **360**

"The Lot 36 La Bota de Pedro Ximenez comes from the old Solera of sweet PX from Bodegas Fernando de Castilla that probably averages around 30-years in age and has pronounced oxidation and low alcohol. The selection for this bottling demonstrated the most depth and definition. Dark brown in color, this oozes out of the bottle. It has wonderful definition on the nose with marmalade, molasses and just a very faint adhesive scent. The palate is unctuous on the entry but extraordinarily well-balanced as the acidity slices through the thickly layered treacle infused with molasses, cloves and a pinch of white pepper. Long and sensual, this is an intense PX that threatens to overwhelm the senses and yet it is so perfectly balanced and harmonious that you just fall into its arms. This PX can be summed up in three letters. WOW." 98 points, Neal Martin, [eRobertParker.com](http://eRobertParker.com) #208

**1946 Toro Albala 'Don PX' Convento Selección (750 ml)** Cordoba Spain **850**

"The 1946 Don PX Convento Selecccion produced with Pedro Ximenez grapes dehydrated under the sun at the time of the Second World War, was only bottled in September 2011. This is an extreme wine, my first descriptor was ultra-mega-super concentrated. It is unbelievably powerful, both in the nose and the palate, full of umami, with sweet cinnamon, Christmas cake, camphor, petrol, lemongrass, Belgian chocolate and butter. Incredibly complex and rich, sweet, balanced and smooth in the palate, it is both very sweet and somehow salty, and with time it develops a black olive note. It combines the texture of the 1962 and the elegance of the 1949. It is as decadent as it gets. 825 bottles were produced. This wine will survive all of us. These wines are kept for generations and offered in very small quantities, but it's amazing that you can still buy and drink something so old, and I'm even tempted to say that it might represent good value for what it is. A real tour de force sweet wine. Drink it if you ever have the privilege to do so from 2013-2060." 100 points Luis Gutiérrez, Wine Advocate, Aug 1, 2013

**1931 Toro Albala 'Don PX' Convento Selección (750 ml)** Cordoba Spain **1200**

## other fortifieds by the bottle

**2014 Kalleske JMK Shiraz VP (375ml)** Barossa Valley, SA **48**

**NV Espelt 'Airam Vino Dulce' (500ml) (Garnacha)** Emporda, Spain **67**

The Espelt vineyards lie between the Pyrenees Mountains and the Mediterranean Sea. Over half of their vines are planted in the Cap de Creus and Alberes National Parks where the road to El Bulli runs through some of these vineyards.

One of the most special wines from Espelt is Airam. A blend of 80% Garnacha and 20% Garnacha Gris, the saignee juice ferments until it reaches 90gm residual. It is then fortified to 15% and goes into a Solera for oxidative aging, 12 – 18 months approx. The Solera was started in 1997 LIZ CAREY, ALIMENTARIA

**NV Henriques and Henriques 10YO Sercial (Dry) (500ml)** Madeira, Portugal **80**

**2005 Rockford Shiraz 'VP' (750ml)** Barossa Valley, SA **125**

**2000 Croft Vintage Port (375ml)** Portugal **200**

**1937 D'Oliveira Madeira Sercial Dry Frasqueira (bott 2011 74yo) (750ml)** Madeira, Portugal **1200**

please don't hesitate to request the dessert, digestive and spirit list.

Limoncello	(served from freezer)	Sorrento IGP, Italy	12
Weinbach Marc de Gewurztraminer	45°	Alsace, France	15
2009	Laurent Cazottes Eau de Vie, Goutte de Mauzac Rose (Mauzac Rose Grape)		18
2010	Laurent Cazottes Eau de Vie, Goutte de Reine-Claude Dorée (Golden Plum)		18

### A New Take on Old Sherry

The renewal of interest in Sherry this enterprise has caused, despite its tiny production, has been amazing.

Equipo Navazos is a peculiar team made up of a winemaker in Jerez (Eduardo Ojeda of the Estévez group—Valdespino, Tío Mateo, Real Tesoro); a professor of criminology at Granada University (Jesús Barquín, who also writes about Sherry); and a science historian with the Superior Center of Scientific Studies in Barcelona (Alvaro Girón Sierra). This trio of Sherry fanatics has an encyclopedic knowledge of every old butt in every nook and cranny of bodegas in Jerez (and Montilla). They select outstanding old butts, buy the contents from the producer and then bottle a few hundred bottles of amazing dry and sweet Sherries of very old age (and now, for the first time, an old brandy). Their aim is to make world-class old Sherry known and available to fans everywhere, thus preventing it from getting dumped into large commercial blends. The renewal of interest in Sherry this enterprise has caused, despite its tiny production, has been amazing.

—VICTOR DE LA SERNA

Equipo Navazos produced only 600 bottles of their first wine, called La Bota de Amontillado #1, in December of 2005. Subsequent releases from various other soleras have been similarly labeled (La Bota de...) and numbered in purely chronological order: Their most recent wine, the June 2008 bottling of La Bota de Fino Macharnudo Alto, is release #15, of which they made 2,500 bottles. With the unwieldy names, erratic schedule of releases and miniscule quantities of production, this project is clearly a labor of love, which was exactly how it was conceived. “This didn’t start as a commercial venture,” says Jesús Barquín. “We found some excellent wines that were not on the market, and we wanted to bottle them [for ourselves].” Worldwide attention and a resulting increase in demand have encouraged the team to expand their production and continue to seek out hidden gems among Jerez’s vast collection of soleras. “Mainly we are looking for two things: authenticity and quality,” says Barquín. The project’s artisanal approach and focus on individuality of character is taking Sherry in a new direction, opening the door to as yet unrealized possibilities: If a Sherry revolution does arrive, Equipo Navazos will certainly have been one of its progenitors.

—PETER LIEM



# The Peter Lehmann Cellar

Hi Jimmy and Grant,

LPB has just put up her article on the older wines on The Wine Advocate site. I have cut and pasted articles and reviews below. The Sweet Show White got 100 points. I reckon it deserves 101.

Cheers

Jeremy

In September 2015, Margaret Lehmann and her sons David and Philip hosted an extraordinary tasting of historic wines from the late Peter Lehmann's (1930-2013) personal collection. Margaret explained that her husband was something of a wine hoarder and had left behind a cellar containing far more wine than the family could possibly drink. They enlisted the help of wine merchants Jeremy and Heidi Holmes to facilitate the sale of a portion of the cellar. The Lehmanns and Holmes spent about a year cataloguing and performing triage on the cellar, painstakingly checking each bottle before recorking. All the wines for recorking were tasted to ensure they were in condition. Dry ice was then added before topping the ullage space with a neutral young red if necessary and recorking.

This tasting of a selection of the reconditioned bottles was special because all the wines shown were actually made by Peter Lehmann throughout three decades of his long career as one of Barossa's greatest winemaking legends. Prior to starting his eponymous label, Peter was winemaker at Saltram winery from 1960-1980. In 1977 Lehmann started the "Masterson" label (named after the gambler "Sky Masterson" from the musical "Guys and Dolls"), producing wine from Barossa growers at the Saltram winery with permission from the owners. When a change of ownership forced him to stop producing the growers' wines at Saltram, Peter raised the funds to start what was to become the globally famous "Peter Lehmann" winery. "Naming the wines 'Peter Lehmann' was never his goal," Margaret informed me though. "He was embarrassed by this. But he was well known and his name was easier to say than Masterson."

Tasting these wines was a wonderful opportunity to appreciate not only the work of one of the Barossa's most impressive talents, but the greatness and ageability of pure, unadulterated fruit of this world-class terroir. These are wines from an era in the Barossa that only had the means to employ large open-top fermenters and usually none or very little new oak. Margaret put it beautifully when she remarked during the tasting, "There was no barrier between you and the ferment, back then. You've just got the fruit singing. These wines are the purest expression of the fruit and vineyards."

1984 ALS Blend: The Anders Lehmann Schahinger 1984 Shiraz Cabernet is medium brick in color with floral notes of dried roses and potpourri over vanilla, baking spices, dried berries, kirsch and pencil shavings. It has a lovely intensity, and is both elegant and chewy from the oak tannins. The finish is very long. 94 points

1964 Saltram Bin 38: "Tokay is actually a Muscadelle," Margaret Lehmann commented while I tasted this wine. "1964 was a wonderful vintage. It was fermented in big, old 500 liter barrels."

The Tokay was used to lighten the Shiraz and the end result is a medium-brick color and an elegant, medium-bodied wine. The 1964 Saltram Bin 38 Shiraz Tokay is gorgeous, full of grilled hazelnuts and a profoundly scented nose of incense, sandalwood, dried mulberries and potpourri. It has a lovely silky texture, great freshness, and is spicy in the long-lasting finish. 94 points

1975 Saltam Bin 88: Medium-deep brick in color and very pretty on the nose and palate, the Saltram 1975 Bin 88 Shiraz reveals a perfume of sautéed nuts, caramel, leather and incense. Additional notes of menthol with touch of cinnamon toast come through on the very elegant, soft and fresh palate. It is at its peak but makes a very delicious drop right now. 92 points

1973 Saltram HP Shiraz: 1973 was a cooler vintage for the Barossa. The 1973 Hydraulic Pressing Shiraz is deep brick in color with pronounced meat, baking spices, eucalyptus, crème de cassis, tobacco and leather notes. It is really solidly structured, built like a brick house, plus concentrated, rich and muscular with a ton of fruit. It ends with incredible length and a lively herbal lift. Seems like it could have some Cabernet Sauvignon? This beauty still has a long life ahead of it. 97 points.

1972 Saltram HP Shiraz: "1972 was very late for picking," Margaret Lehmann explained to me as I tasted. "It was the year David was born. These Hydraulic Pressings would have been the pick of the ferments and the fruit."

Medium-deep brick-brown in color, the 1972 Hydraulic Pressing Shiraz is redolent of dates, toasted walnuts, Bovril, plus tons of Indian spices, cardamom and a great core of black fruits preserves. It is big, full, ripe and opulent in the mouth, and drinking beautifully; it is very fresh and chewy in the finish, carrying through lingering layers of spice. 97 points

1971 Saltram Bin 88: The 1971 Saltram Bin 88 Shiraz is medium-deep brick in color with layer upon layer of expressive aromas on the nose: earthy, meaty, gamey, smoked bacon, leather, aniseed, dried figs and Christmas pudding. It possesses lovely, grainy tannins, has a ton of flesh and a gorgeous palate plus a long, long finish with licorice notes coming through. 93 points

1969 Satram Vintage Port: "Peter used to say, 'I want your dirty spirit!' to the distiller. It used to be a big discussion – they wanted to give him clean spirit," Margaret Lehmann mentioned to me as I tasted this wine.

1968 Saltram Bin 51: "Tokay is actually a Muscadelle," Margaret Lehmann commented while I tasted this wine. "The Tokay adds a bit of complexity here. 1968 was regarded as a light year."

The 1968 Saltram Bin 51 Shiraz Cabernet Tokay is medium-deep amber-brown, possessing lovely dried berries, figs and dates on the nose with touches of walnuts, caramel, dried roses, dried fruits and notes of Christmas cake. This wine is full, rich, concentrated and seductive, with tons of fruit and a solid structure, finishing with great complexity and length.

Deep brown with an amber rim, Saltram's 1969 Vintage Port has a nose that is a bit reticent to begin, with roasted nuts, fruit cake and pure licorice; it is very spicy and briny. The palate is sweet, rich and unctuous with loads of layers and an epically long finish. There is also lovely lingering earthiness. Deliciously mature now, it should keep for many years yet. 98 points

Sweet Show White: This fortified wine was blended in 1973 and it was 33 years old then. This was produced as a sweet white, fortified on the skins, pressed and then aged through a solera system.

The Saltram NV Sweet White Show is made from a Madeira clone of Semillon. The wine is amber in its core with a pale green rim. It has an incredible nose with toasted almonds, hazelnuts, praline, crème caramel, salted caramel and coffee. The wine is big, rich, full and unctuous, wonderfully complex, concentrated, multi-layered and so incredibly fresh and very long in the finish. 100 points



Spied a fairy ballerina in the vineyard...



My sincere apologies to all those diners whose fermentAsian experience has been tarnished by their dining companion's magnetic attraction to the pages of this document. I have seen some pretty ugly domestic situations brewing as gentlemen immerse themselves between these pages, oblivious to the conversational requirements of their wives (and vice versa). I considered embedding the list within a device that self-destructed after a vinous selection had been made, but unfortunately the costs were prohibitive and the residual smell of cordite is less than conducive to sensory evaluation and enjoyment of beverages and subtlety-spiced Asian dishes!

Although every effort is made to ensure that each wine listed is available, and that vintages listed are correct, I enthusiastically list wines of which tiny allocations are made available. I reprint frequently to update, but regret that on occasions wines might have recently sold out or moved onto a subsequent vintage.

The input of the following wine professionals is acknowledged:

Glenn Beale; Marcel Bellenger; Dave Brookes; Nathan Burley; Christian Canala; Liz Carey; Iain Cameron; Marco Cirillo; Lynette Collins; Tim Evans; Tom Grant; Andrew Guard; Stephen Henschke; Bernard Hicken; Jeremy and Heidi Holmes; Geoffrey Hunt; Cameron Kidd; Fraser McKinley; Alice McGilvray; Chris Newton-Smith; Stuart Northey; Neil Pike; Ben Radford; Julia Rofe; Tim Stock; Scott Wasley; Rob Walters; Luke Willis; Neville Yates